Pour que la nuit finisse

for mezzo soprano and small ensemble

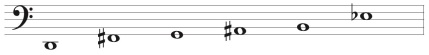
Bart Vanhecke

<u>list of instruments</u> :

bass flute
bass clarinet in Bb

percussion (1 player) :

- marimba
- vibraphone
- crotales (2 octaves)
- triangle
- 2 tam-tams (medium or large)
- waterphone
- 6 gongs:

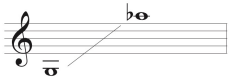


- bass drum

- normal set of mallets and beaters, double bass bow, sand paper.

The percussionist is free to choose mallets and beaters except if otherwise indicated.

mezzo soprano range:



piano

viola
cello

<u>duration</u>: ca. 15 minutes

This piece was commissioned by the Hermes Ensemble

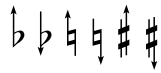
Remarks :

general :

All instruments play with the least possible vibrato throughout, except if otherwise indicated

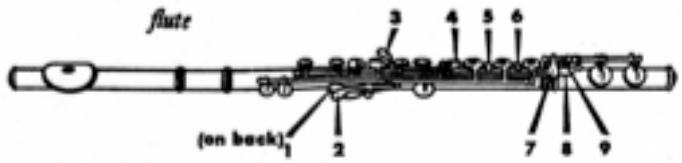
All instruments are written in C in the score (bass flute and bass clarinet sound 1 octave lower than written (indicated by octava-clef), crotales sound two octaves higher.

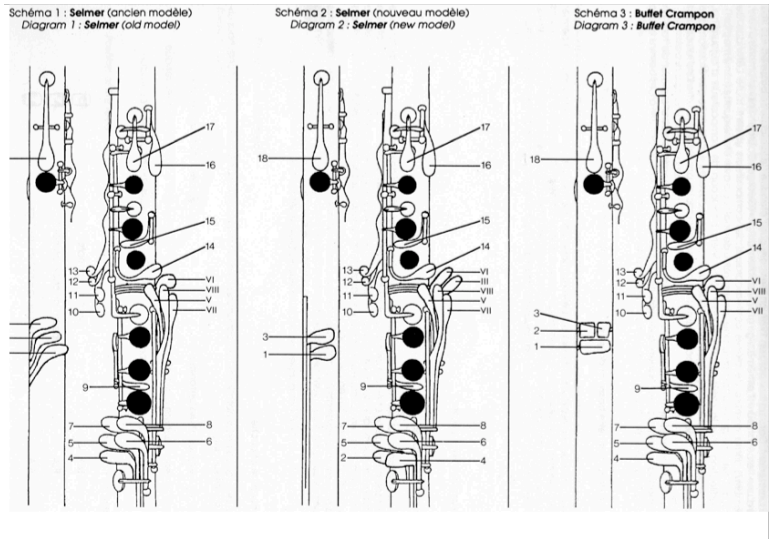
All trills are played with the natural upper second except when otherwise indicated (with a small notehead)

- : one quarter-tone sharp
- : one quarter-tone flat
-  : a little higher (arrow up) or lower (arrow down) than given accidental
- gliss. : glissando
- sim. : as before
- ord. : normal way of playing (after effect)
- : undetermined number of repeated notes of the same pitch as the first note (in gettato)
- : very high (or highest possible) pitch

wind instruments :

- Fingerings in the score relate to the following charts (Bartolozzi and Bok):





- ○ : open key
- ● : closed key
- ⊗ : half open key

- : harmonics. The note between brackets indicates the fundamental.

- aeolian sound : sound with audible breath noise.

- : flatterzunge (flz)

- : split sound (clarinet)

- : Sing (or hum) circle-shaped note while playing a "normal" note on the instrument. The sung tone should be softer than the instrumental tone to create distortion of the tone without really hearing the voice. Sung notes are written in same transposition as the instruments. The pitch of the sung note can be transposed up or down an octave if necessary. Use the pitch that creates the strongest distortion of the tone.

- : (clarinet) tongue slap. normal notehead: with tone. x-shaped notehead: toneless slap

- **T+** : Strong tonguing with additional air

- : reversed tonguing

- : (flute) covered embouchure hole (cover embouchure hole completely with mouth).

- w : smorzato. fast lip movement pronouncing repeated "w" while playing normally

<u>percussion</u> :

- bow : use double bass (or cello) bow on indicated instrument

- : let vibrate (l.v.) (only indicated before a rest).

- : scraping swish with handle of beater at a 90° angle on gong or tam-tam producing a metallic sound.

- waterphone: always keep the pitch as stable as possible. Only bend the tone if necessary to get in tune. If no suitable waterphone is available it may be replaced by (bowed) crotales (sounding two octaves higher than written).

piano :

- : damper pedal

- : pedal change

- : harmonics. Lightly touch the string with a finger of the right hand at a node on ¼ of the string length, producing a tone sounding 2 octaves higher. The key corresponding to the given string is struck with the left hand.

- : damped tone. press string with one or more right hand fingers hard enough to avoid harmonics.

- : pizz. pluck string with finger nail.

- : hand slap cluster. Hit strings with the palm of the hand in a range around the indicated pitch.

- : chromatic cluster between indicated limits

strings :

Articulation signs (accents, staccato dots) at the end of a slur are to be played in the same bowing as the preceding note(s).

- SP : sul ponticello. very close to the bridge, producing a very metallic sound with a rich overtone spectrum.

- ord : normal position on string

- gett. : gettato (with unspecified number of notes of the same pitch as the first note)

- ST : sul tasto

- : col legno (CL) battuto (hit with wood of bow)

- : slap (Bartok pizzicato)

- : cracked sound. Bow slowly with very high bow pressure.

- **vib** : quarter-tone vibrato

- : diamond-shaped noteheads = half stops. left hand presses down the string very lightly producing “white noise” (and no harmonic) with only a hint of pitch. This effect can also be obtained by pressing two fingers next to each other lightly onto the string while bowing lightly.

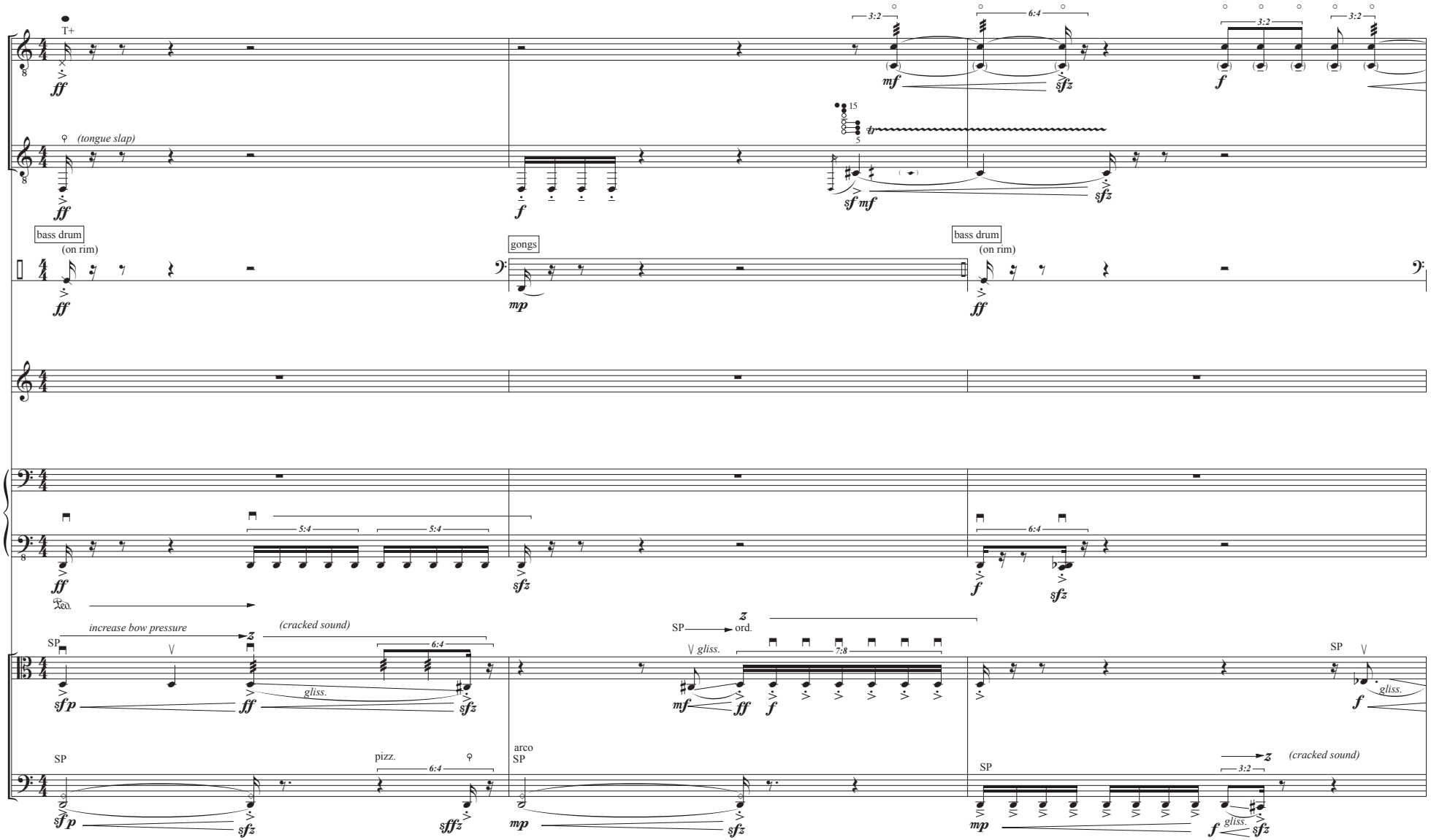
for my mother

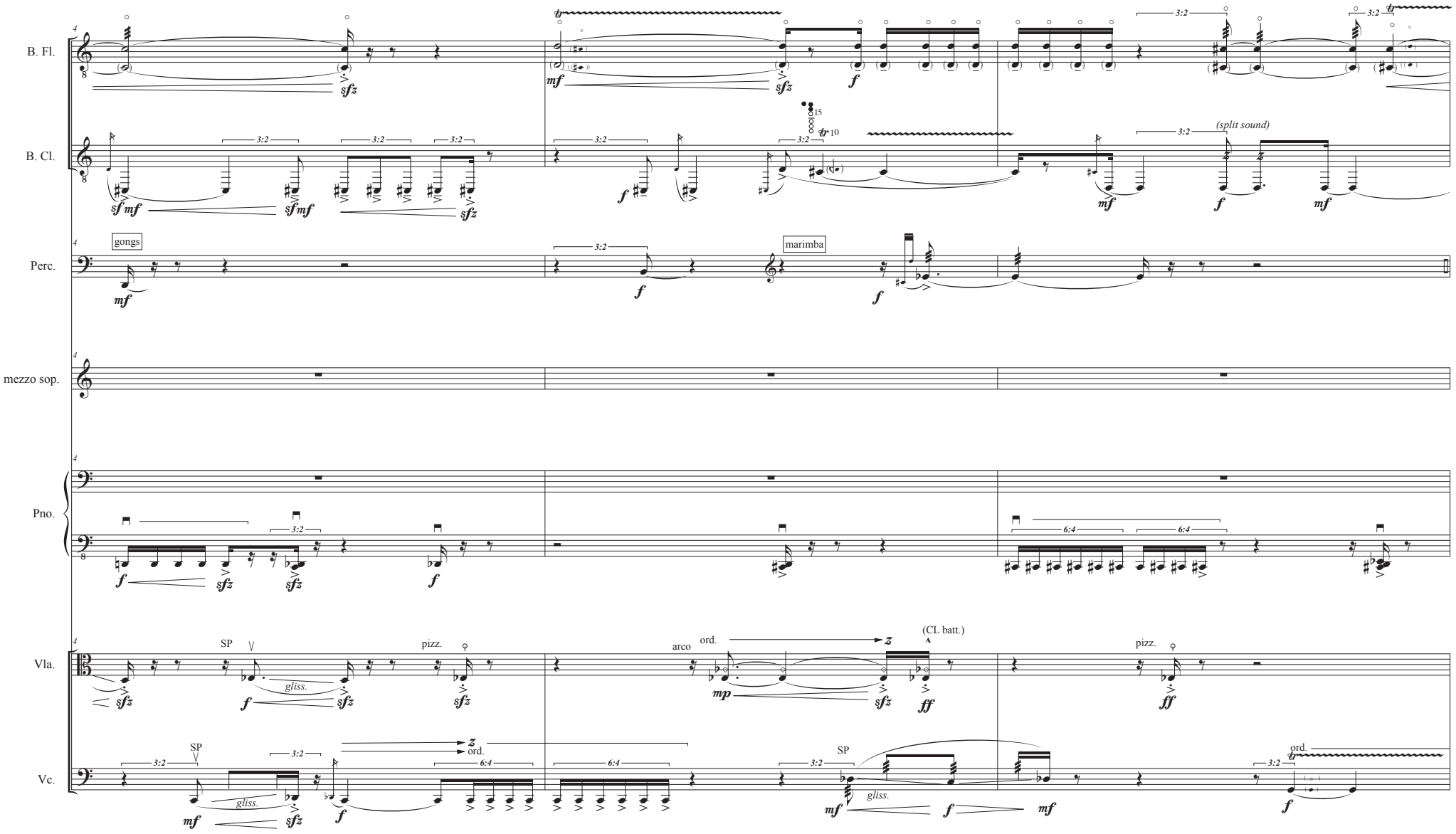
Pour que la nuit finisse

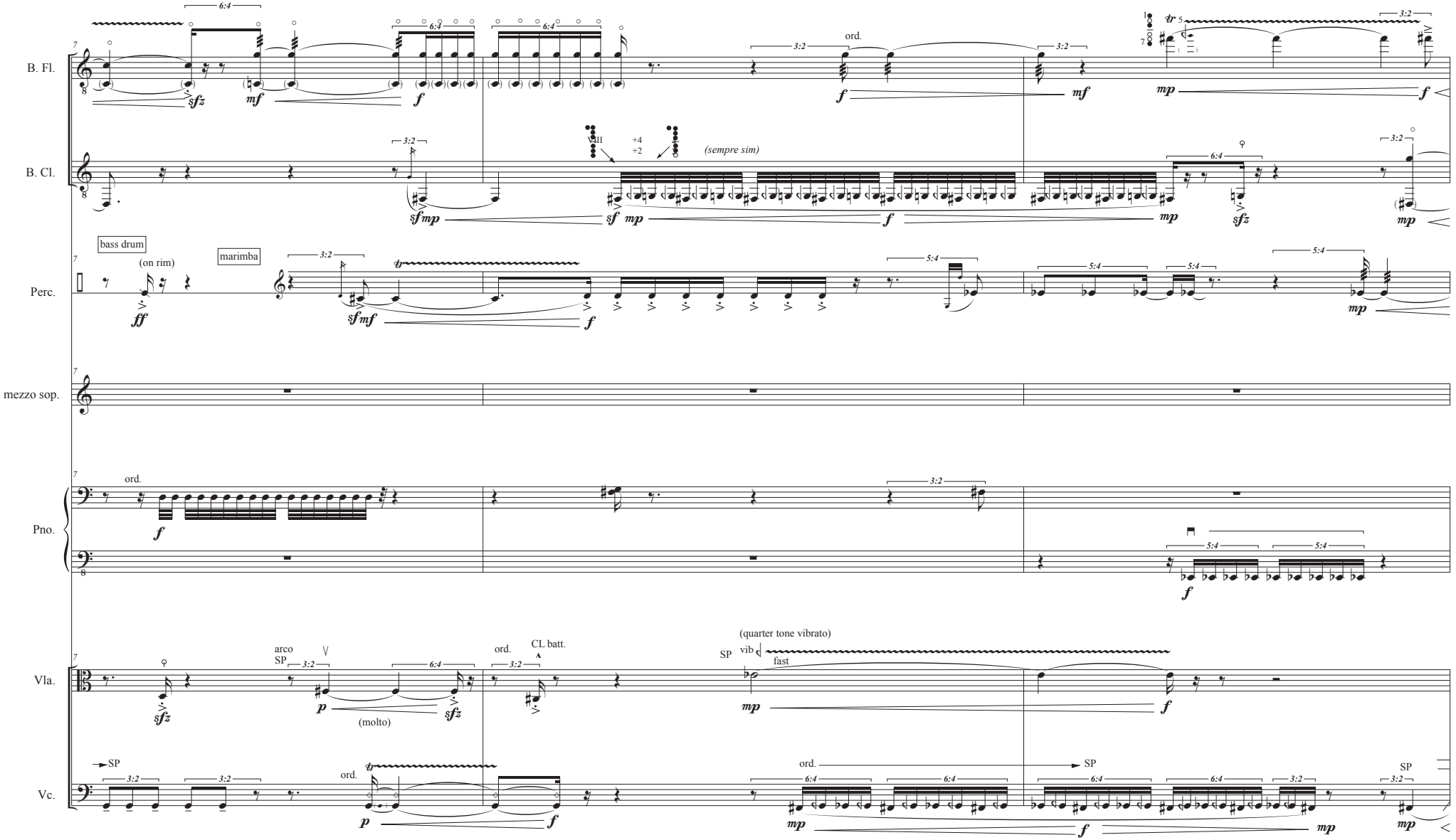
for mezzo soprano and small ensemble

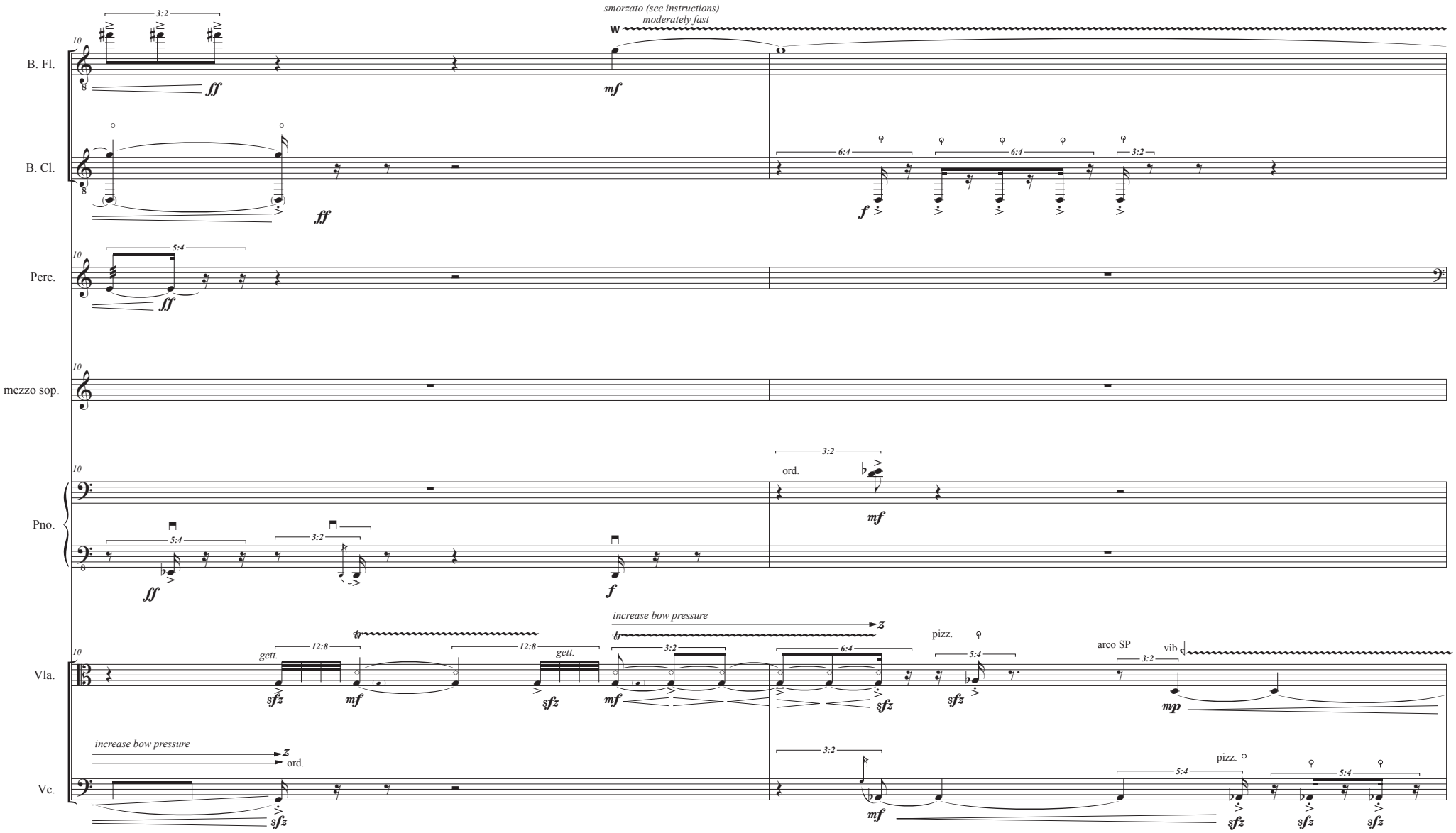
Bart Vanhecke
text: Pierre Reverdy

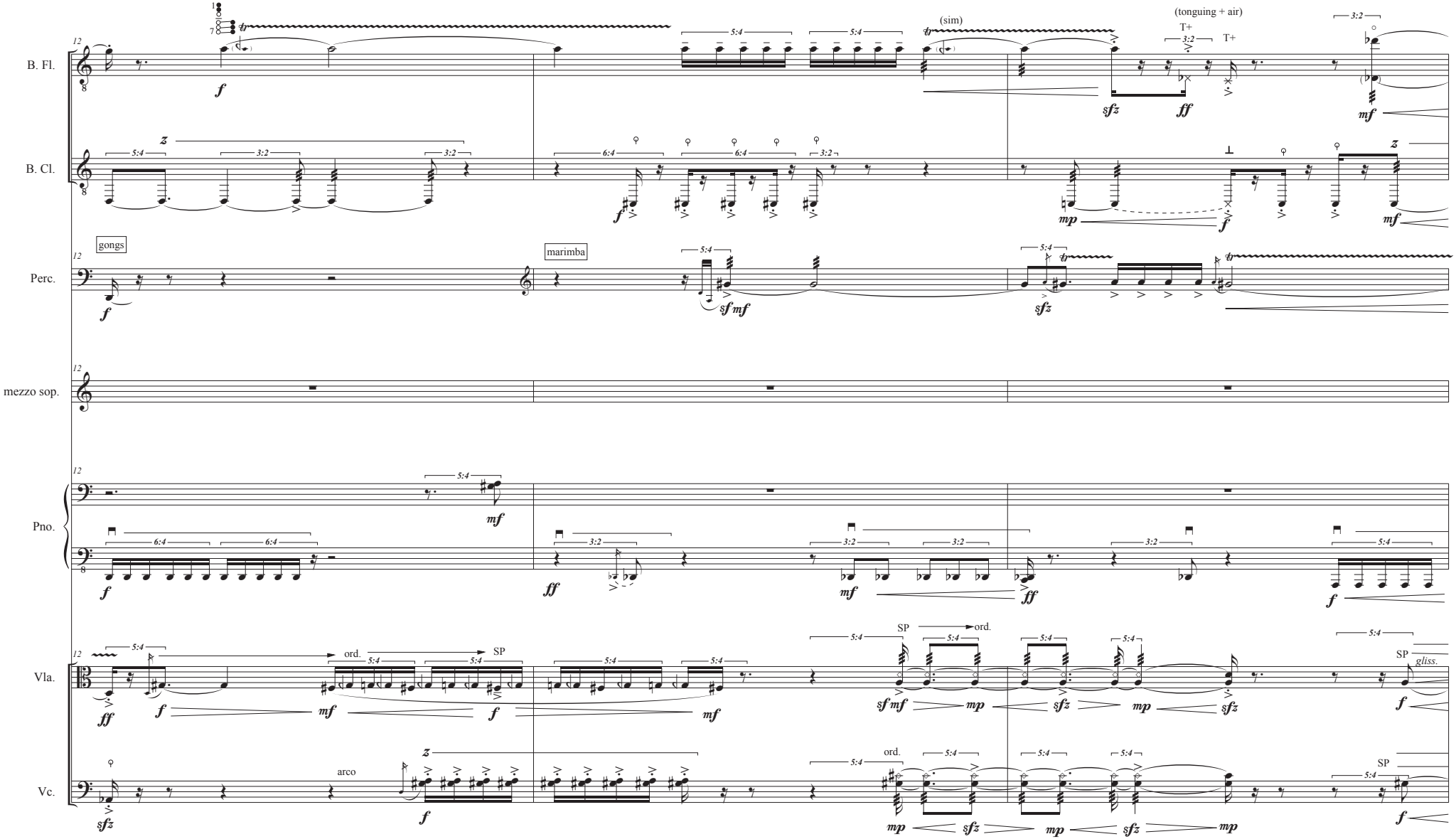
Tempo 1 (♩ = 66) **poco agitato**

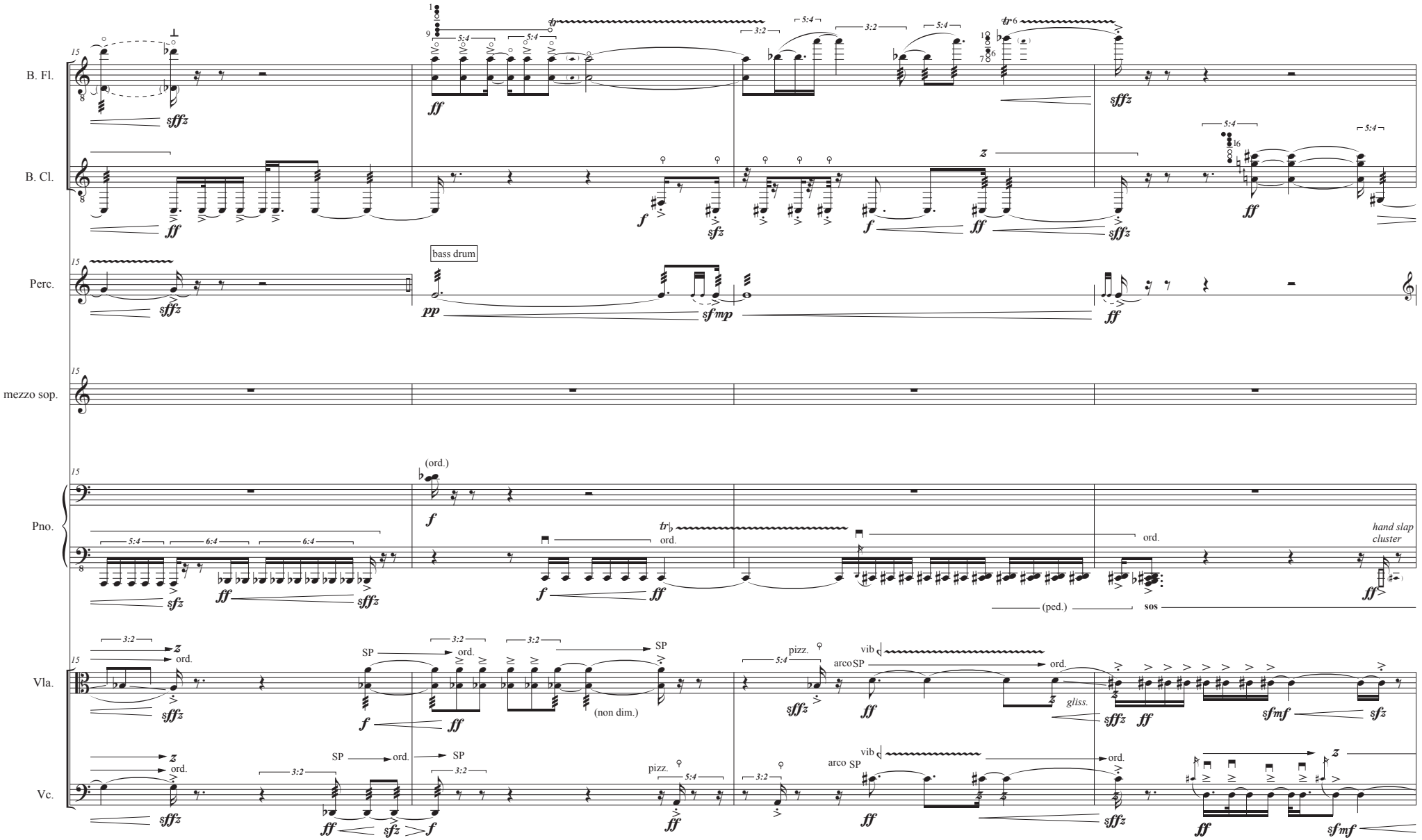


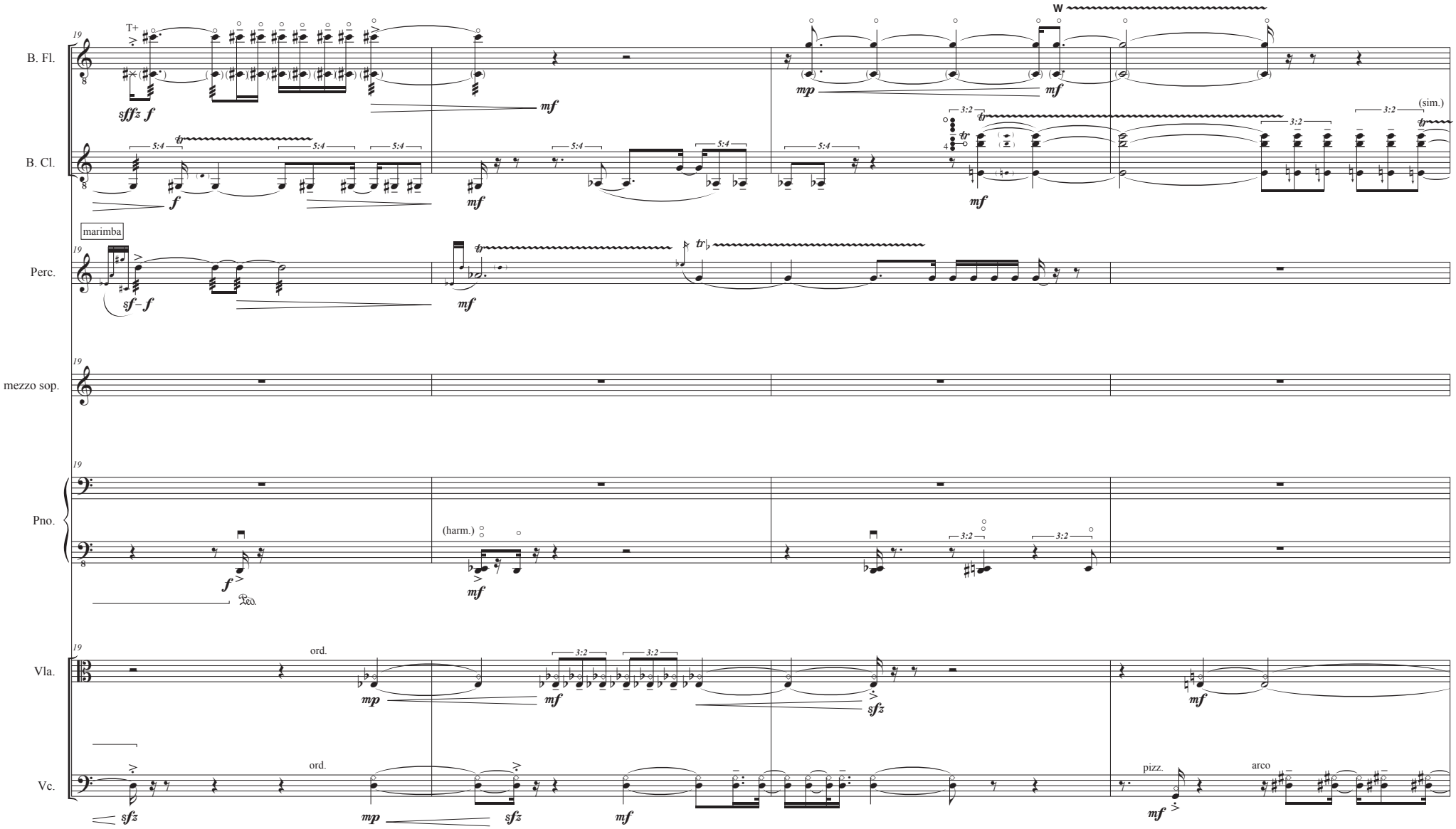

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
gongs
marimba
(split sound)
SP
pizz.
arco
ord.
(CL batt.)
gliss.

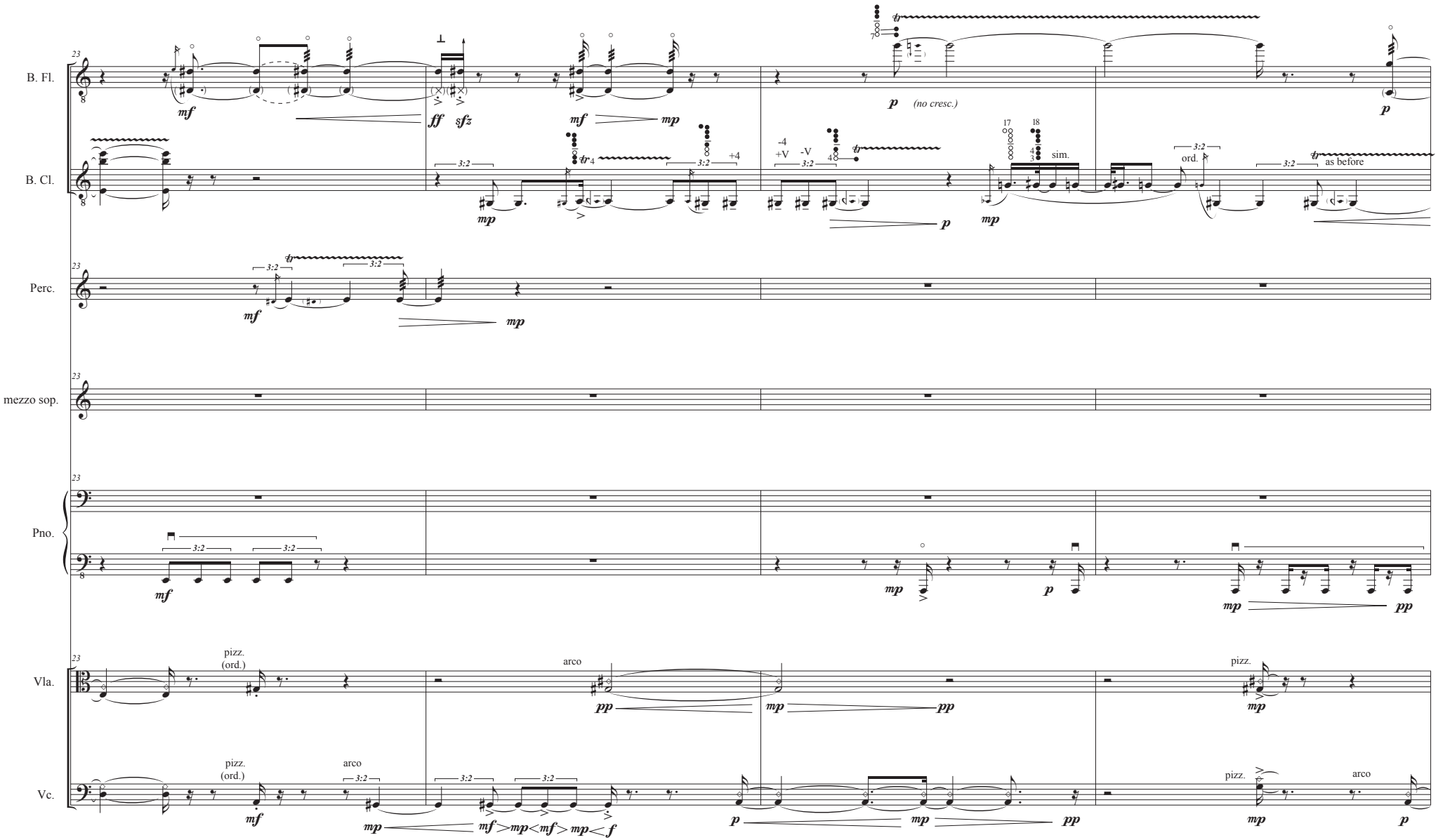

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
bass drum
(on rim)
marimba
ord.
(sempre sim)
arco
SP
(molto)
CL batt.
(quarter tone vibrato)
vib
fast

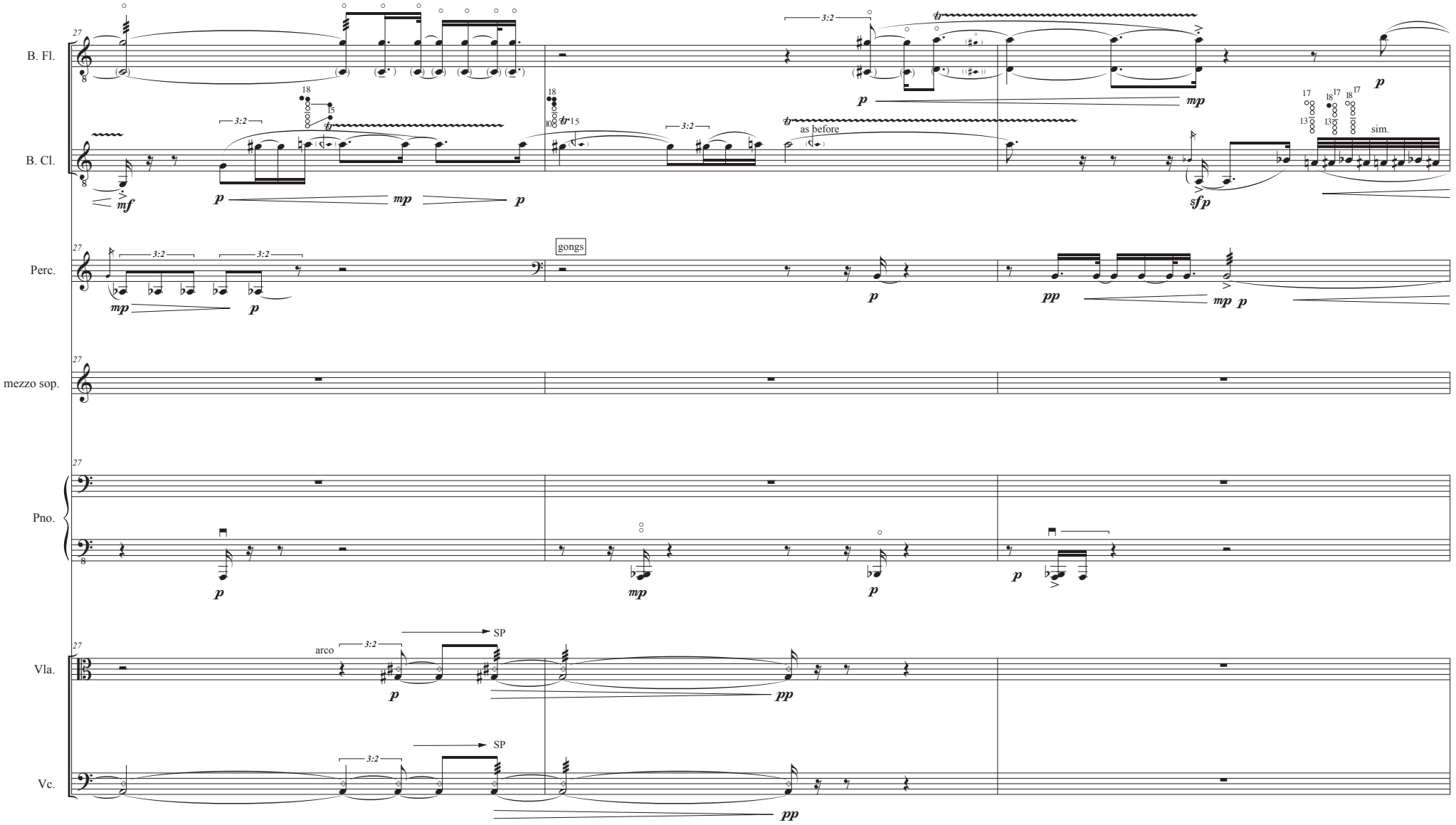

smorzato (see instructions)
moderately fast
W
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
ord.
increase bow pressure
gett.
pizz.
arco SP
vib

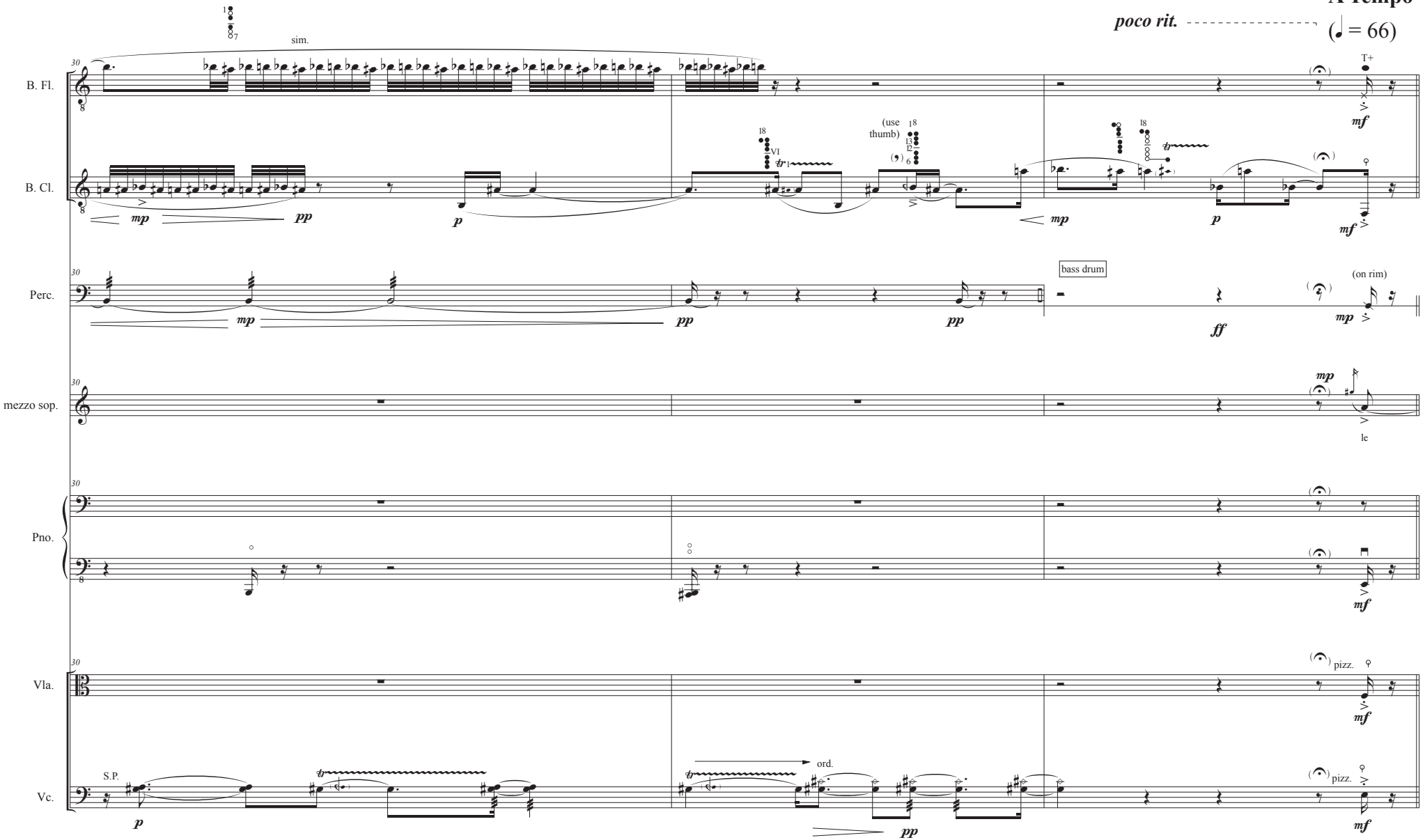

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
gongs
marimba
(sim)
(tonguing + air)
T+
ord.
SP
arco
gliss.

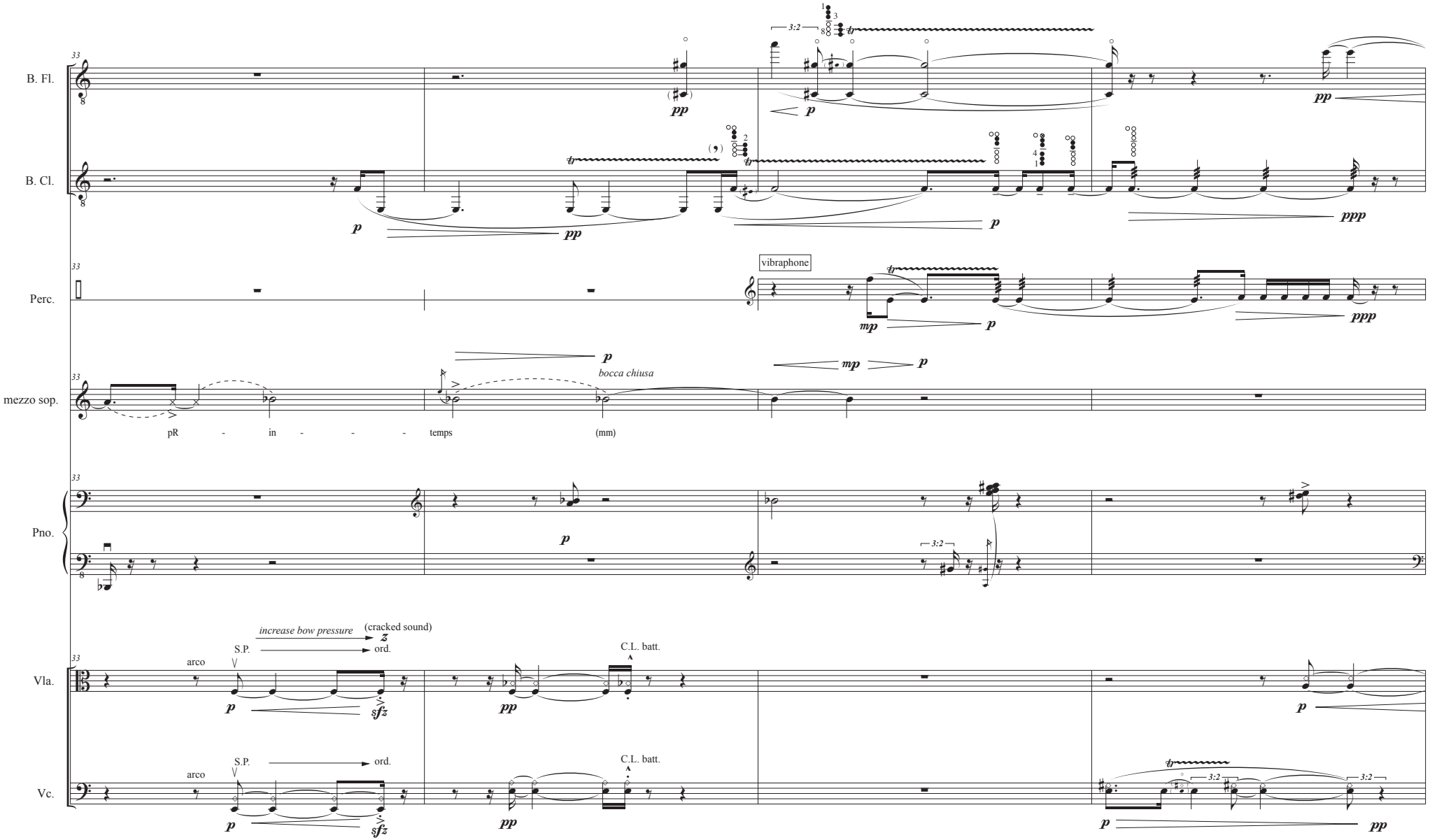

B. Fl.
B. Cl.
Perc.
bass drum
mezzo sop.
Pno.
(ord.)
ord.
hand slap
cluster
(ped.)
sos
Vla.
SP
ord.
(non dim.)
pizz.
vib
arco SP
gliss.
Vc.

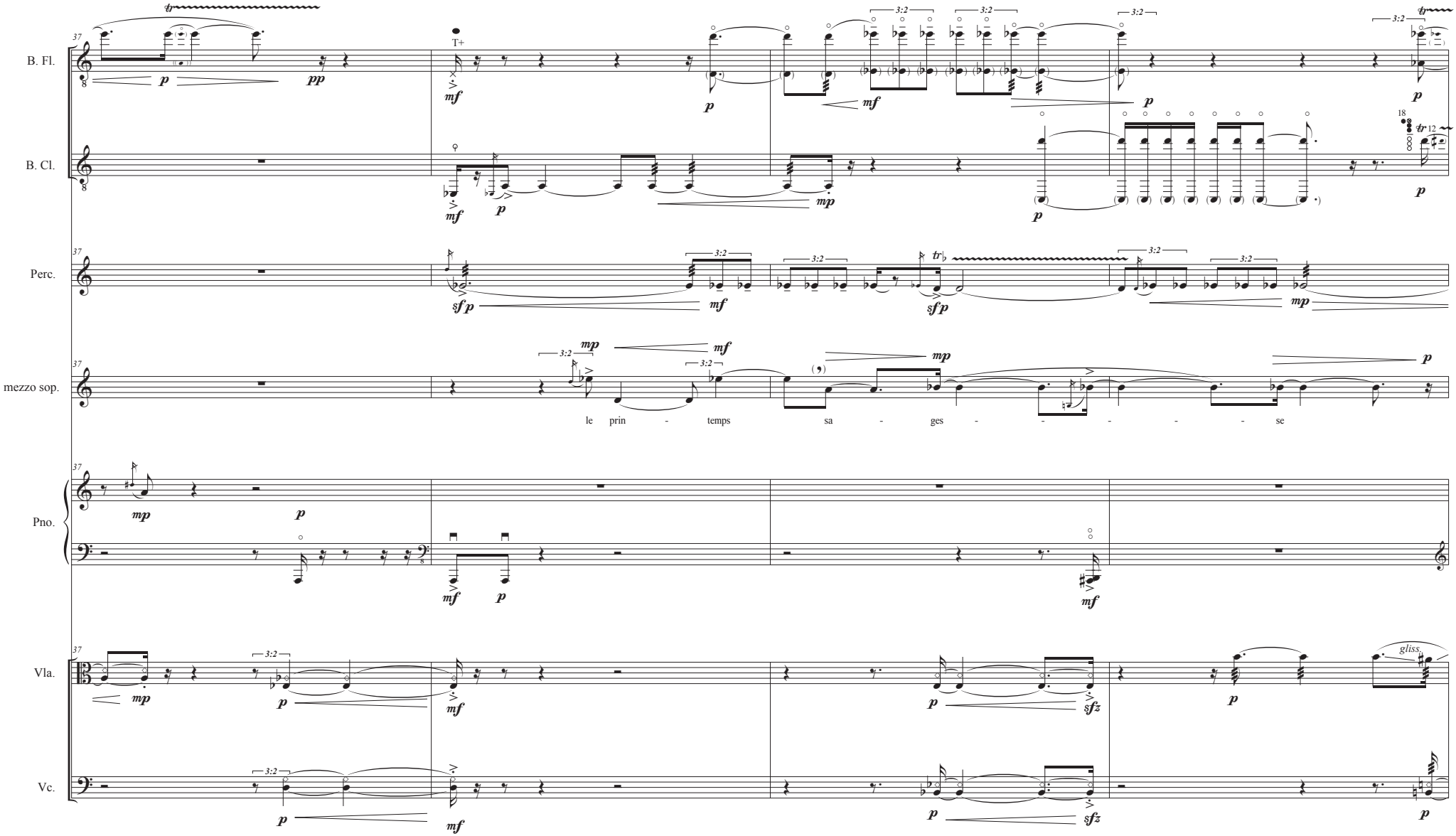

W
B. Fl.
B. Cl.
marimba
Perc.
mezzo sop.
Pno.
Vla.
Vc.
T+
ord.
pizz.
arco
(harm.)
(sim.)

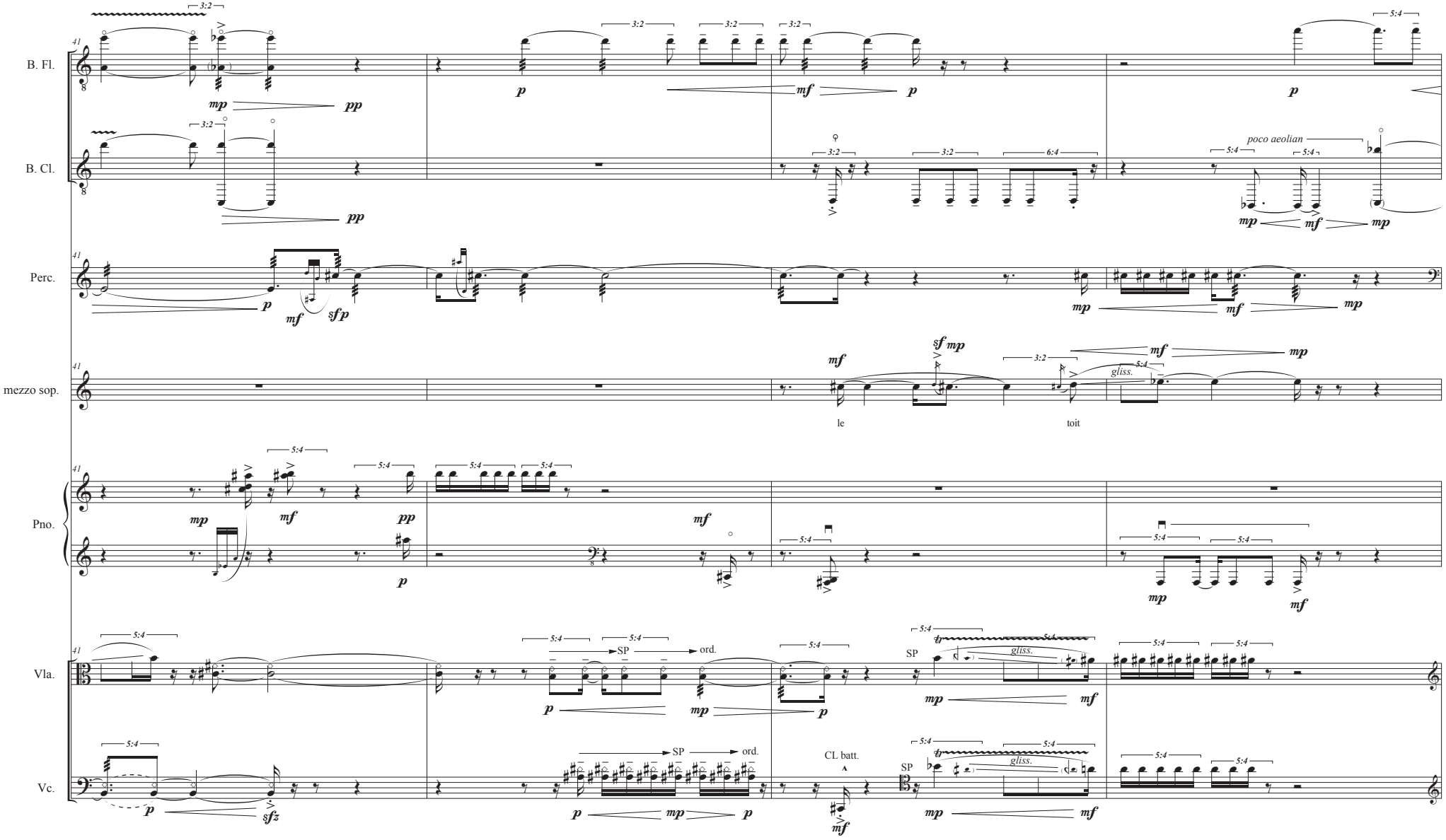

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
23
mf
ff
sfz
mp
p
(no cresc.)
pp
3:2
tr
-4
+V
-V
+4
17
18
sim.
ord.
as before
pizz.
(ord.)
arco

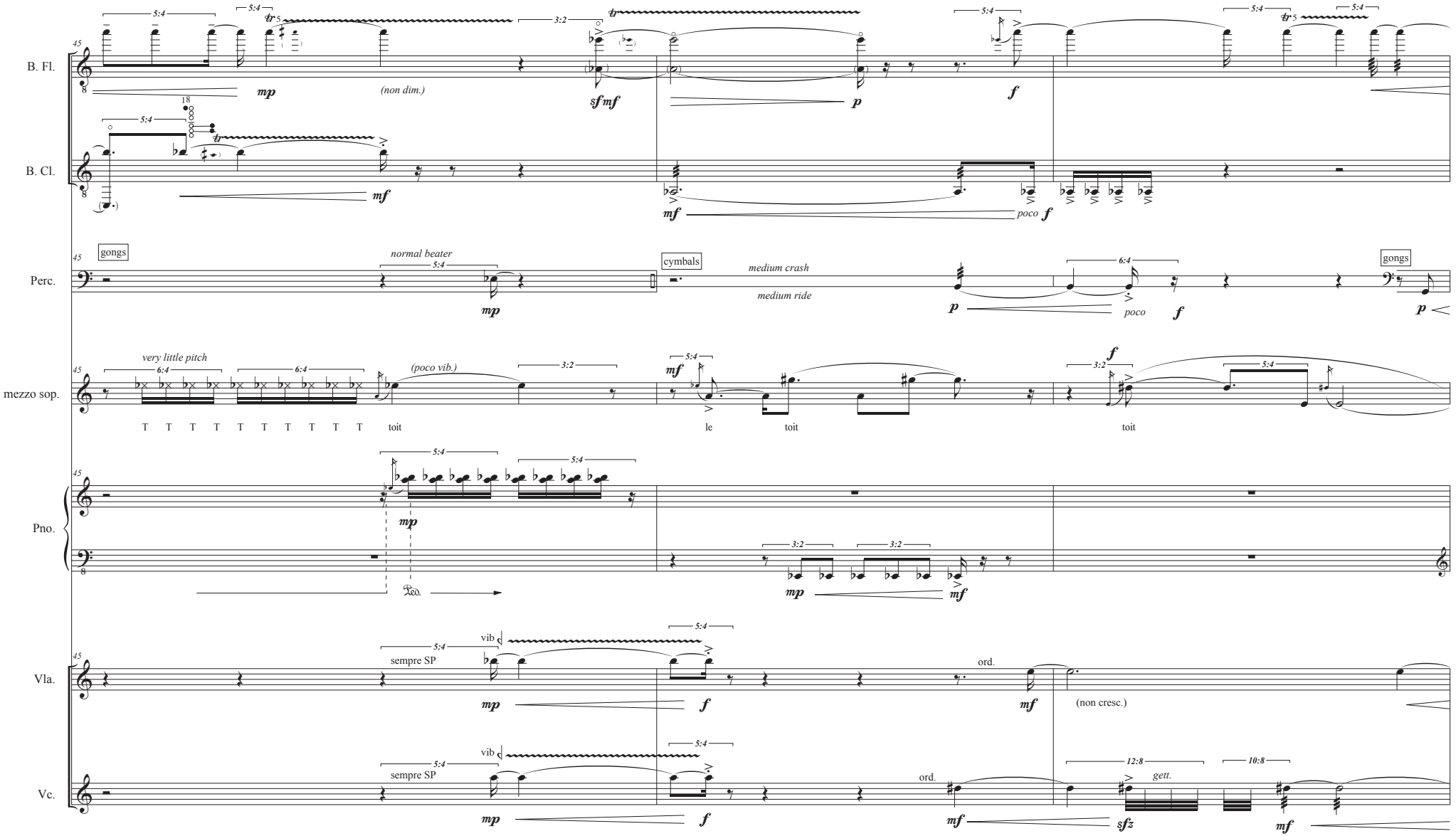

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
gongs
as before
sim.
arco
SP
SP

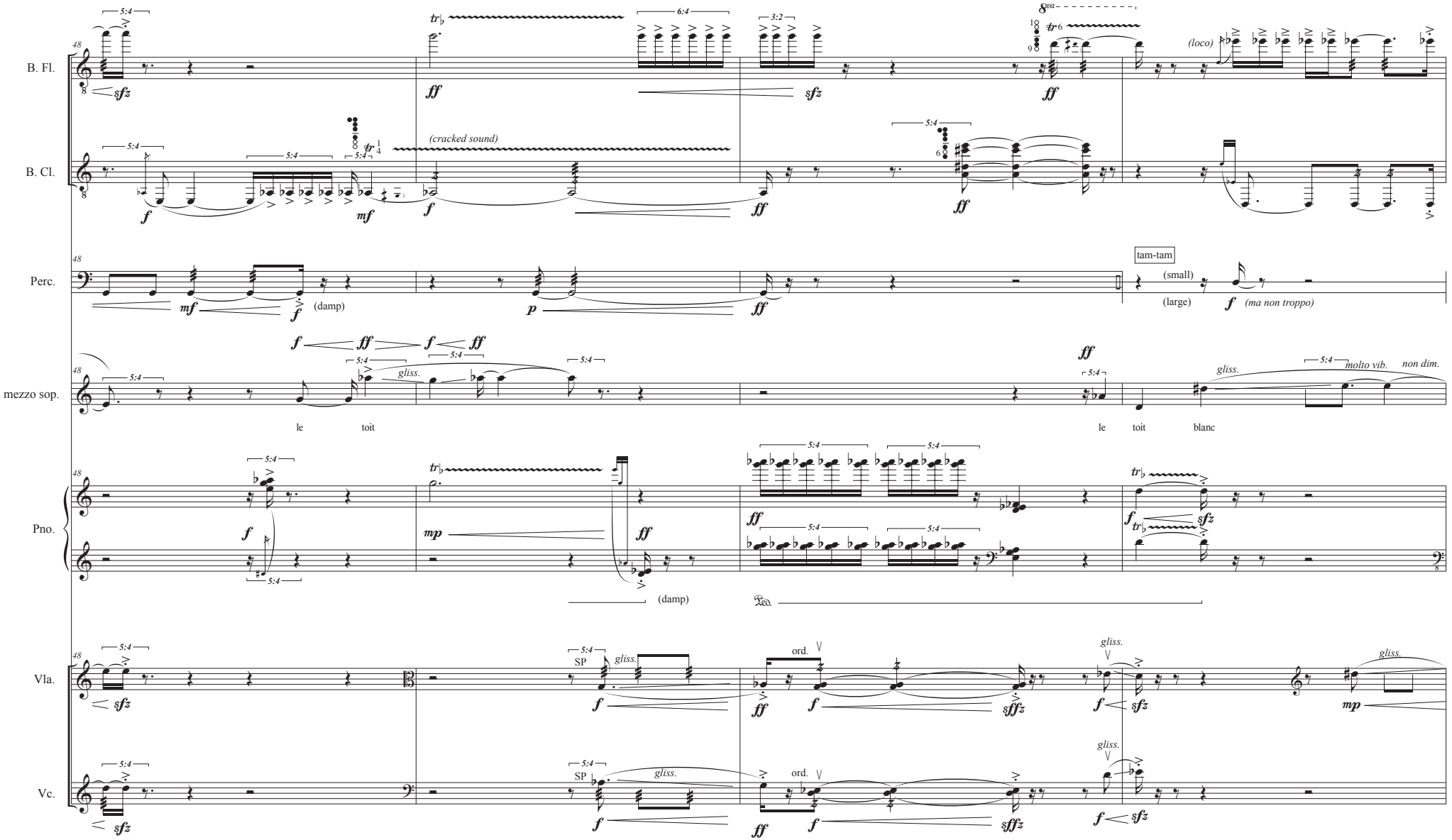

A Tempo
poco rit.
(♩ = 66)
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
sim.
(use thumb)
bass drum
(on rim)
pizz.
S.P.
ord.
T+
le

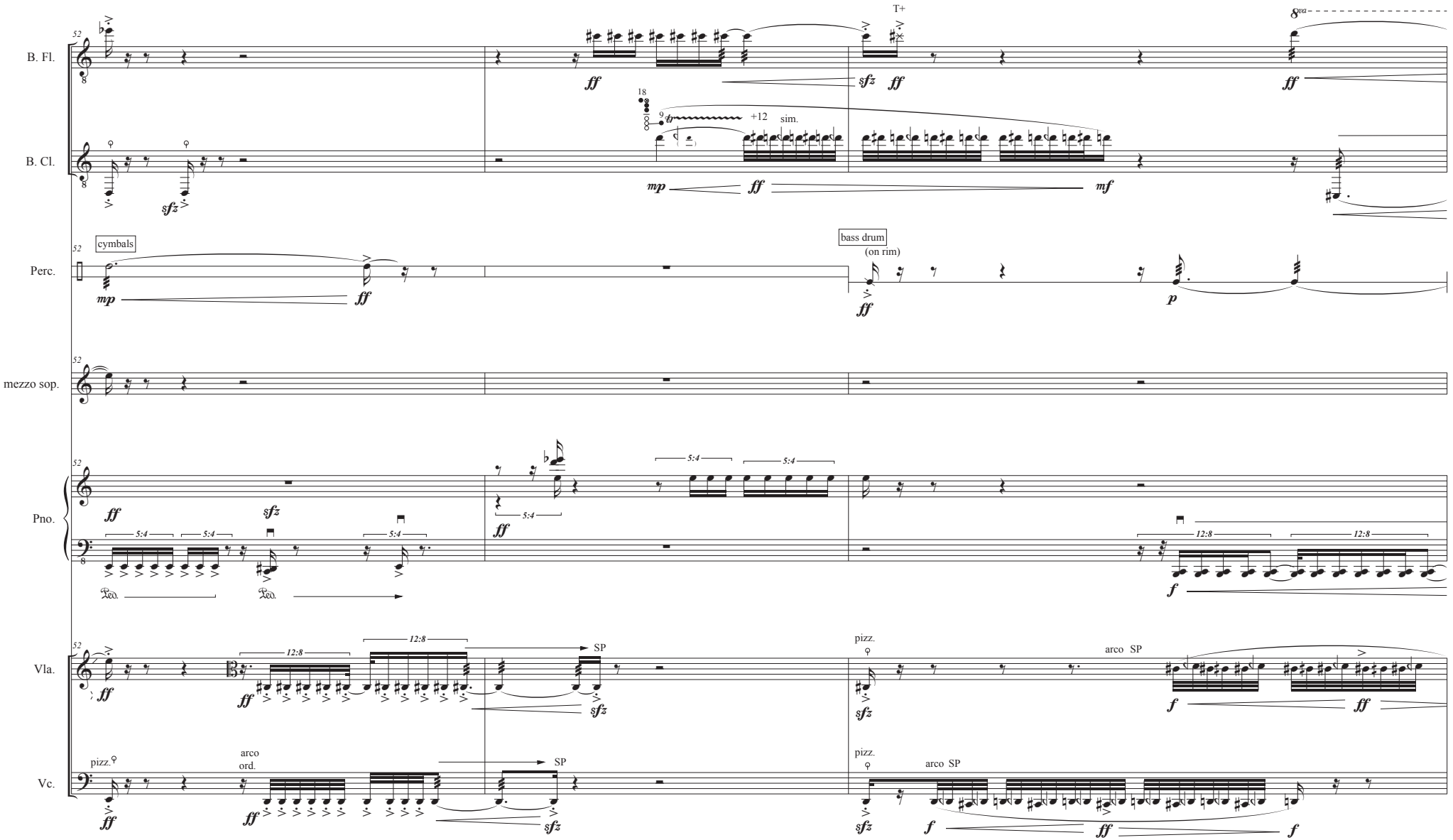

B. Fl.
B. Cl.
Perc.
vibraphone
mezzo sop.
bocca chiusa
pR - in - - - temps (mm)
Pno.
Vla.
increase bow pressure
(cracked sound)
S.P.
ord.
arco
C.L. batt.
Vc.

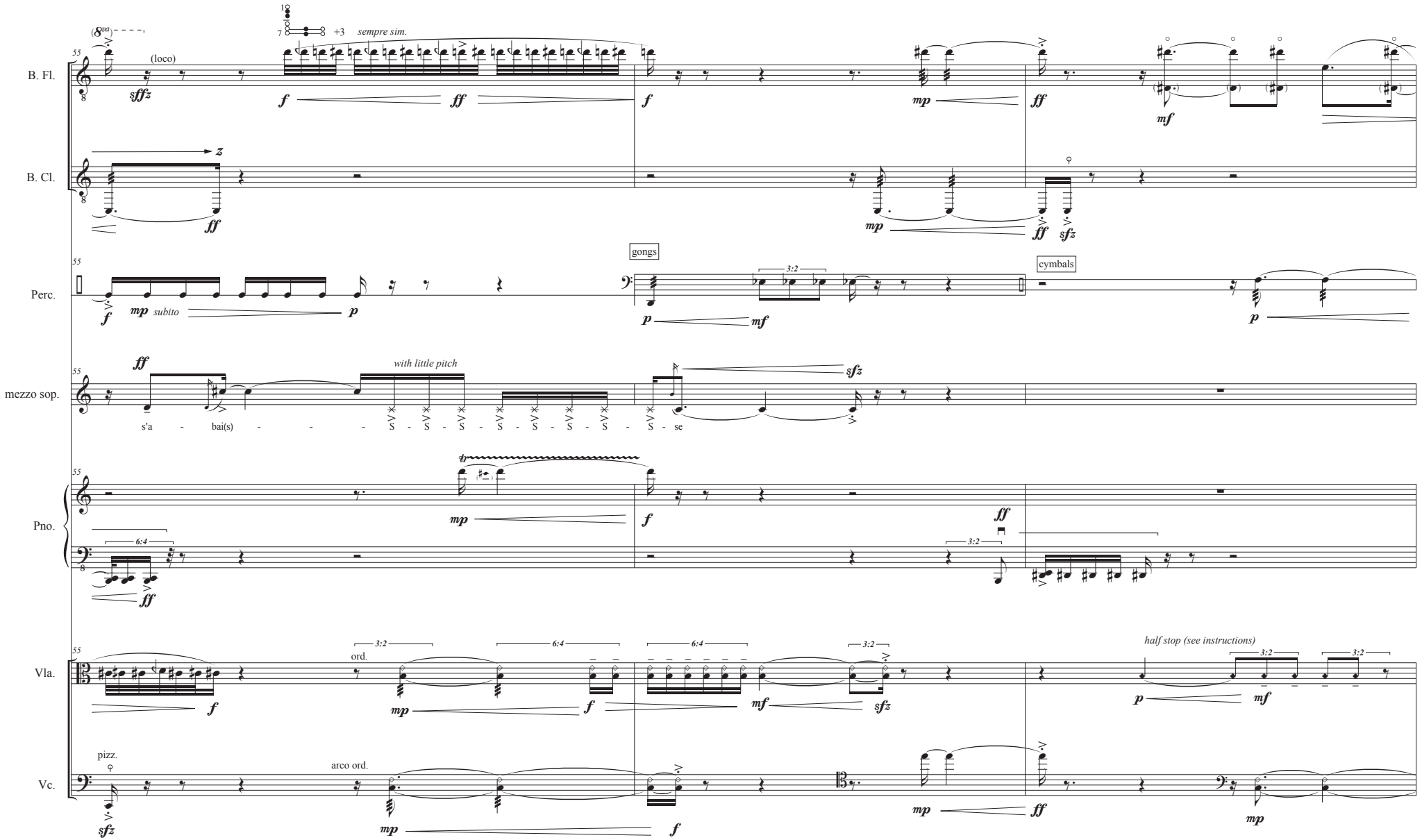

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
le prin - temps sa - ges - - - - - - se
gliss.

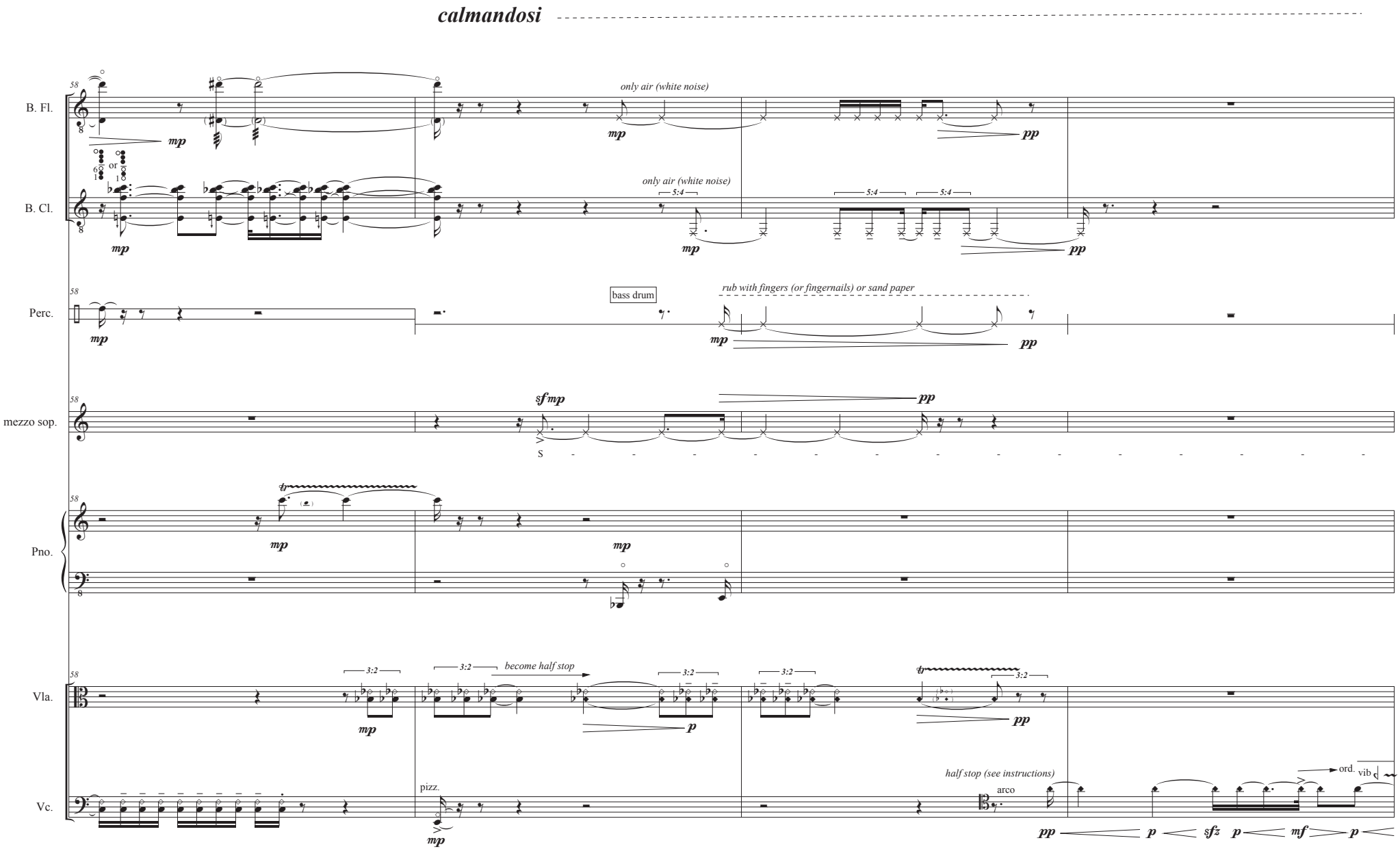

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
poco aeolian
le
toit
SP
ord.
CL batt.
gliss.


B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
45
gongs
normal beater
cymbals
medium crash
medium ride
gongs
very little pitch
(poco vib.)
T T T T T T T T T T toit
le toit
toit
sempre SP
vib
ord.
(non cresc.)
gett.
(non dim.)
poco

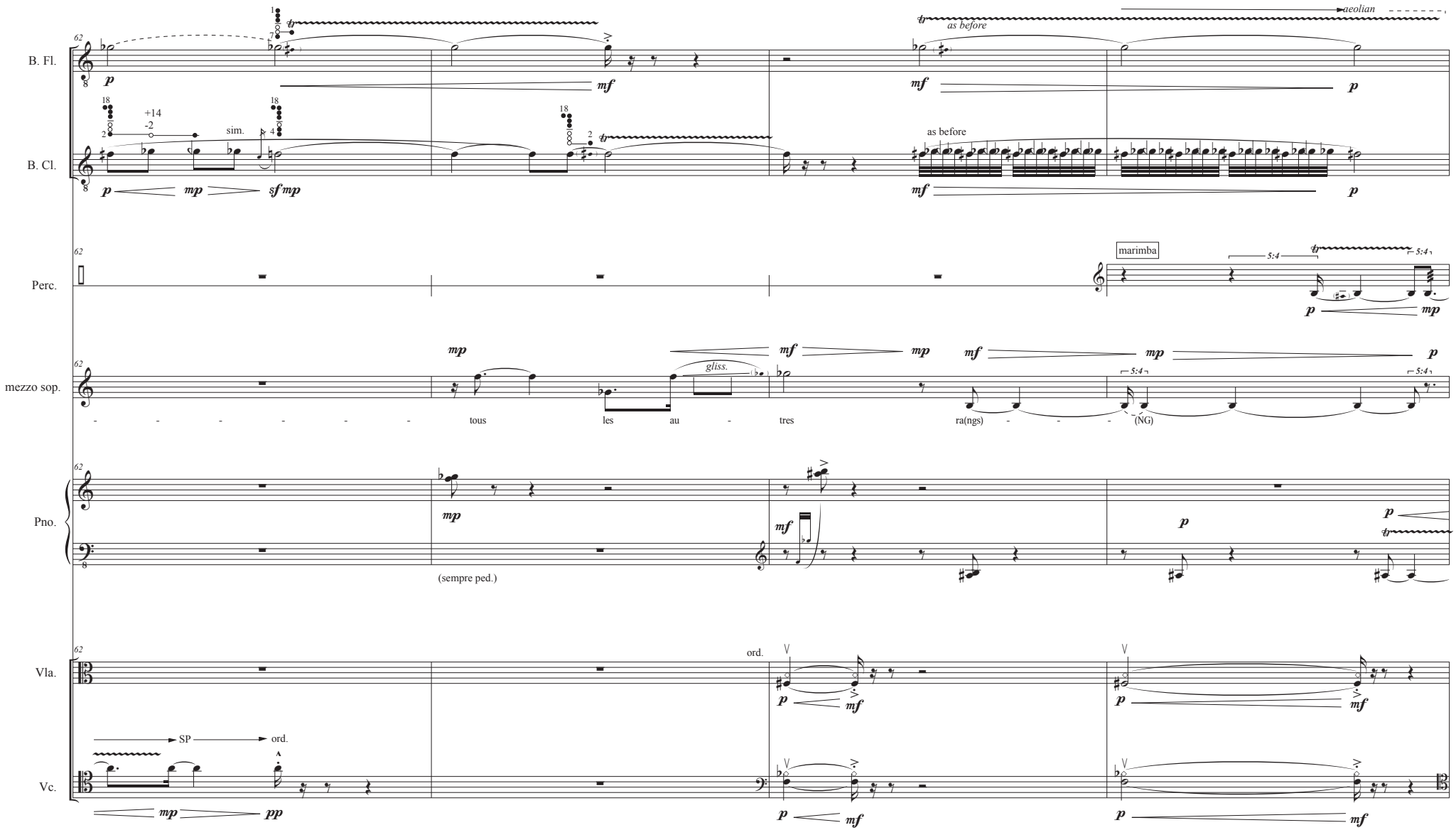

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
(cracked sound)
(damp)
tam-tam
(small)
(large)
(ma non troppo)
le toit
le toit blanc
gliss.
molto vib.
non dim.
(loco)
SP
ord.

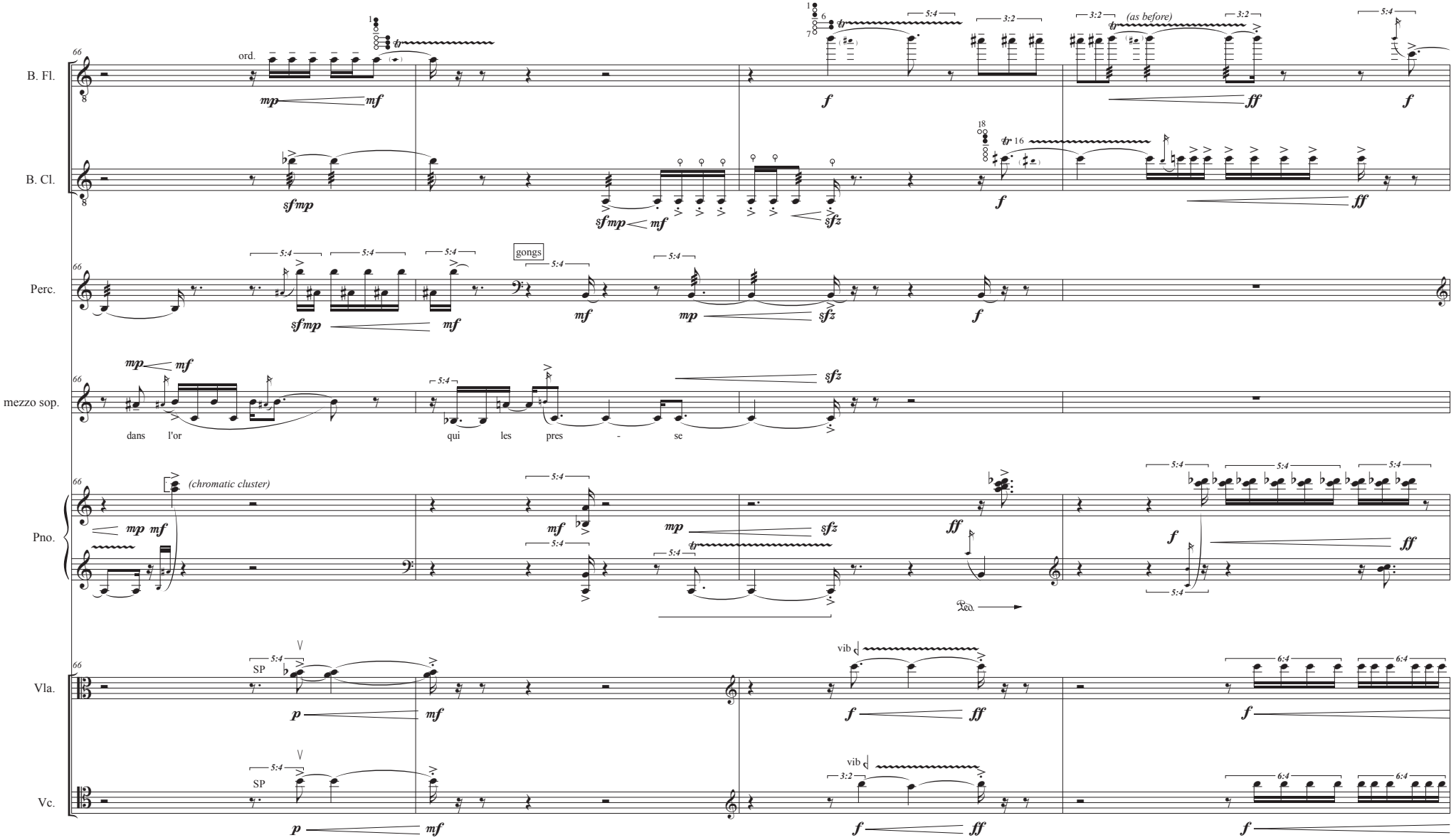

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
cymbals
bass drum
(on rim)
T+
8va
+12
sim.
SP
pizz.
arco
ord.
arco SP
5:4
12:8
Ped.

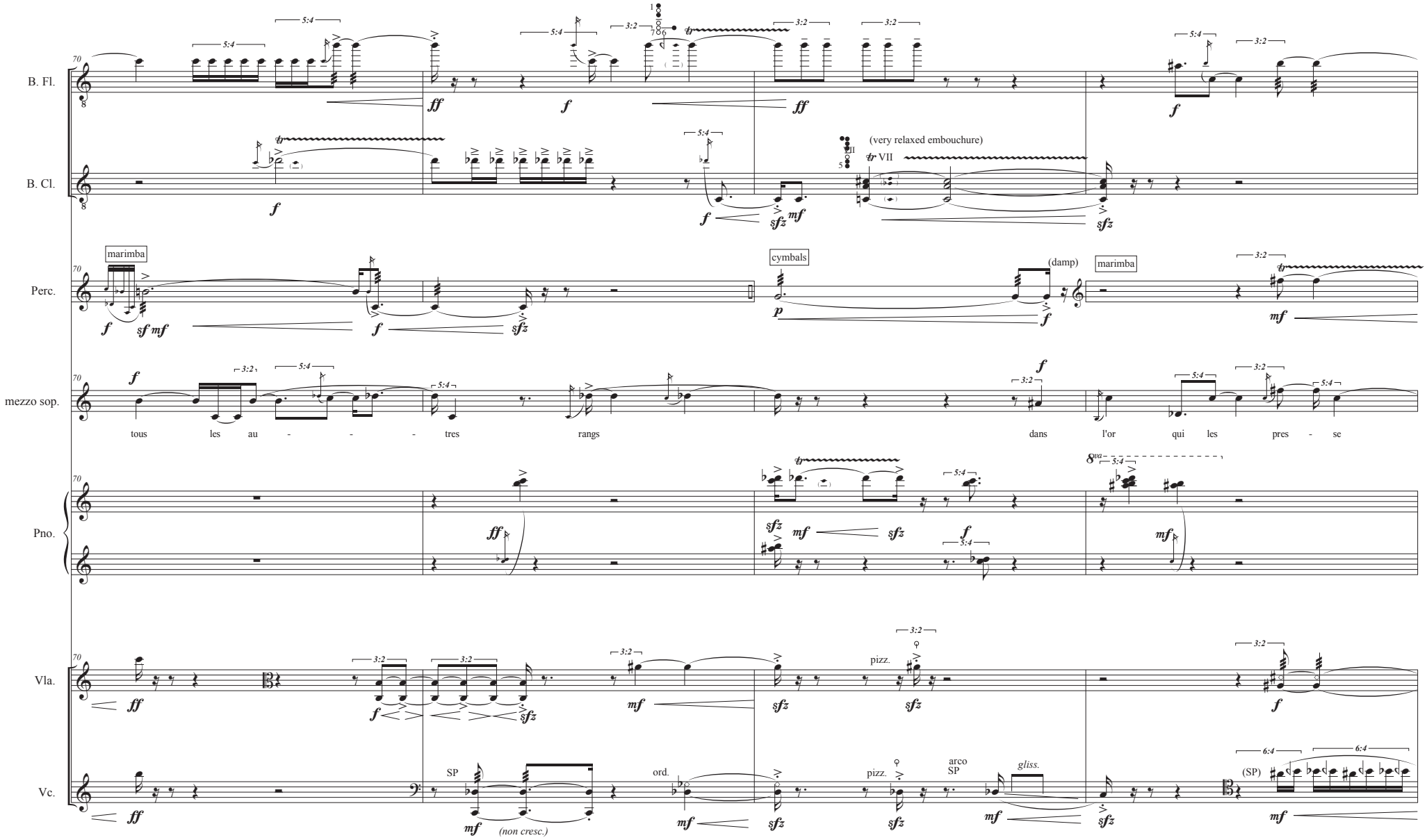

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
(8va)
(loco)
sempre sim.
gongs
cymbals
with little pitch
s'a - bai(s) - - - - S - S - S - S - S - S - S - S - se
subito
ord.
arco ord.
pizz.
half stop (see instructions)
3:2
6:4

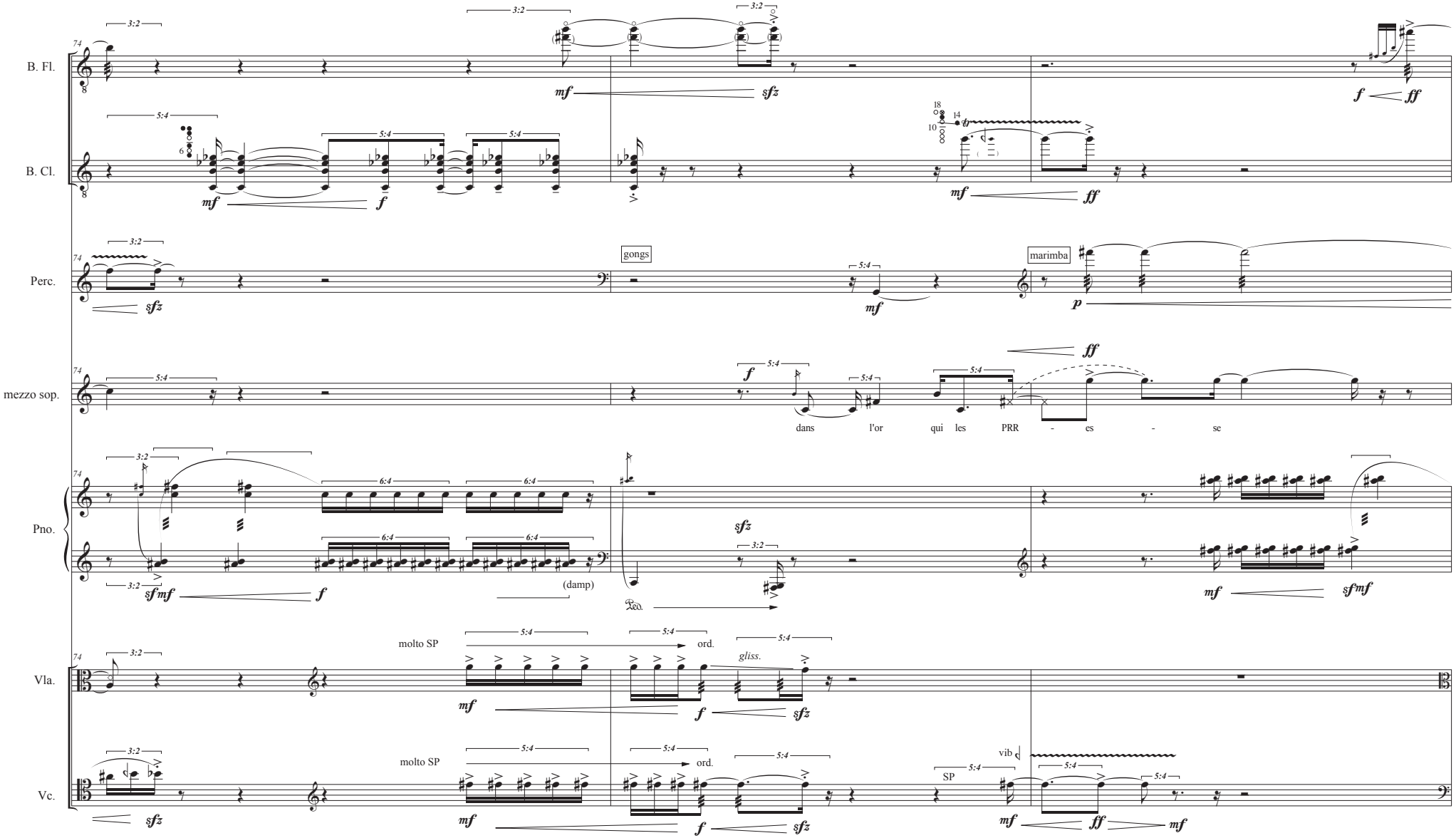

calmandosi
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
only air (white noise)
only air (white noise)
bass drum
rub with fingers (or fingernails) or sand paper
become half stop
pizz.
half stop (see instructions)
arco
ord.
vib

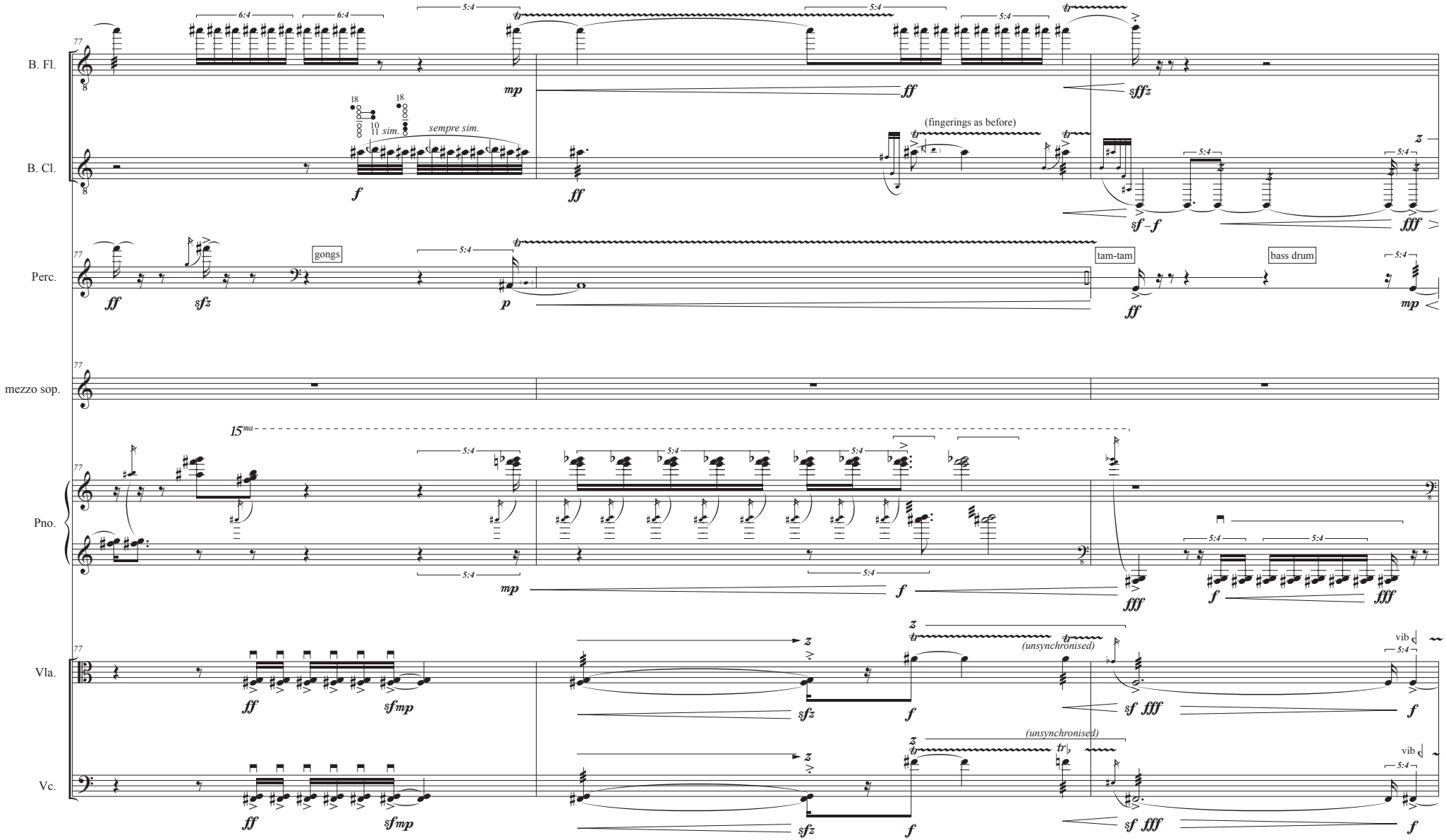
Tempo 1 (♩. = 66)

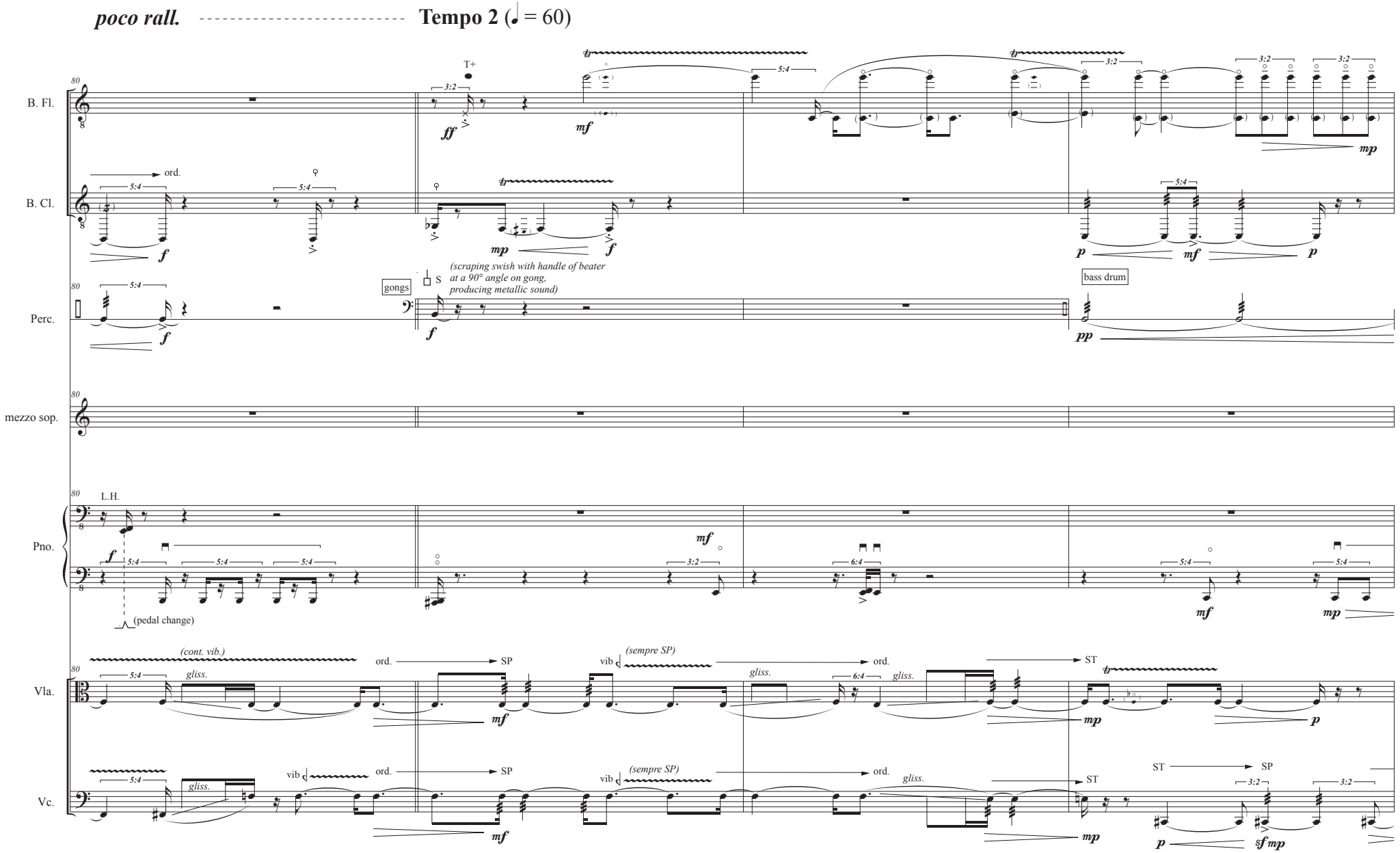

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
aeolian
as before
sim.
+14
-2
marimba
5:4
gliss.
tous les au - tres ra(ngs) - - - (NG)
(sempre ped.)
ord.
SP
ord.

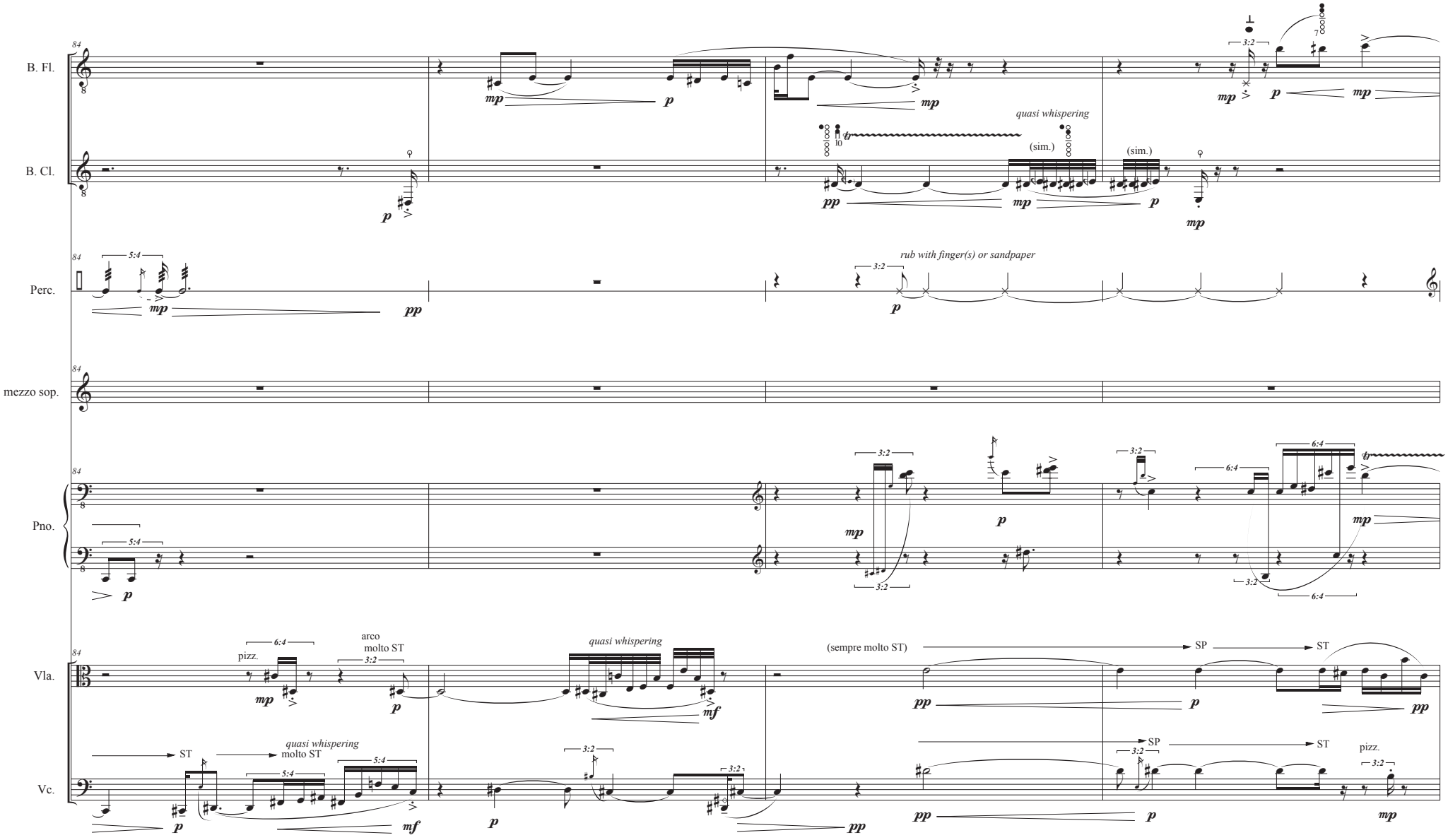

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
ord.
gongs
dans l'or
qui les pres - se
(chromatic cluster)
SP
vib
(as before)

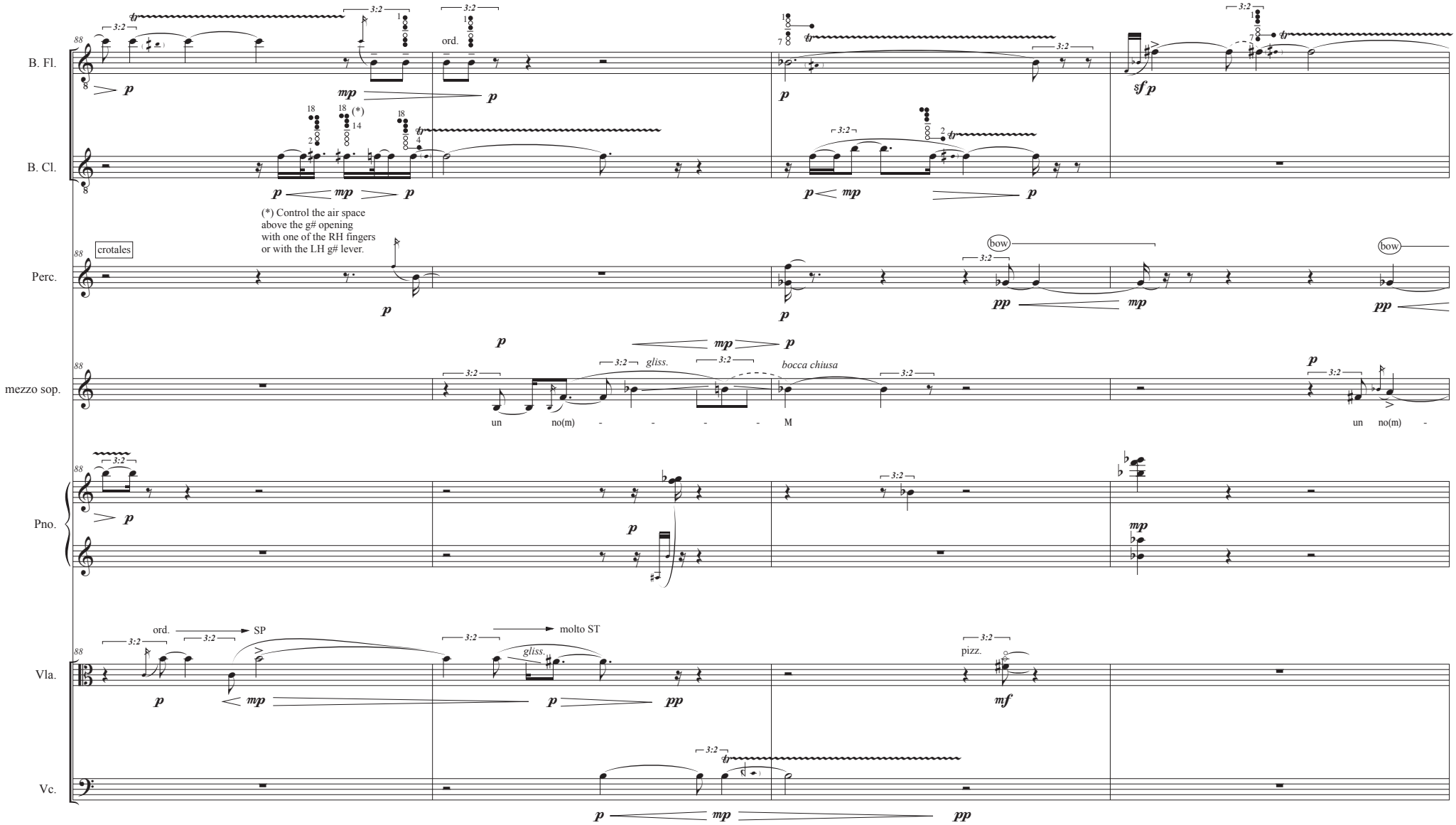

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
(very relaxed embouchure)
marimba
cymbals
(damp)
marimba
tous les au - - - tres rangs dans l'or qui les pres - se
pizz.
SP
ord.
pizz.
arco
SP
gliss.
(SP)
(non cresc.)

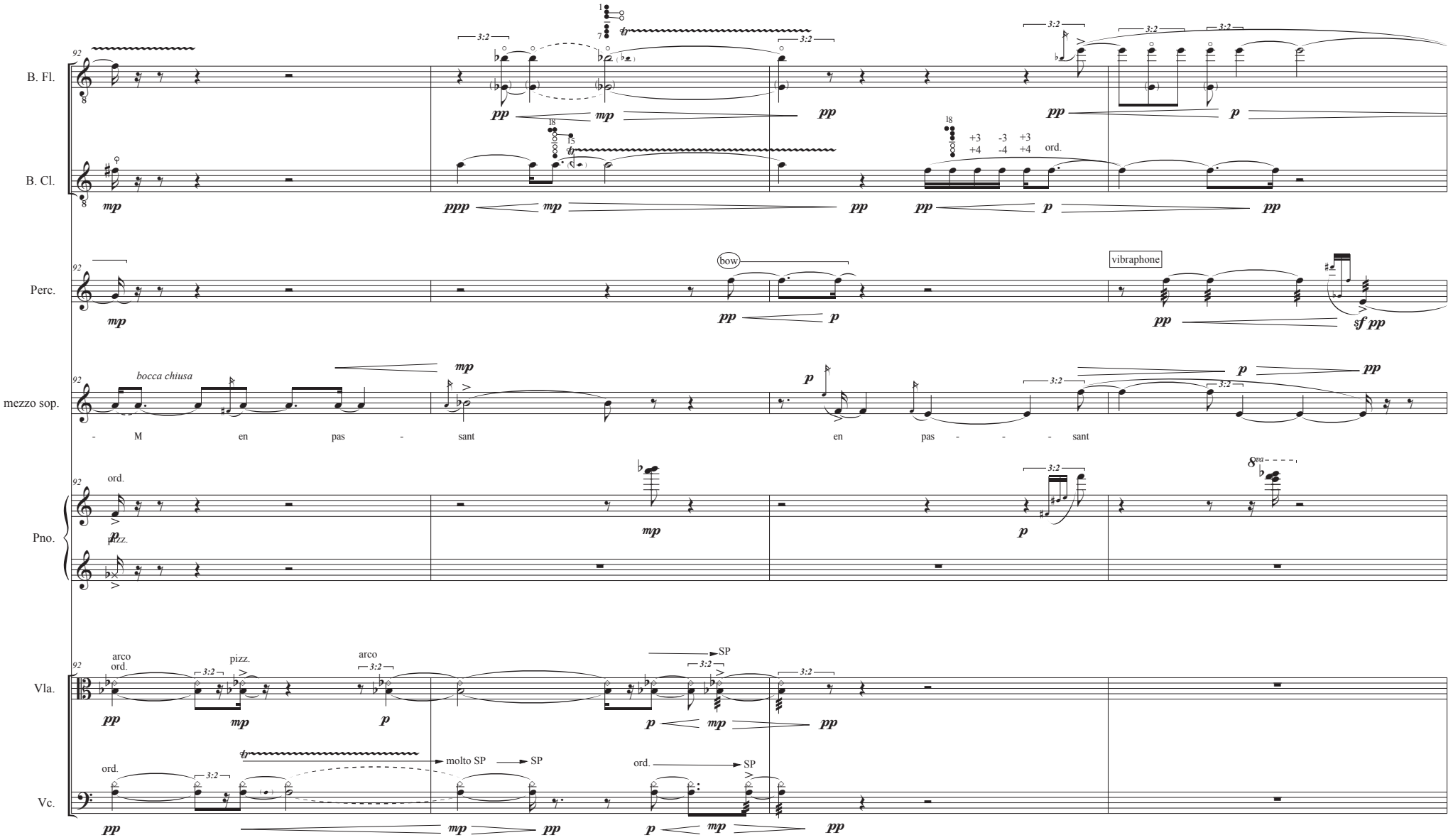

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
gongs
marimba
dans l'or qui les PRR - es - se
(damp)
molto SP
ord.
gliss.
SP
vib

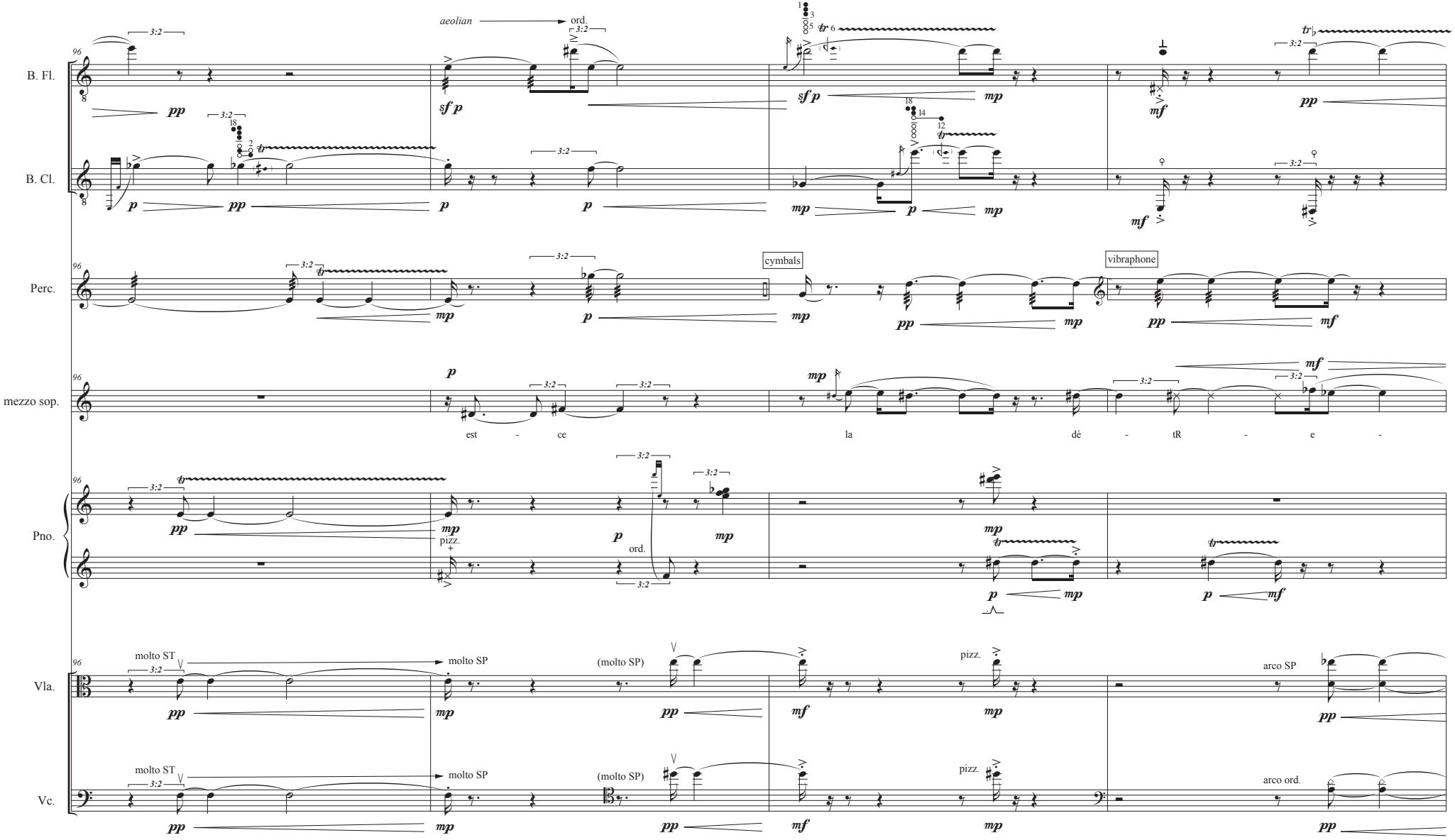

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
gongs
tam-tam
bass drum
sempre sim.
sim.
(fingerings as before)
(unsynchronised)
(unsynchronised)
15ma
vib
vib

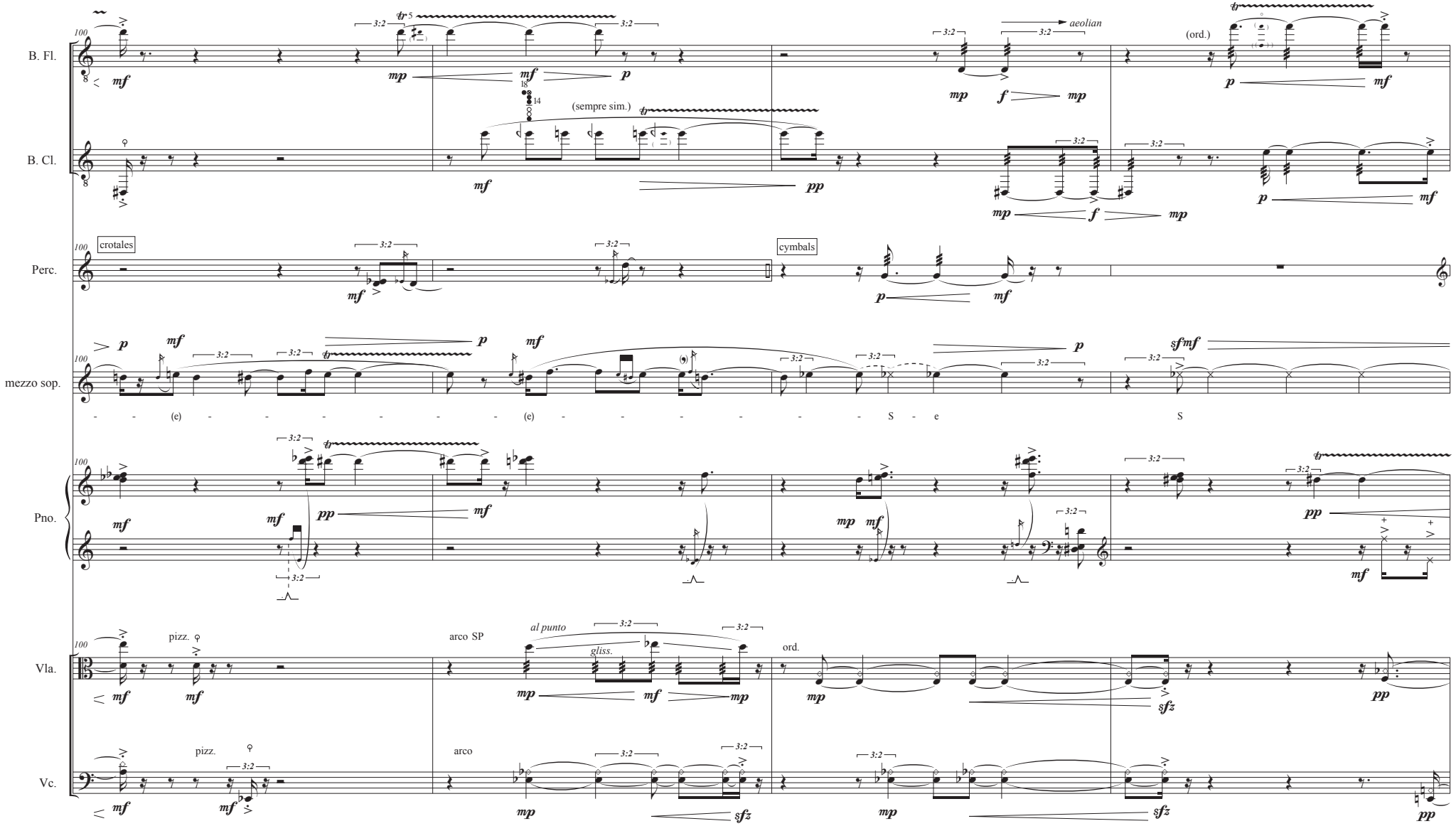

poco rall.
Tempo 2 (♩ = 60)
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
T+
ord.
gongs
S
(scraping swish with handle of beater at a 90° angle on gong, producing metallic sound)
bass drum
L.H.
(pedal change)
(cont. vib.)
gliss.
SP
vib
(sempre SP)
ST

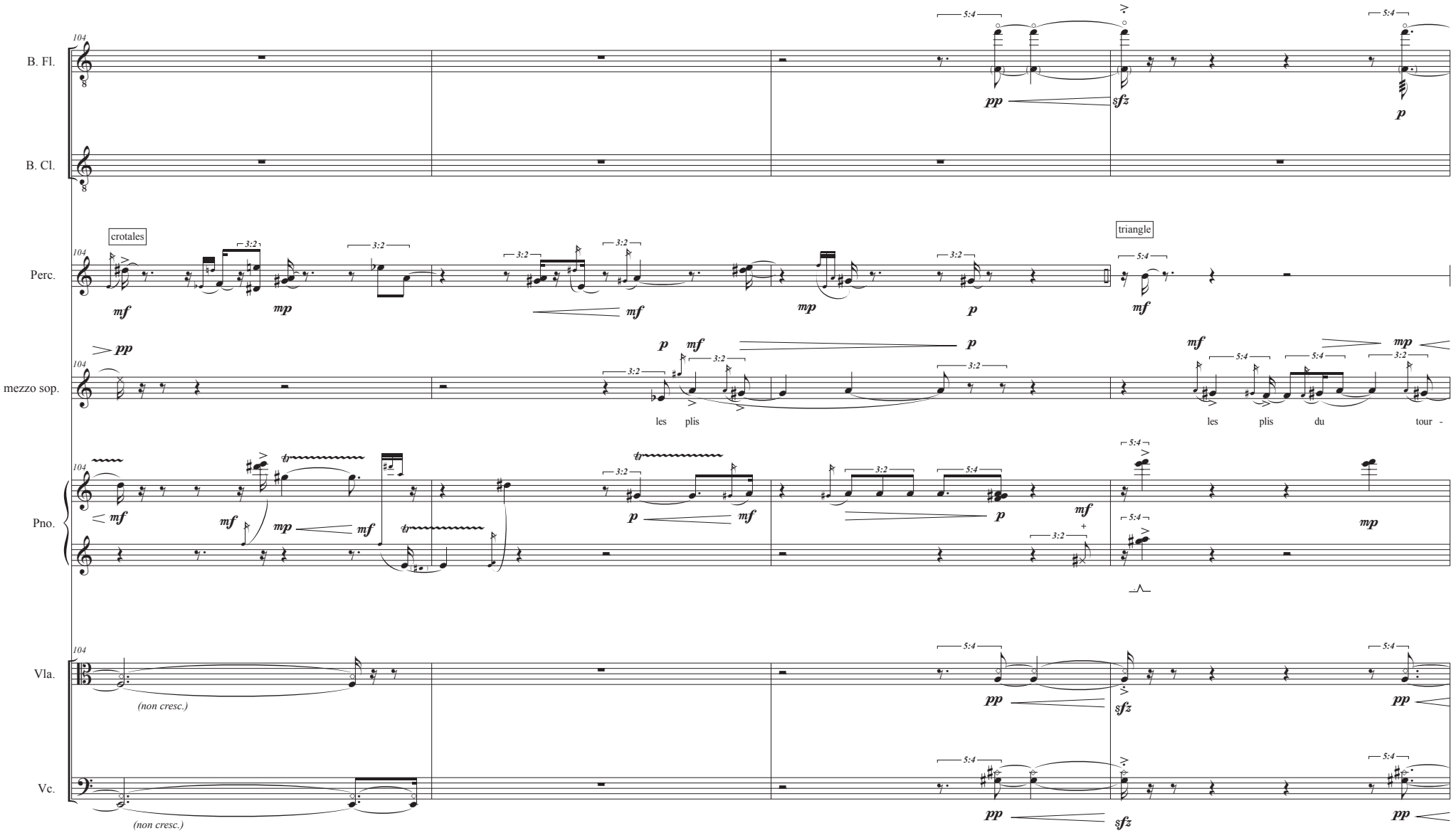

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
quasi whispering
(sim.)
rub with finger(s) or sandpaper
pizz.
arco
molto ST
(sempre molto ST)
SP
ST
quasi whispering
molto ST

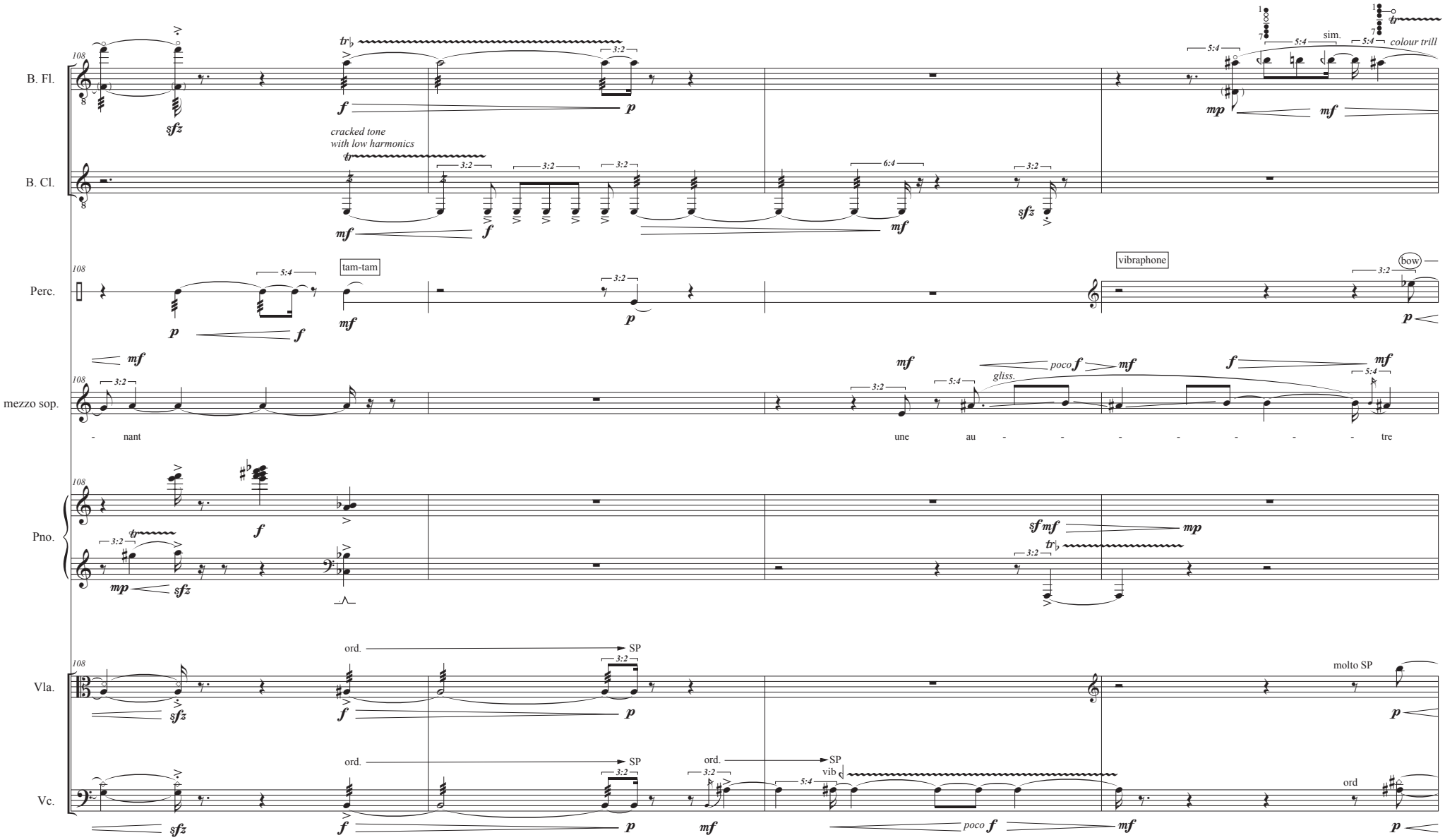

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
ord.
(*) Control the air space above the g# opening with one of the RH fingers or with the LH g# lever.
crotales
bow
gliss.
bocca chiusa
un no(m) - - - - M
un no(m) -
SP
molto ST
pizz.

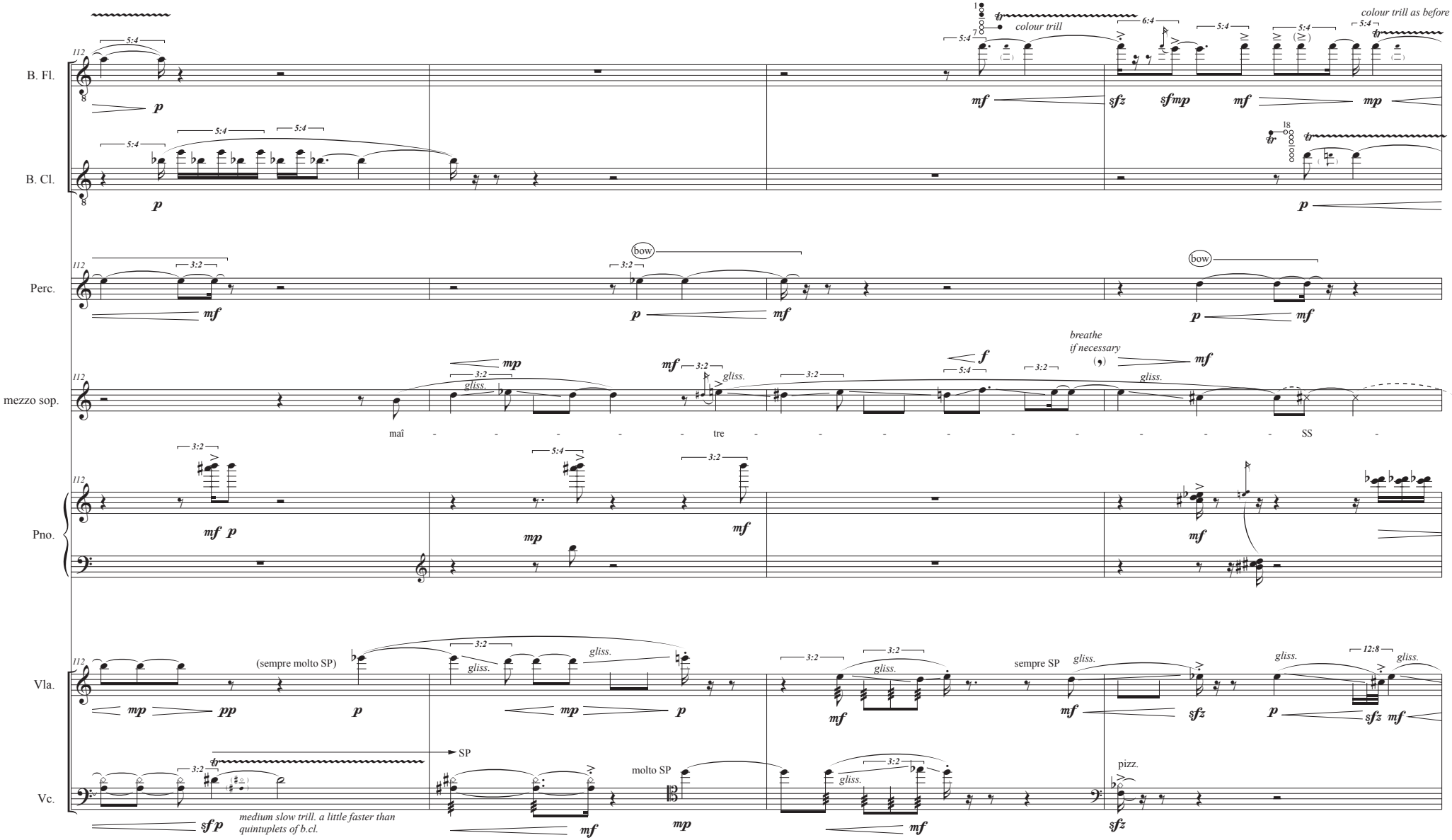

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
92
bow
vibraphone
bocca chiusa
- M en pas - sant
en pas - - - sant
ord.
pizz.
arco
SP
molto SP
3:2
+3 -3 +3
+4 -4 +4

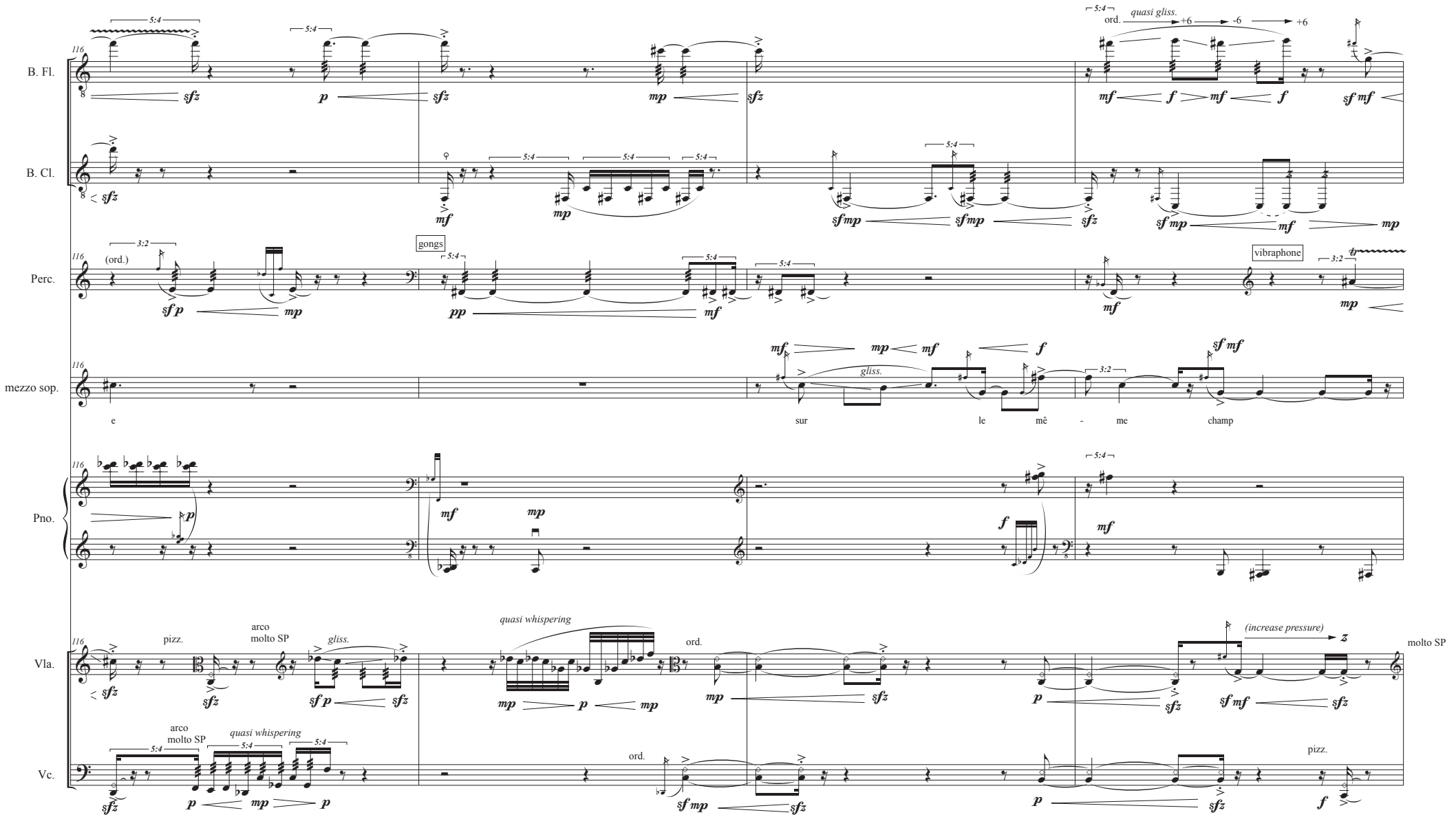

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
96
aeolian
ord.
cymbals
vibraphone
pizz.
molto ST
molto SP
(molto SP)
arco SP
arco ord.
est - ce
la dé - tR - e -

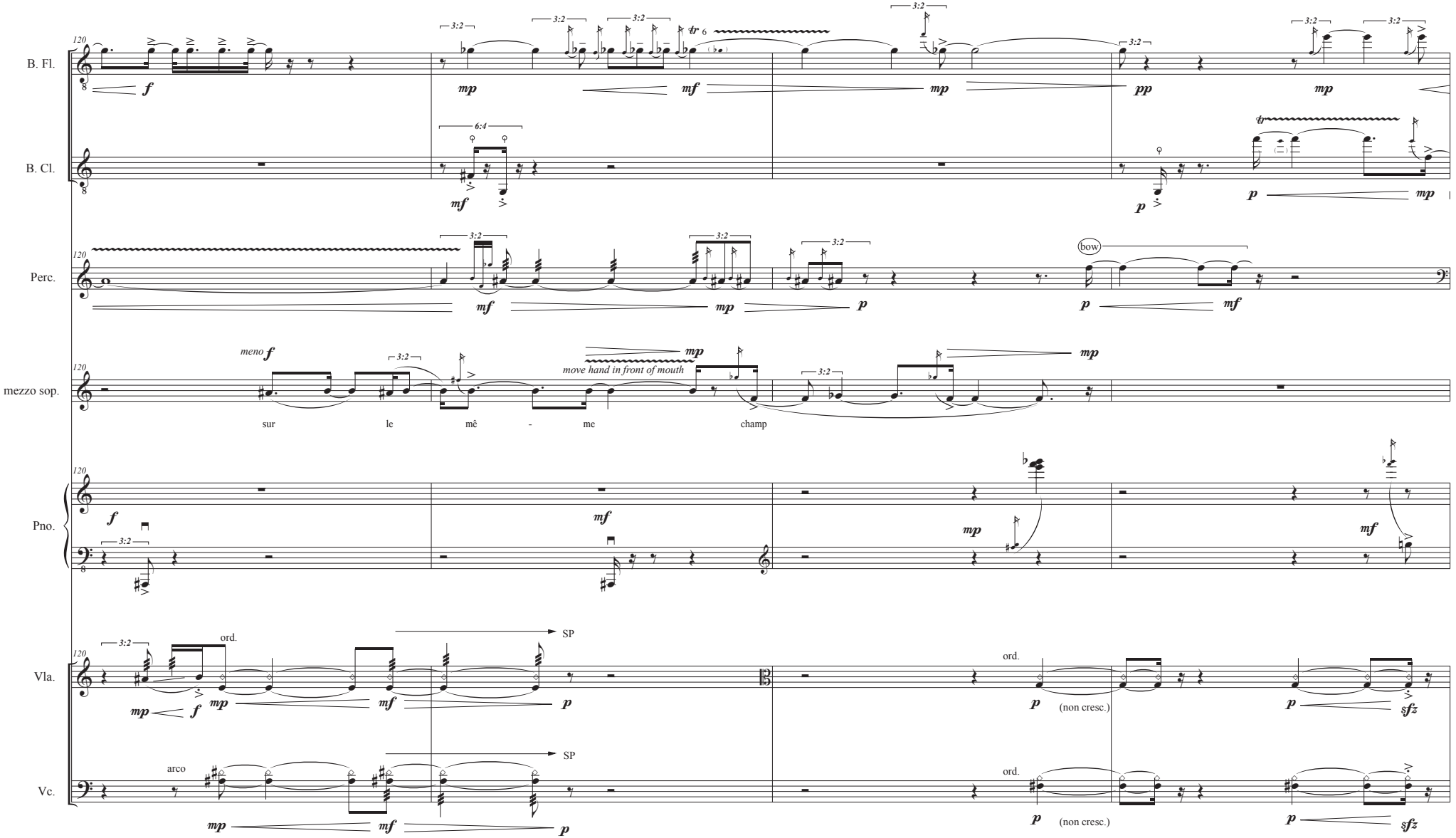

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
100
crotales
cymbals
(sempre sim.)
aeolian
(ord.)
pizz.
arco SP
al punto
gliss.
ord.
arco
(e) (e) S e S

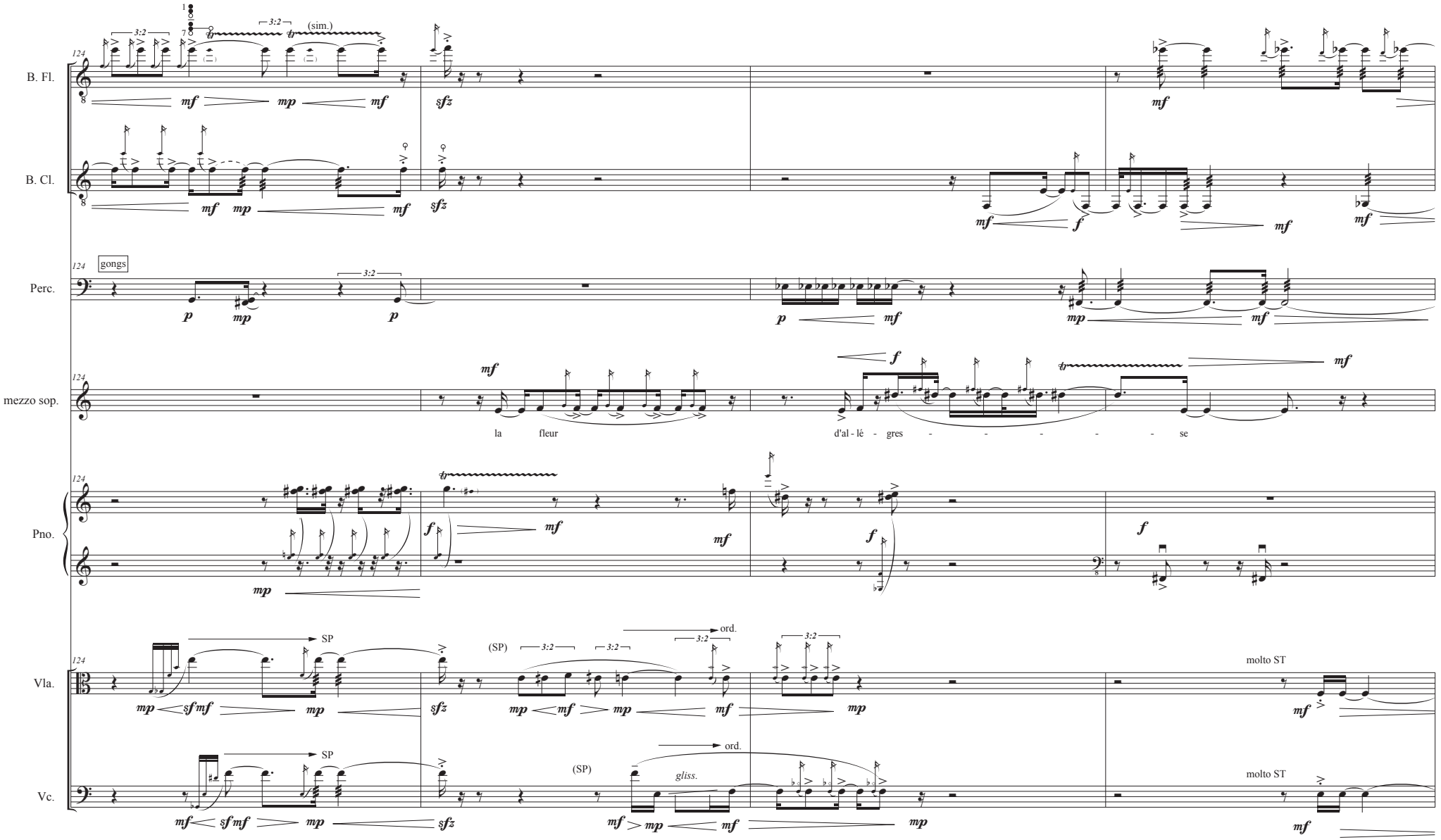

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
crotales
triangle
les plis
les plis du tour -
(non cresc.)
(non cresc.)

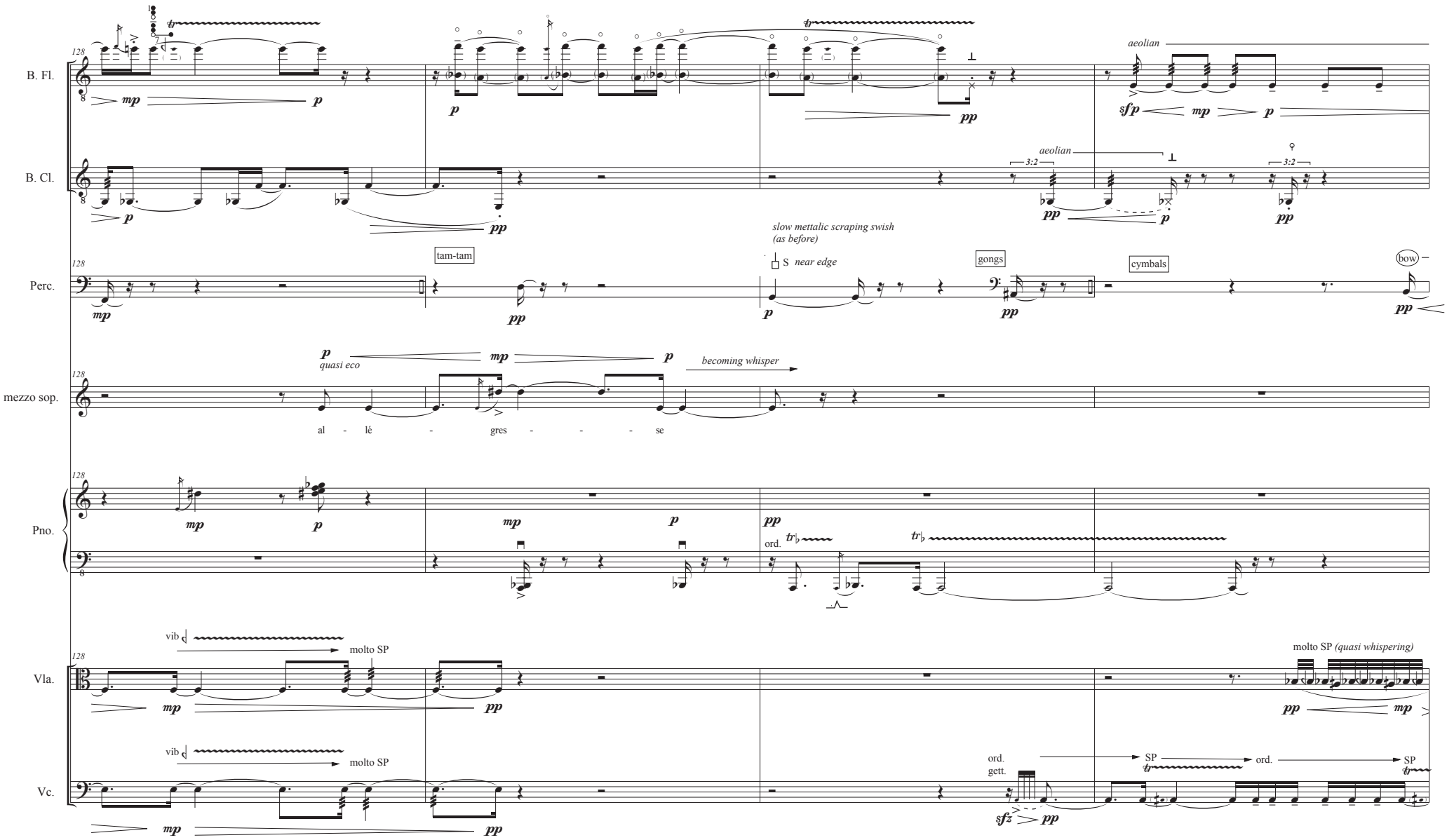

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
108
sfz
cracked tone
with low harmonics
tam-tam
vibraphone
bow
sim.
colour trill
gliss.
poco f
- nant
une au - - - - - - - - tre
ord.
SP
molto SP
vib
ord


B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
colour trill
colour trill as before
bow
breathe if necessary
maî - - - - - tre - - - - - - - - - - SS -
(sempre molto SP)
sempre SP
molto SP
pizz.
SP
medium slow trill. a little faster than quintuplets of b.cl.

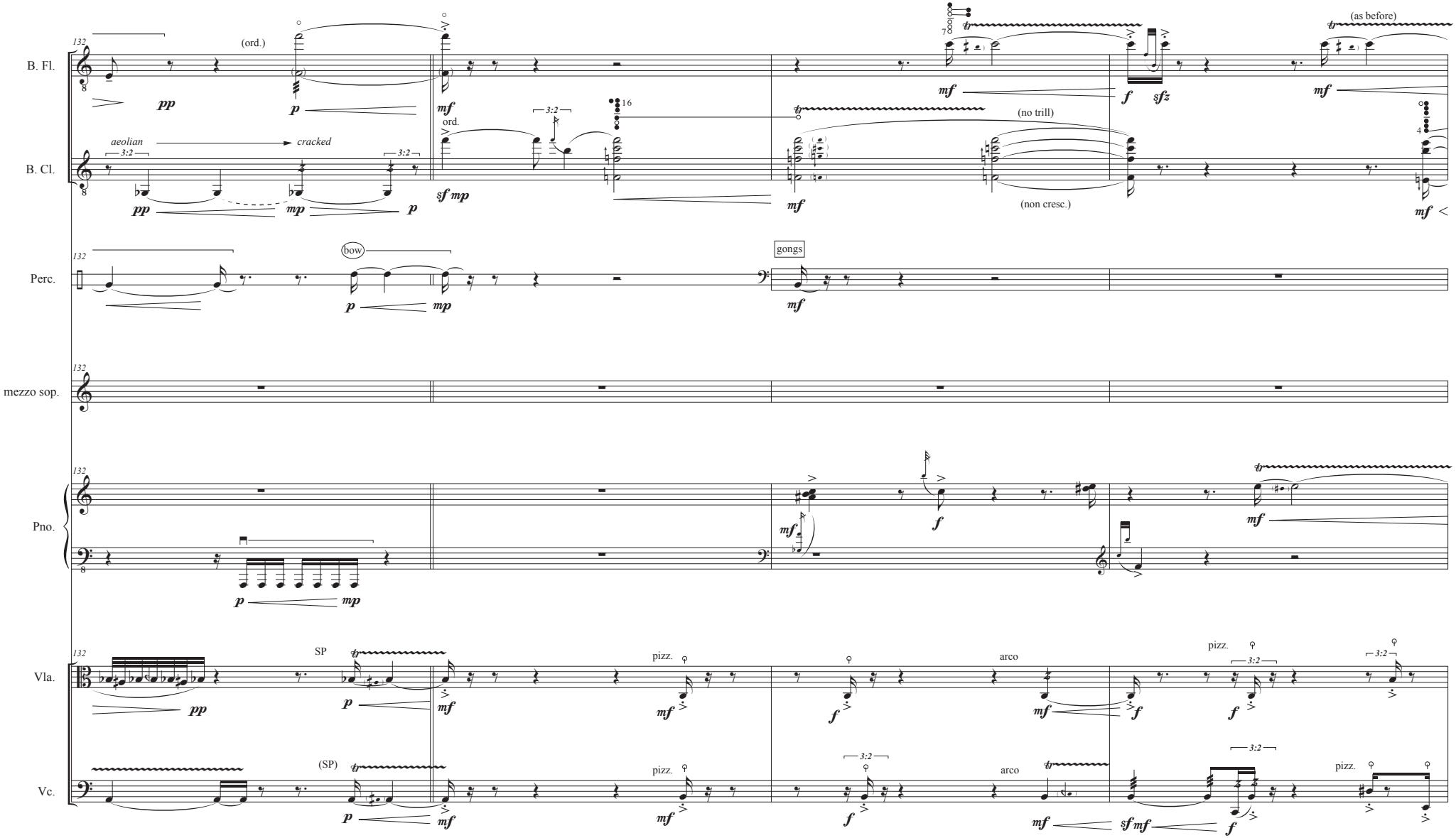

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
116
5:4
3:2
ord.
quasi gliss.
+6
-6
gongs
vibraphone
(ord.)
gliss.
e
sur
le
mê
-
me
champ
pizz.
arco
molto SP
quasi whispering
(increase pressure)

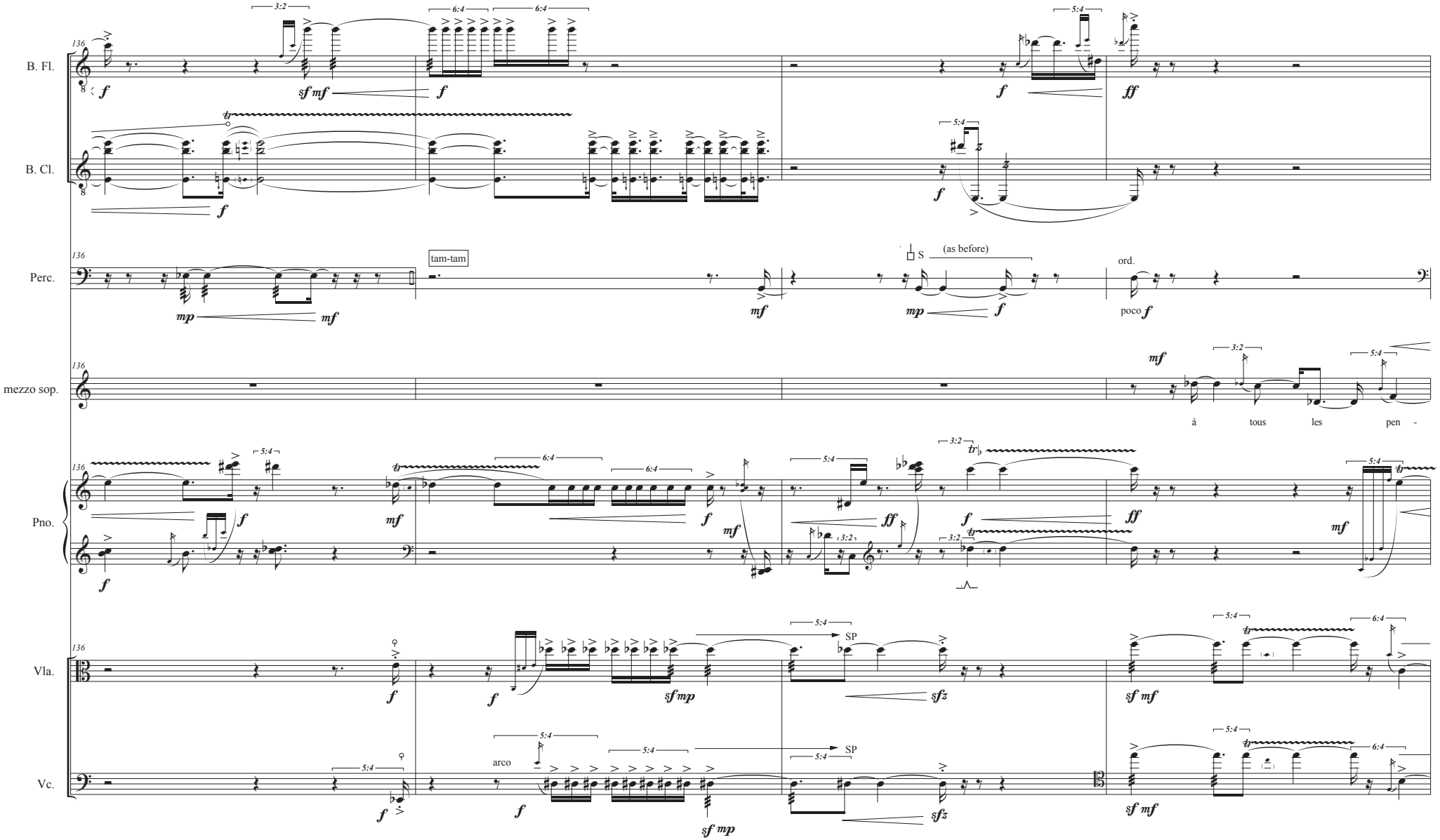

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
120
f
mp
mf
pp
p
3:2
6:4
tr
bow
meno f
move hand in front of mouth
sur le mê - me champ
ord.
SP
arco
(non cresc.)
sfz

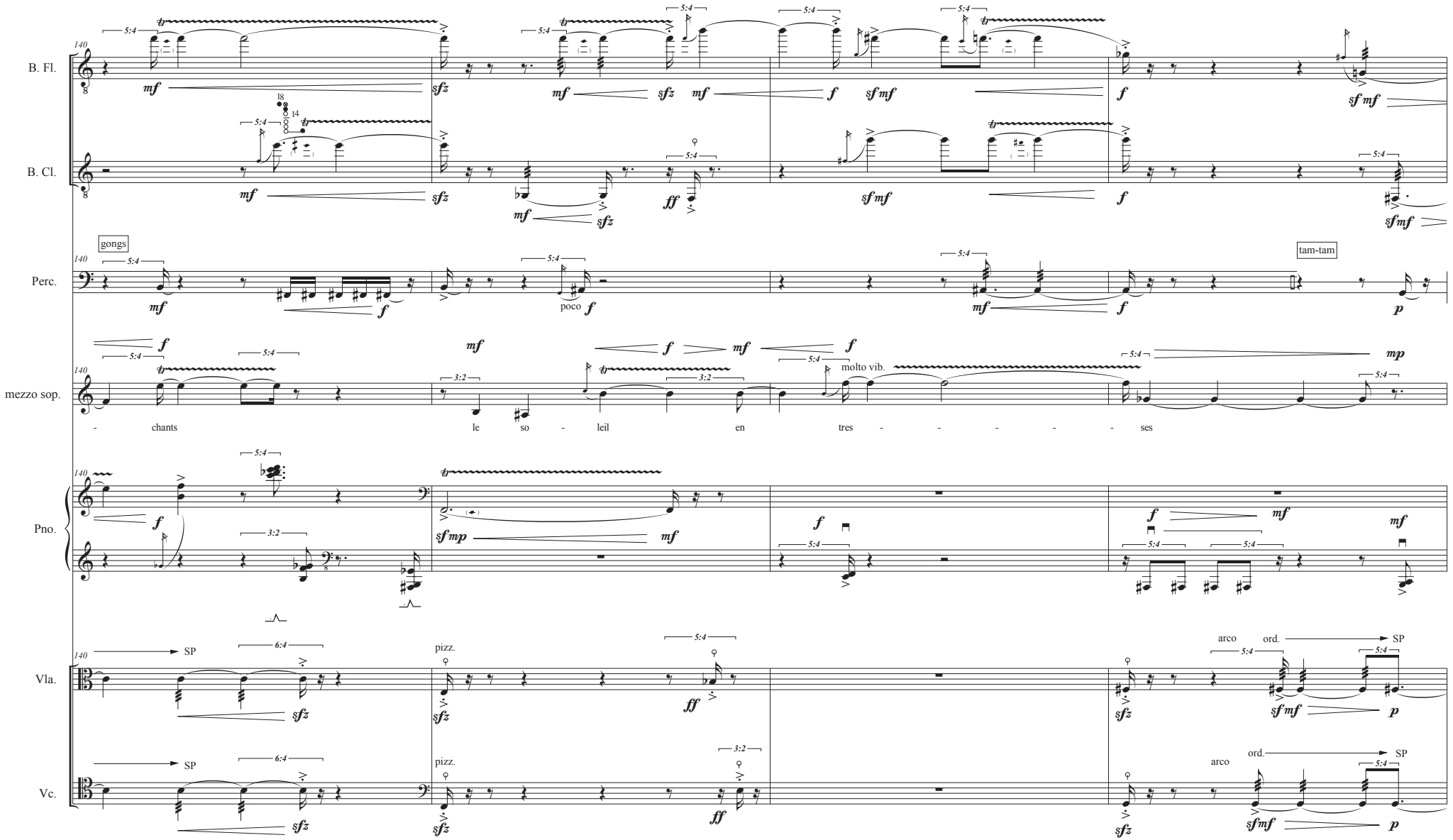

B. Fl.
B. Cl.
Perc.
gongs
mezzo sop.
la fleur
d'al - lé - gres - - - - - - se
Pno.
Vla.
Vc.
SP
ord.
(SP)
molto ST
(sim.)
gliss.

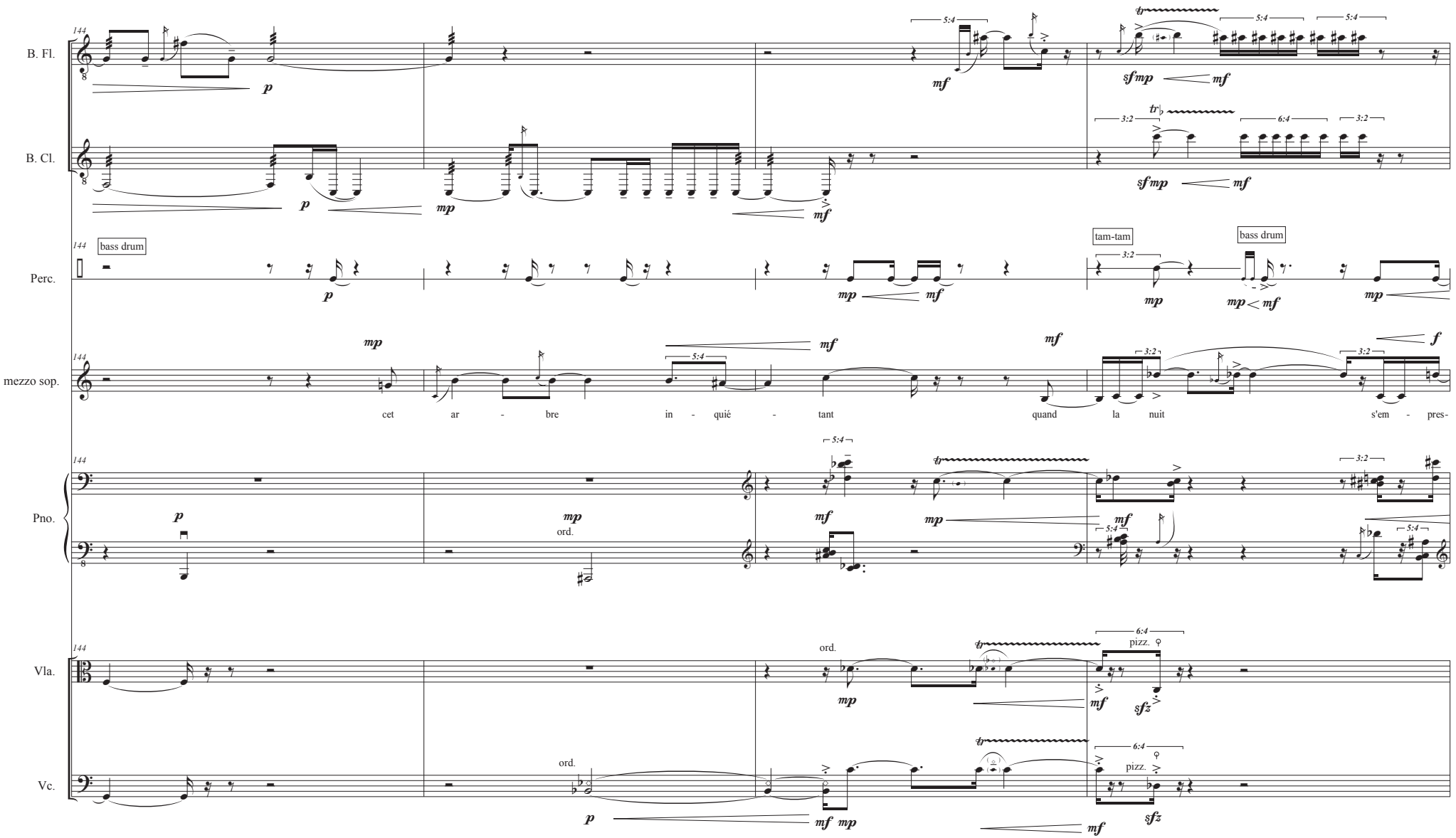

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
128
aeolian
3:2
tam-tam
slow mettalic scraping swish
(as before)
S near edge
gongs
cymbals
bow
quasi eco
becoming whisper
al - lé - gres - - - - se
ord.
vib
molto SP
molto SP (quasi whispering)
ord.
gett.
SP
ord.
SP

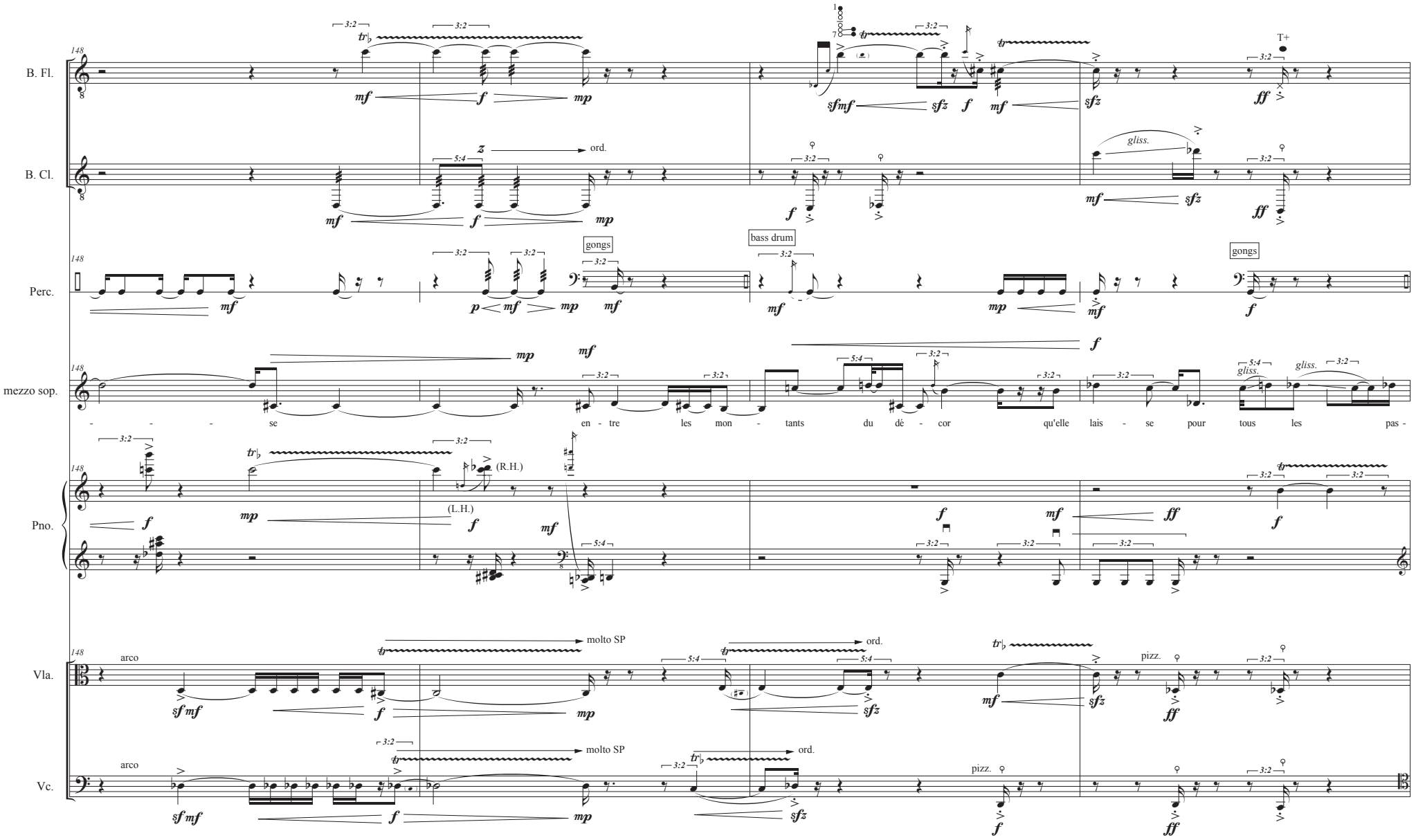
Tempo 3 (♩ = 77)

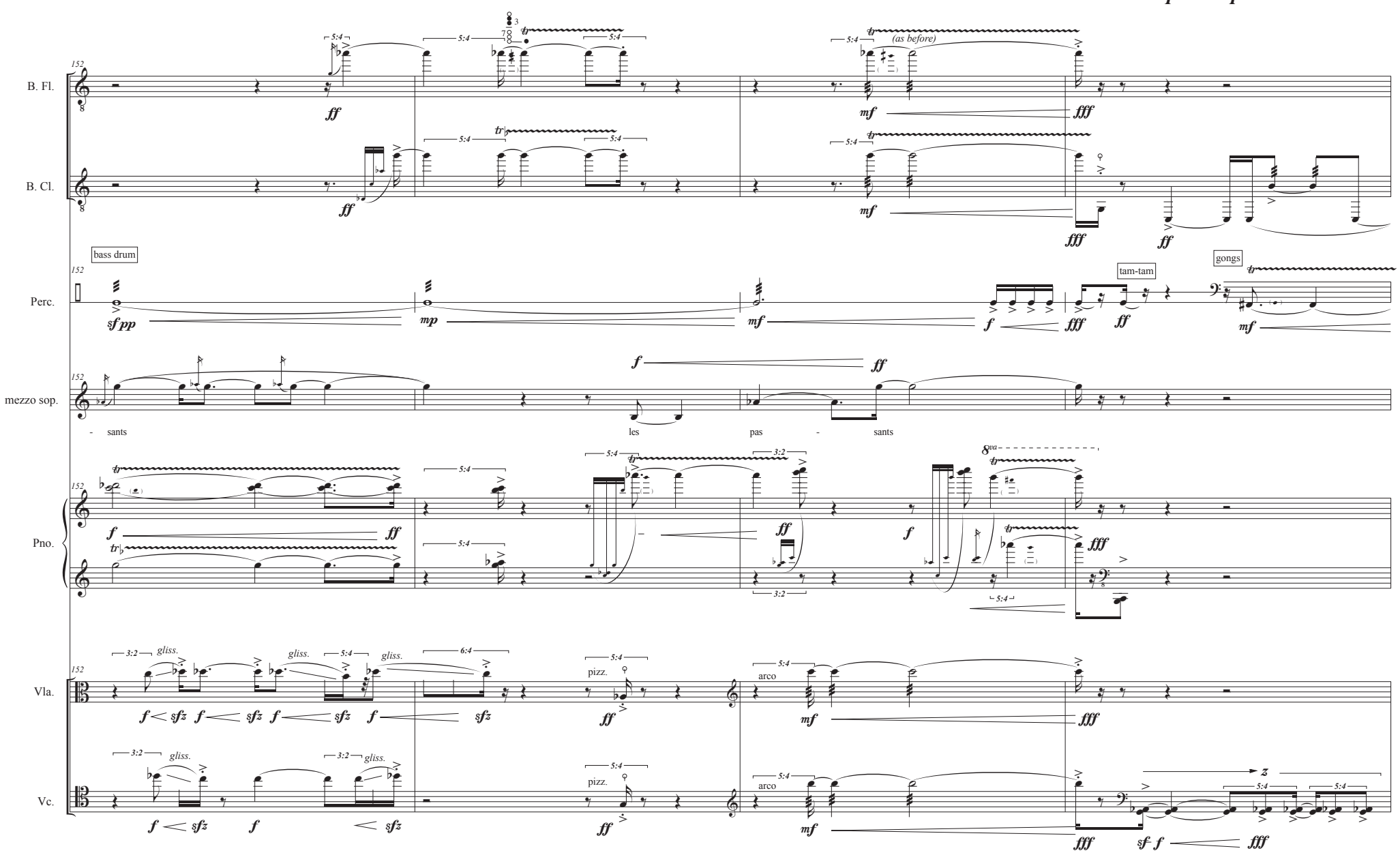

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
(ord.)
aeolian
cracked
ord.
(no trill)
(non cresc.)
(as before)
bow
gongs
SP
(SP)
pizz.
arco

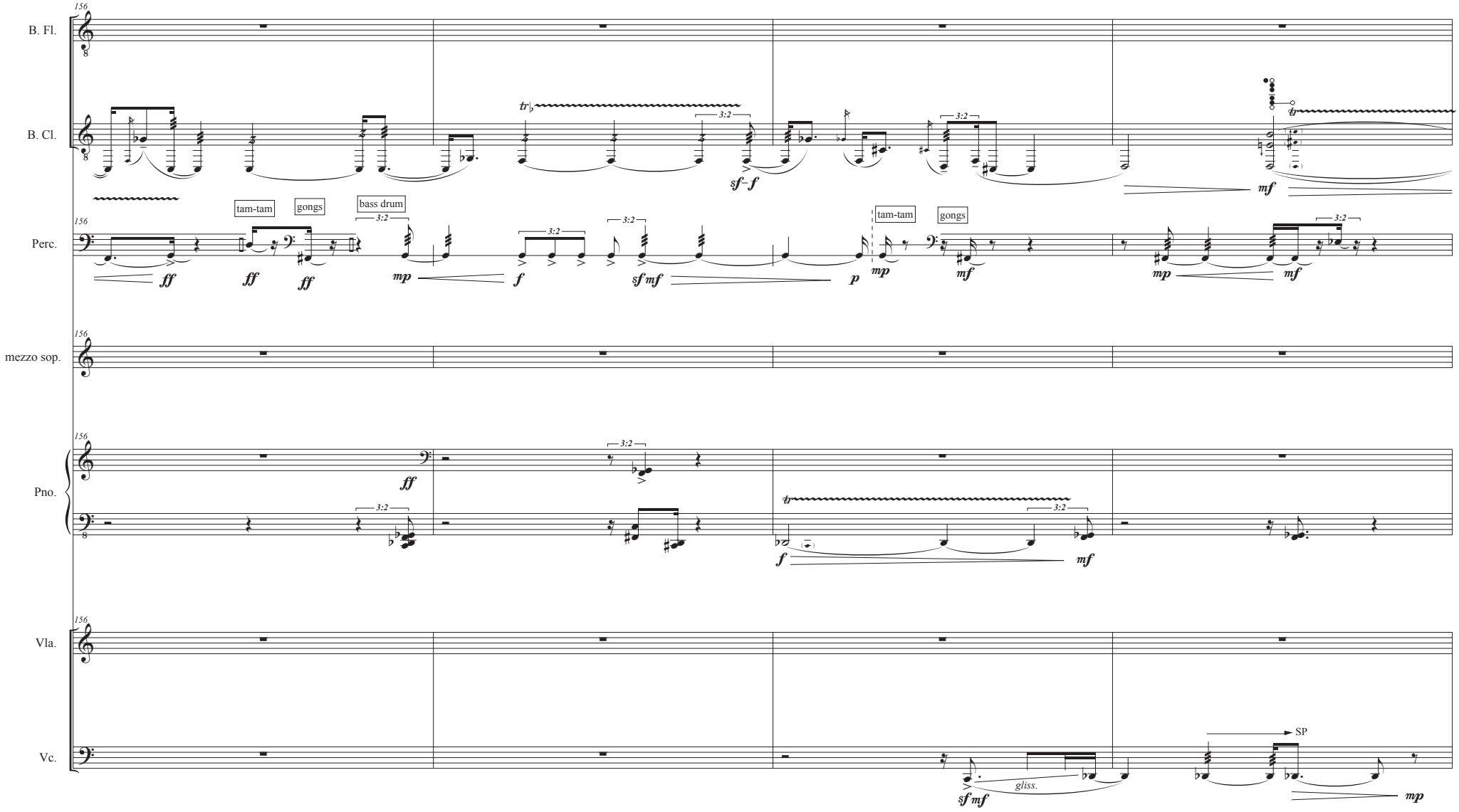

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
136
tam-tam
(as before)
ord.
poco
à tous les pen -
SP
arco


B. Fl.
B. Cl.
Perc.
gongs
tam-tam
poco
mezzo sop.
- chants le so - leil en tres - - - - - ses
molto vib.
Pno.
Vla.
Vc.
SP
pizz.
arco
ord.

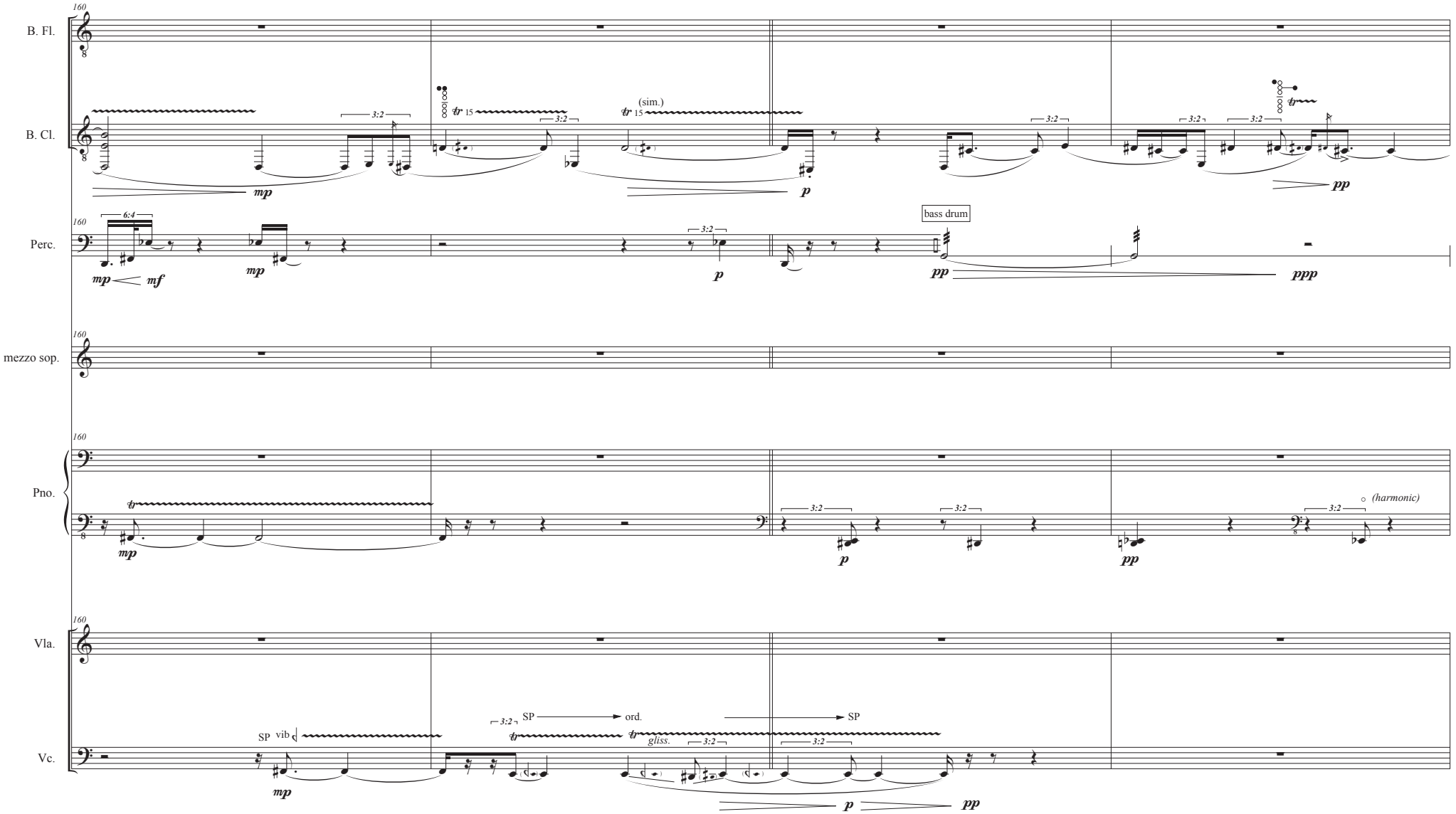

B. Fl.
B. Cl.
Perc.
bass drum
tam-tam
bass drum
mezzo sop.
cet ar - bre in - quié - tant quand la nuit s'em - pres-
Pno.
ord.
Vla.
ord.
pizz.
Vc.
ord.
pizz.

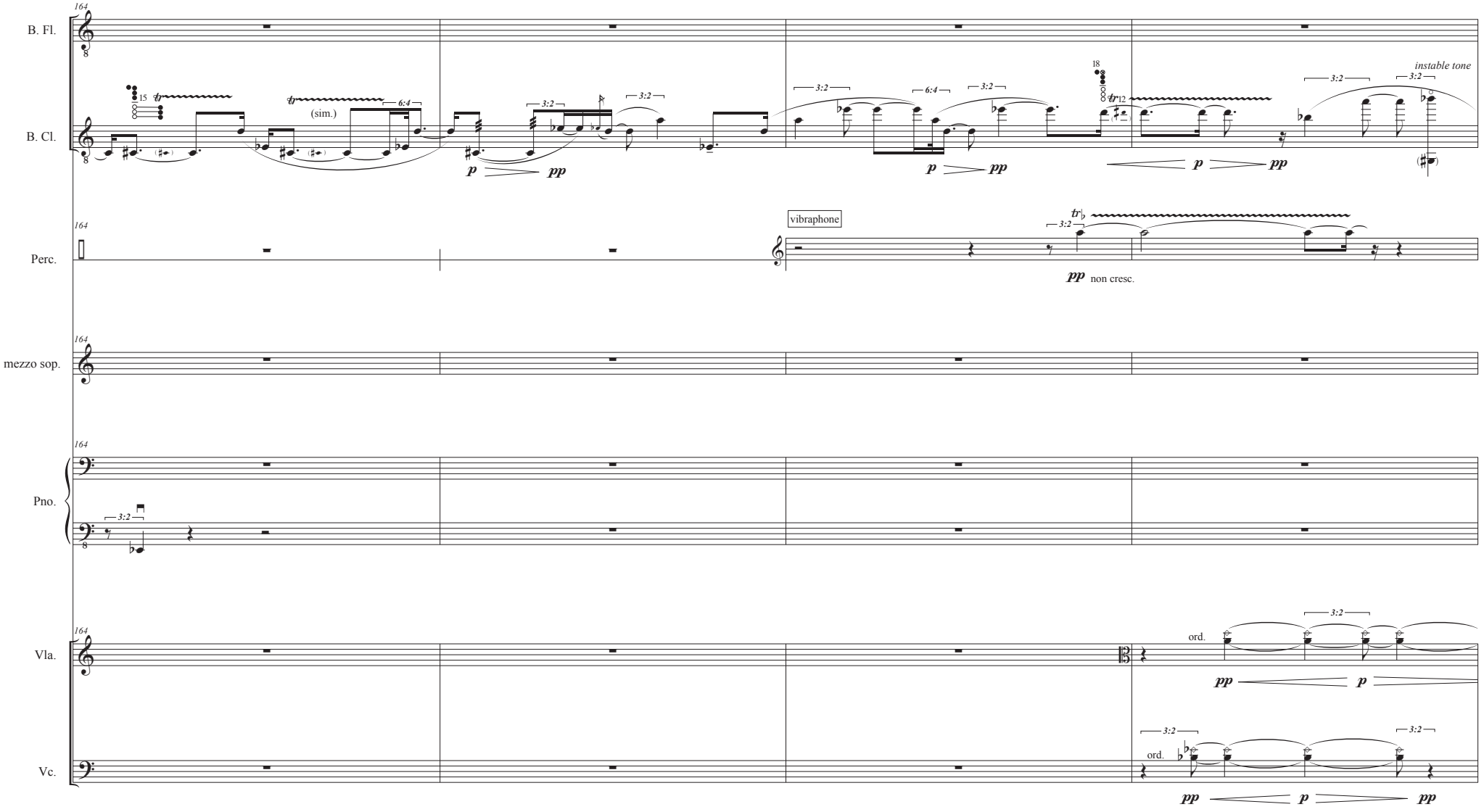

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
ord.
gliss.
gongs
bass drum
T+
(R.H.)
(L.H.)
arco
molto SP
pizz.
- - - se en - tre les mon - tants du dé - cor qu'elle lais - se pour tous les pas -

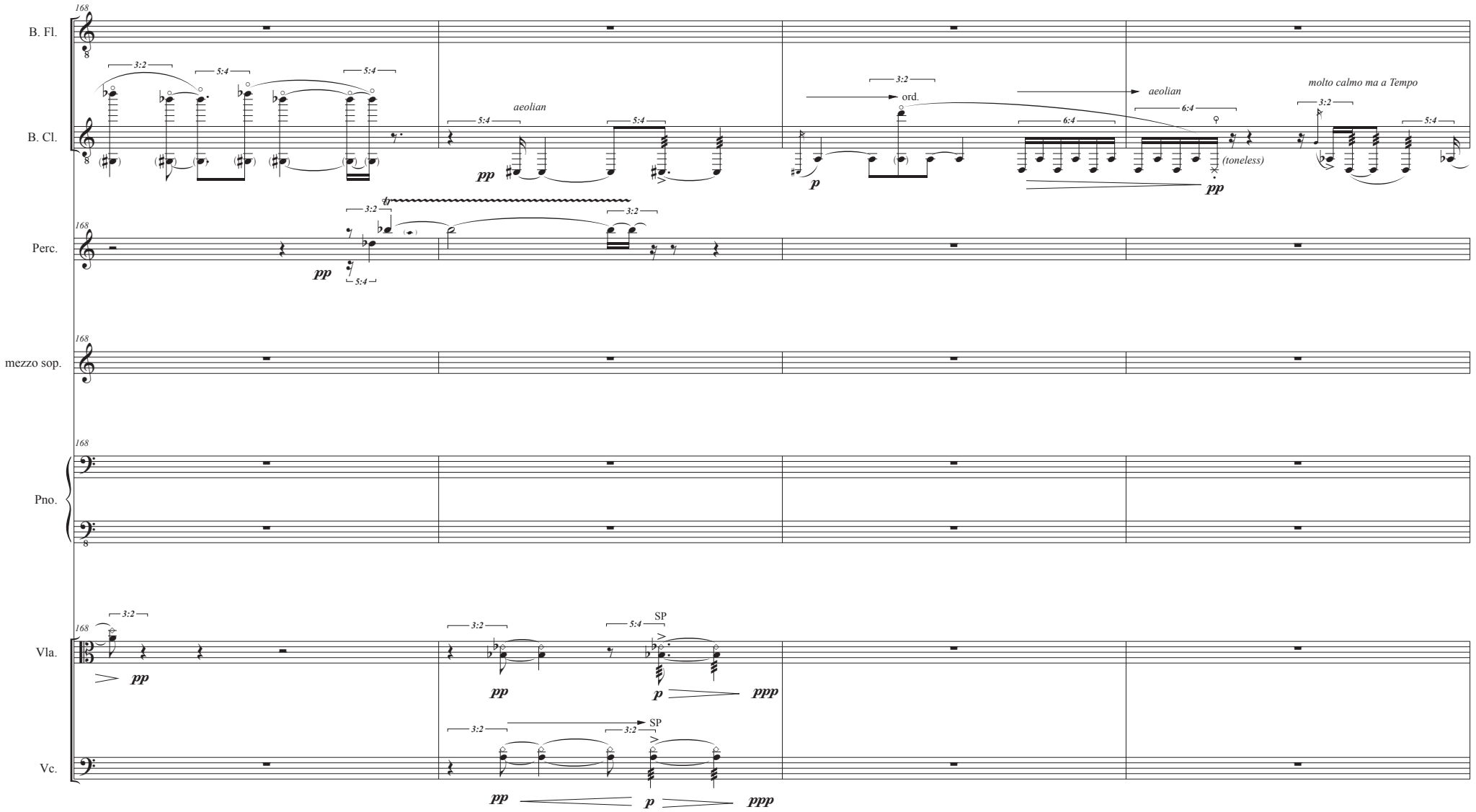

calmando poco a poco
B. Fl.
B. Cl.
Perc.
bass drum
tam-tam
gongs
mezzo sop.
- sants
les
pas - sants
Pno.
Vla.
Vc.
(as before)
arco
pizz.
gliss.

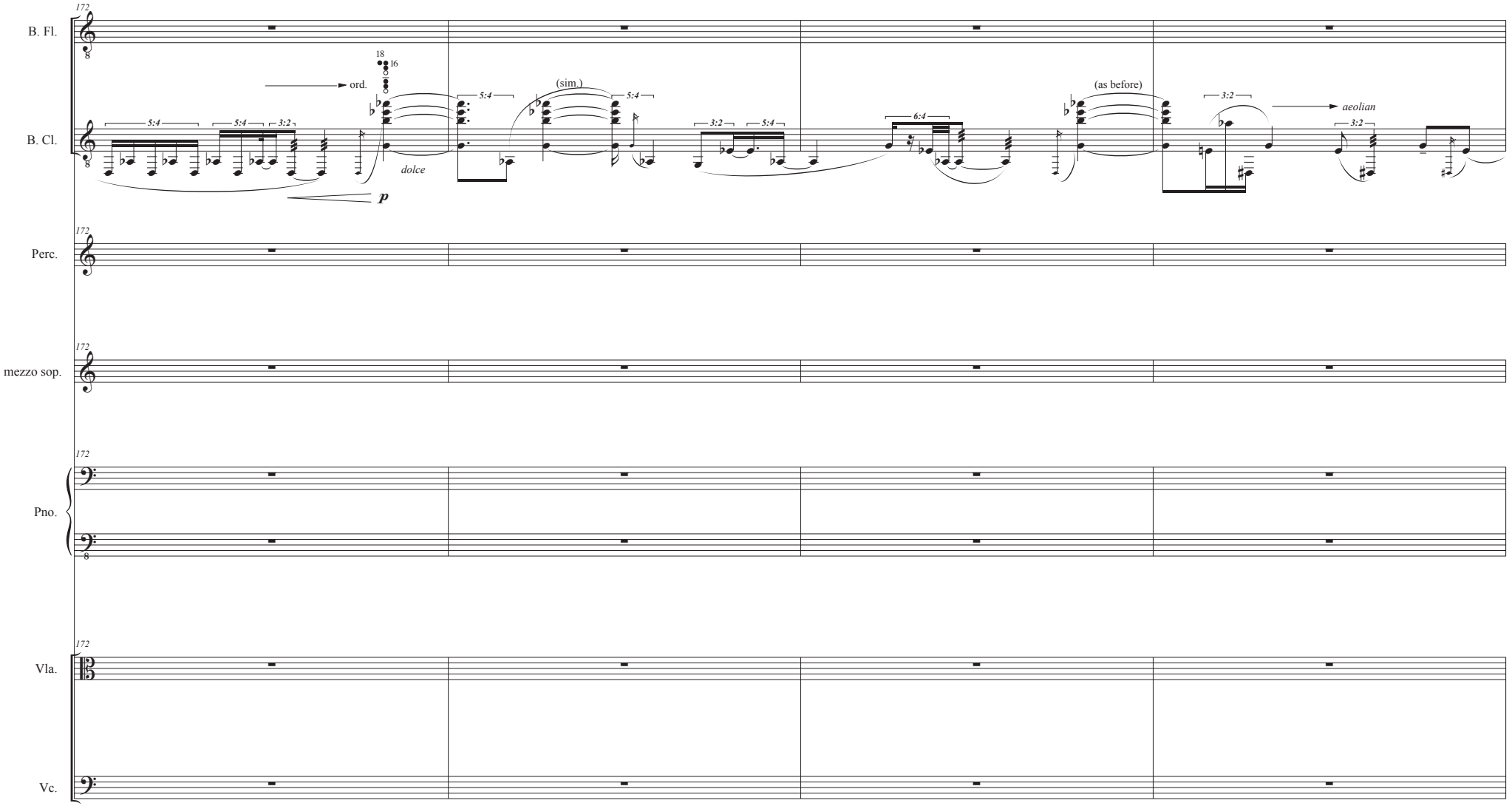

156
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
tam-tam
gongs
bass drum
tam-tam
gongs
3:2
sf–f
mf
ff
mp
f
sf mf
p
mp
mf
mp
mf
ff
f
mf
sf mf
gliss.
SP
mp

Più calmo (♩ = 66)

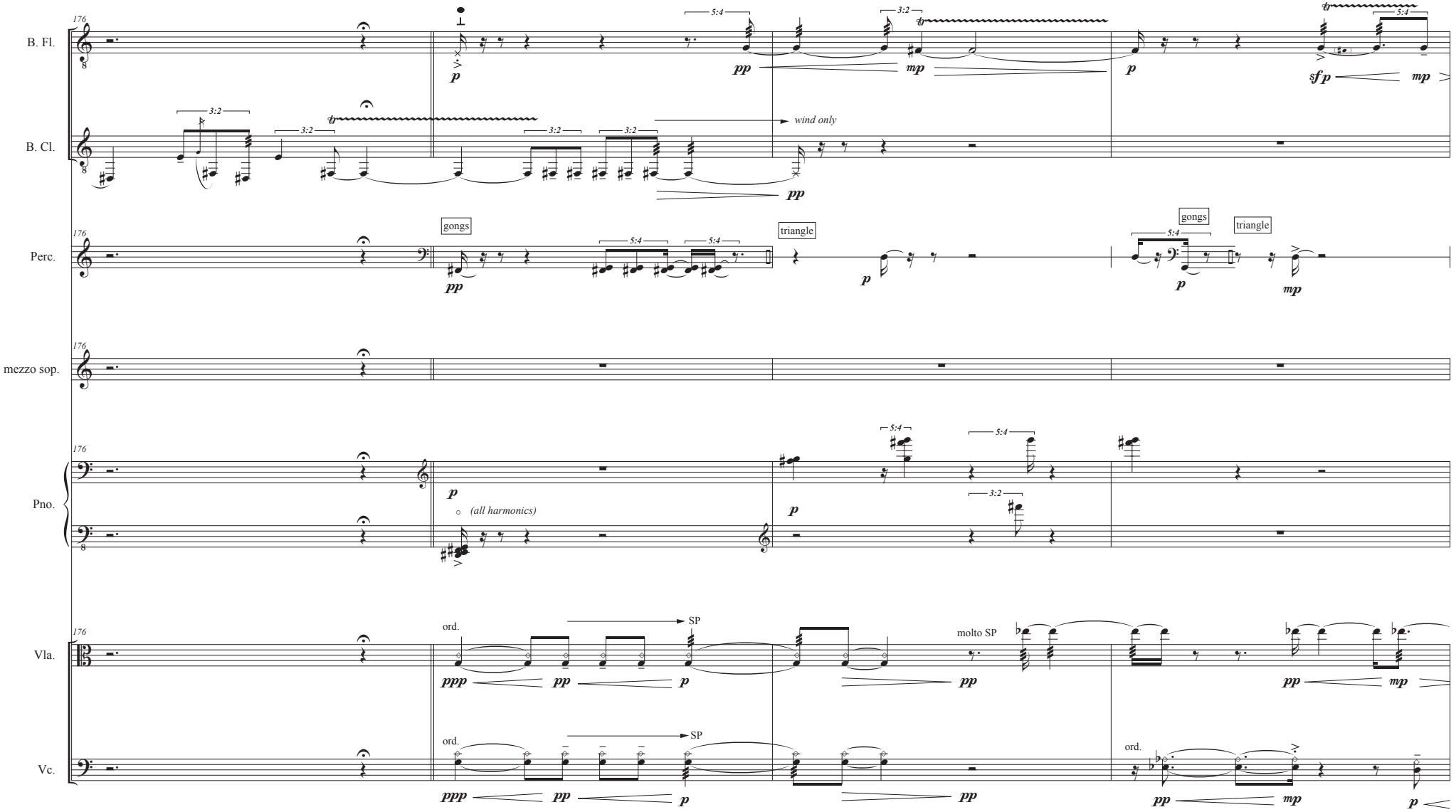

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
160
(sim.)
bass drum
(harmonic)
SP
vib
ord.
gliss.
mp
mf
p
pp
ppp

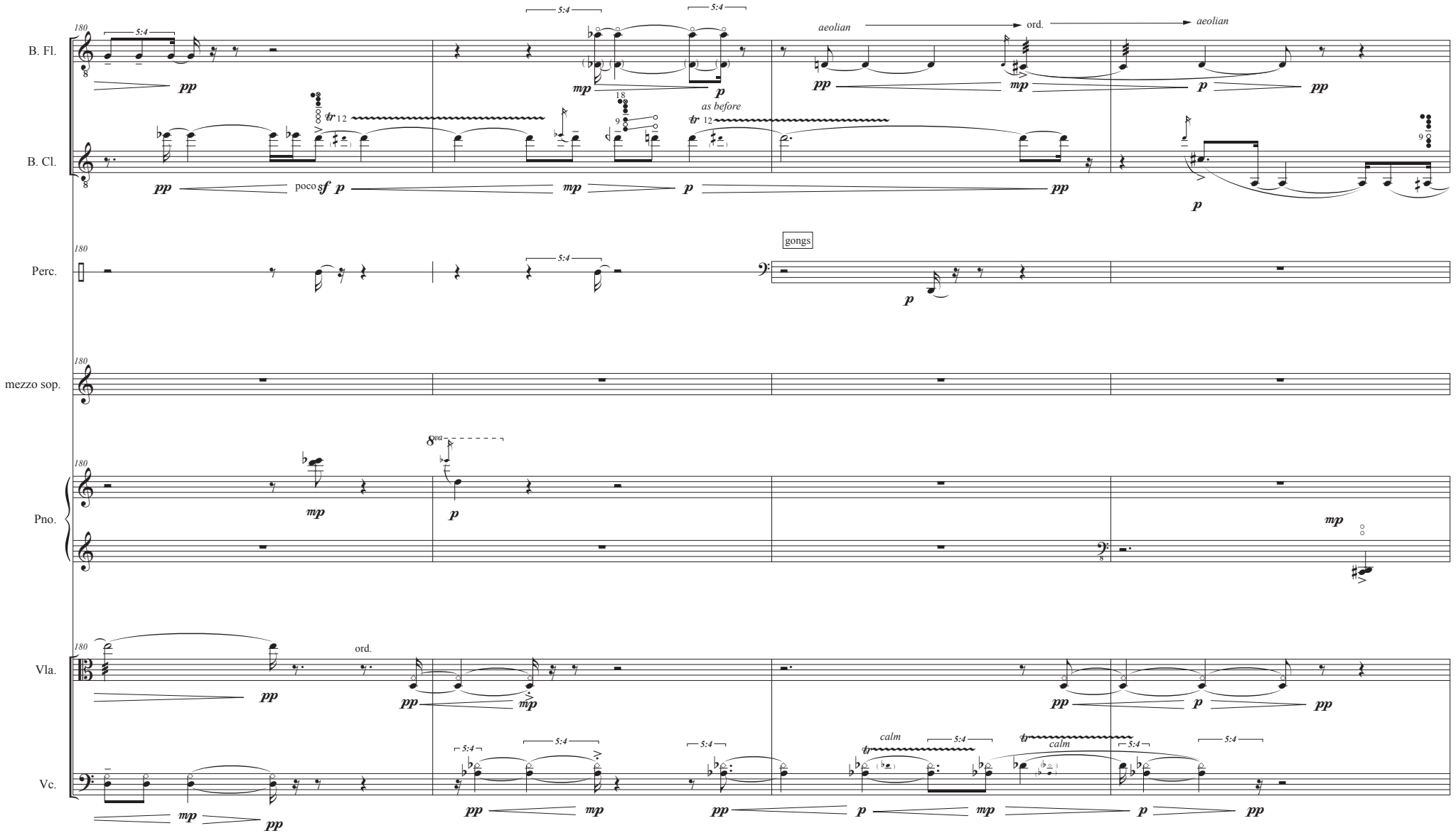

164
B. Fl.
B. Cl.
15
(sim.)
6:4
3:2
p
pp
18
12
instable tone
Perc.
vibraphone
pp non cresc.
mezzo sop.
Pno.
Vla.
ord.
Vc.

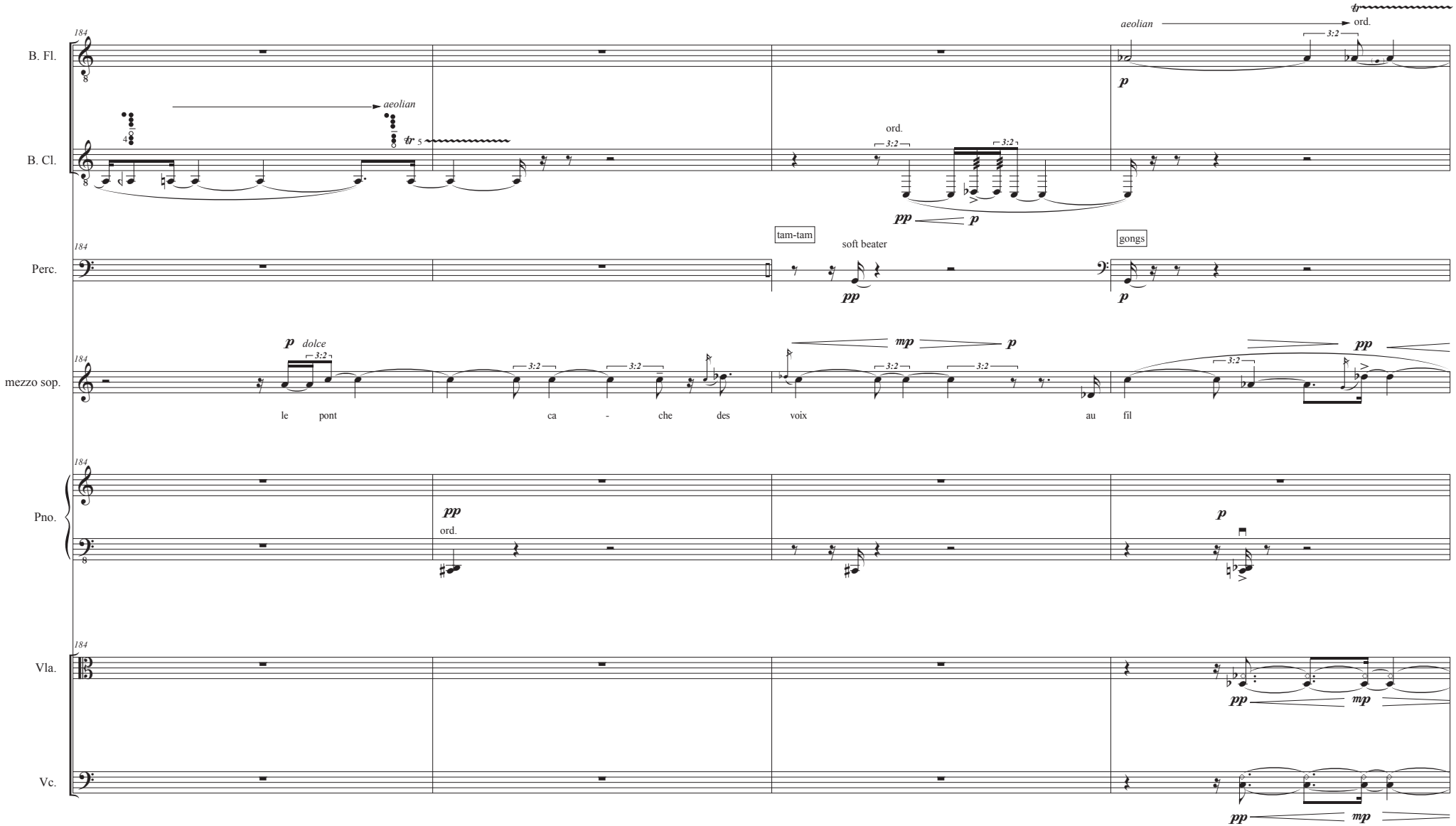

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
168
aeolian
ord.
molto calmo ma a Tempo
(toneless)
SP
pp
p
ppp

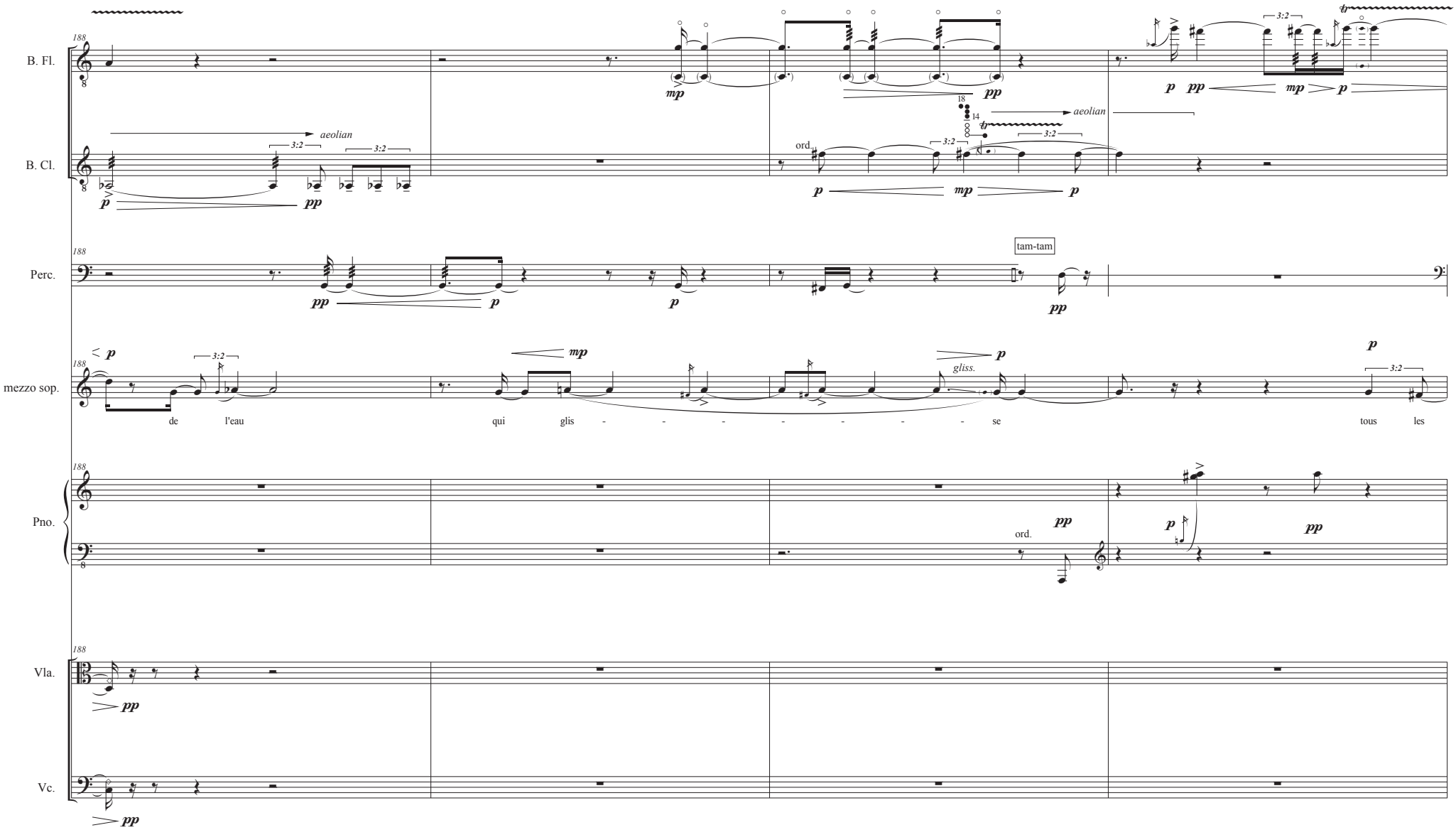

172
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
ord.
dolce
p
(sim.)
(as before)
aeolian
5:4
3:2
6:4

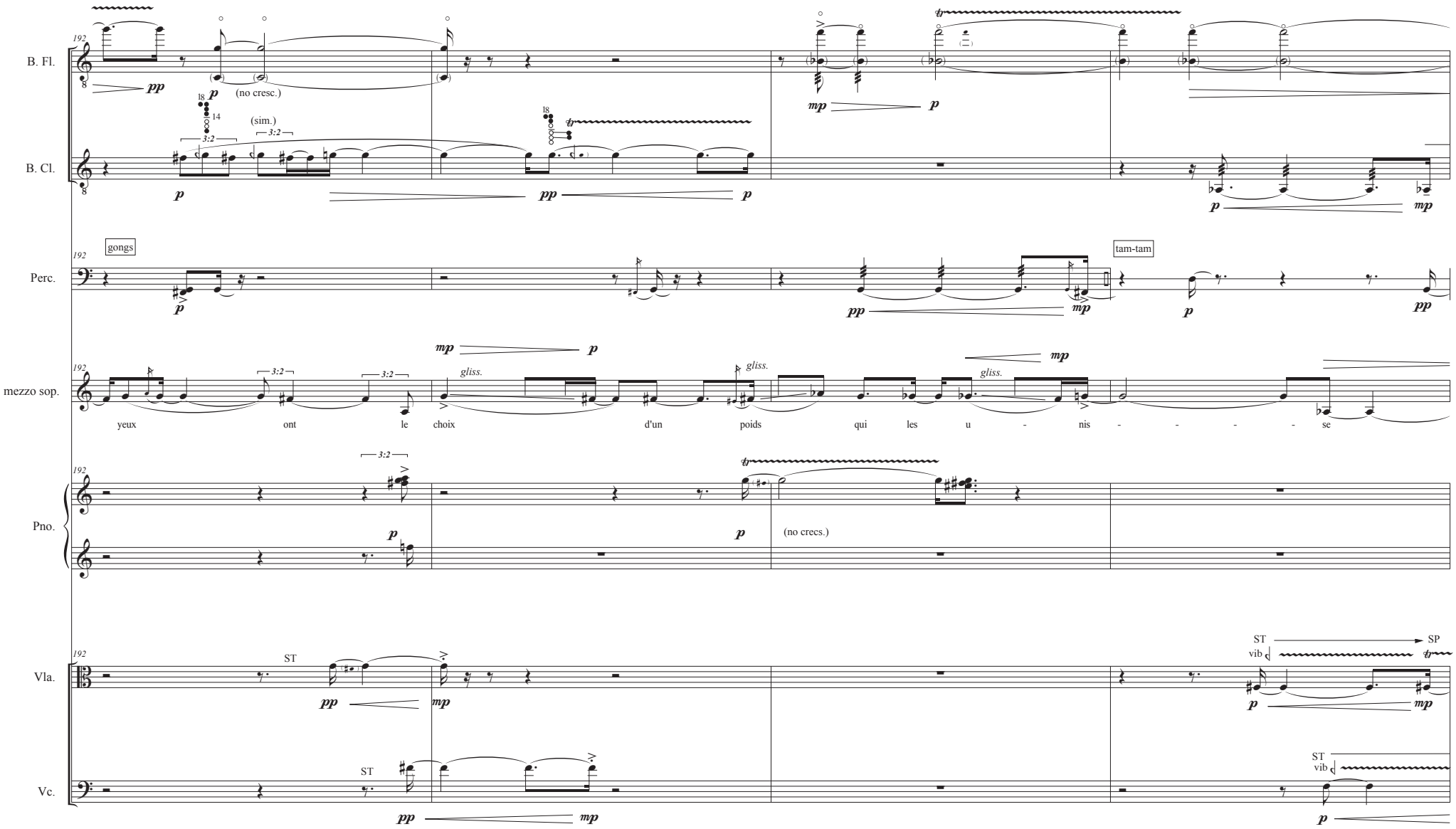
Tempo 1 (♩ = 66) **ma calmo**

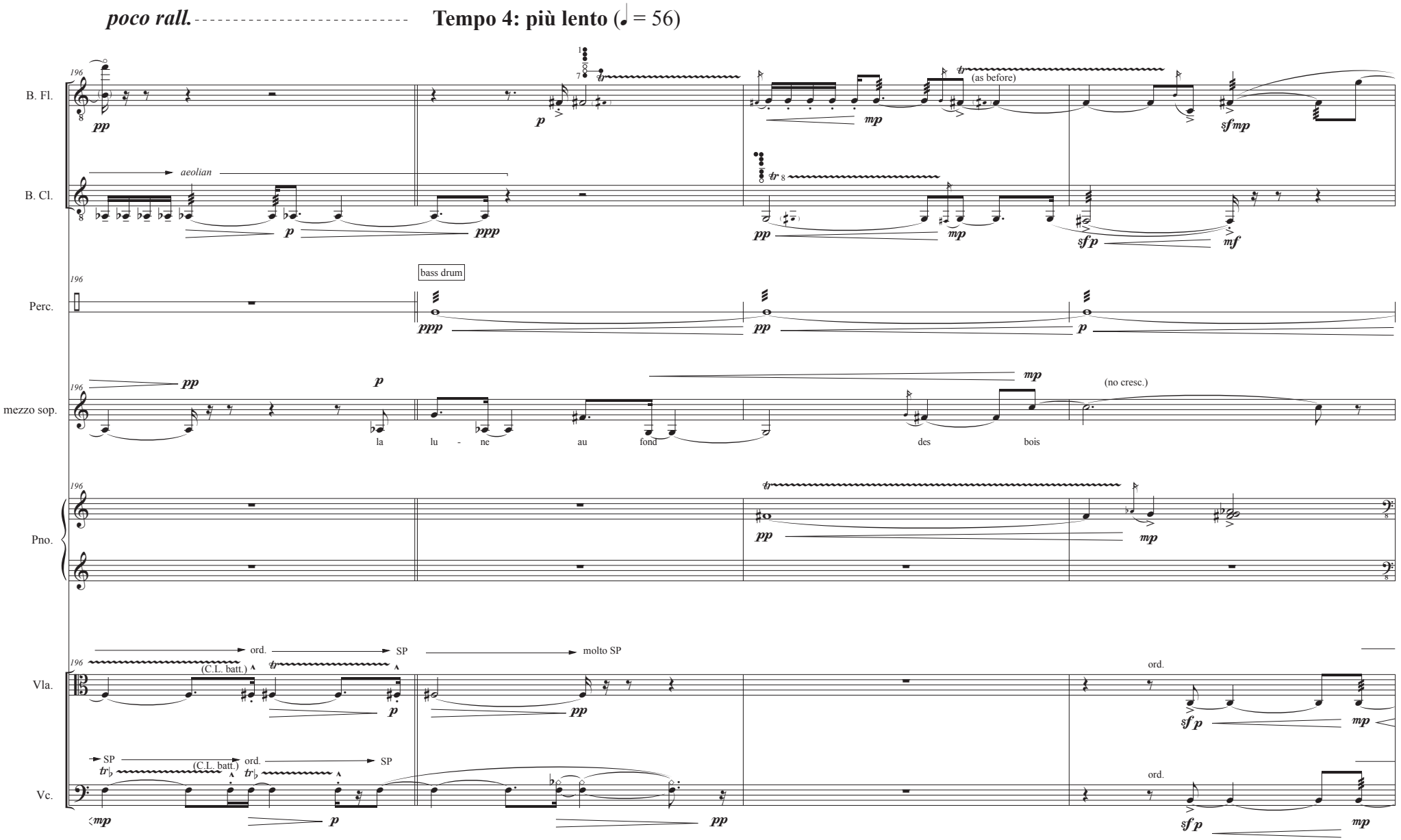


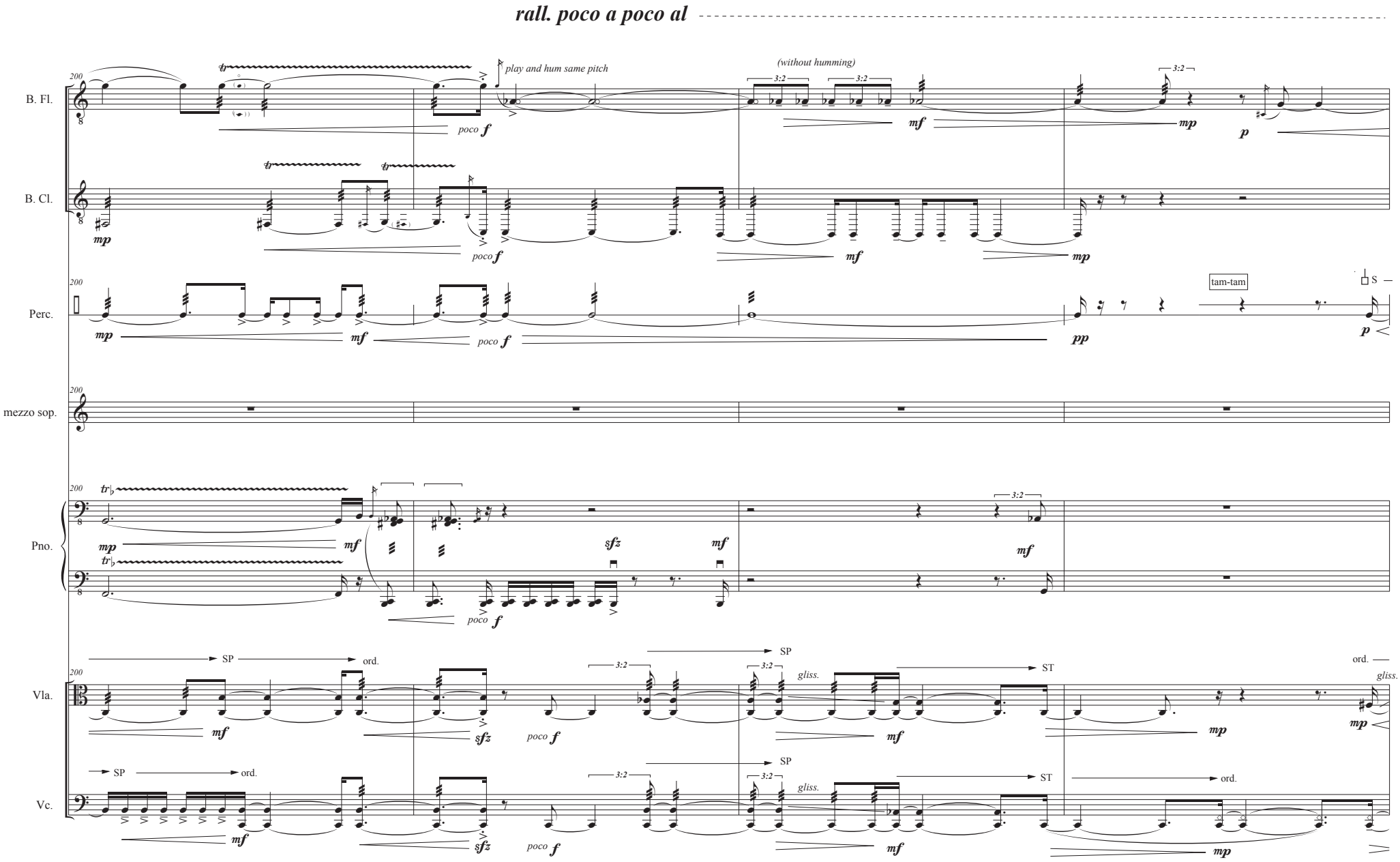

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
180
5:4
aeolian
ord.
as before
poco
gongs
calm

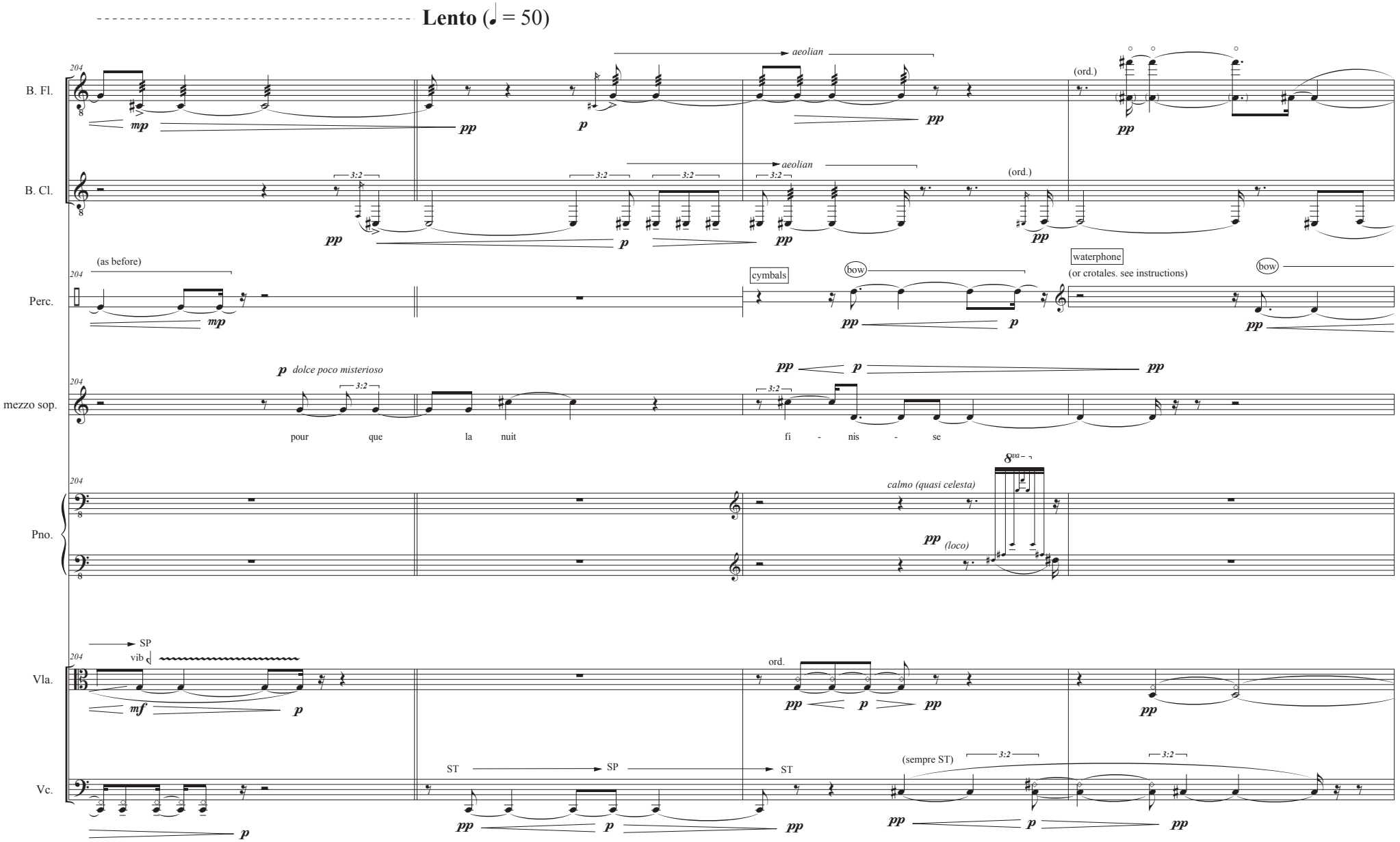

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
184
aeolian
ord.
tr
3:2
p
pp
mp
dolce
tam-tam
soft beater
gongs
le pont ca - che des voix au fil

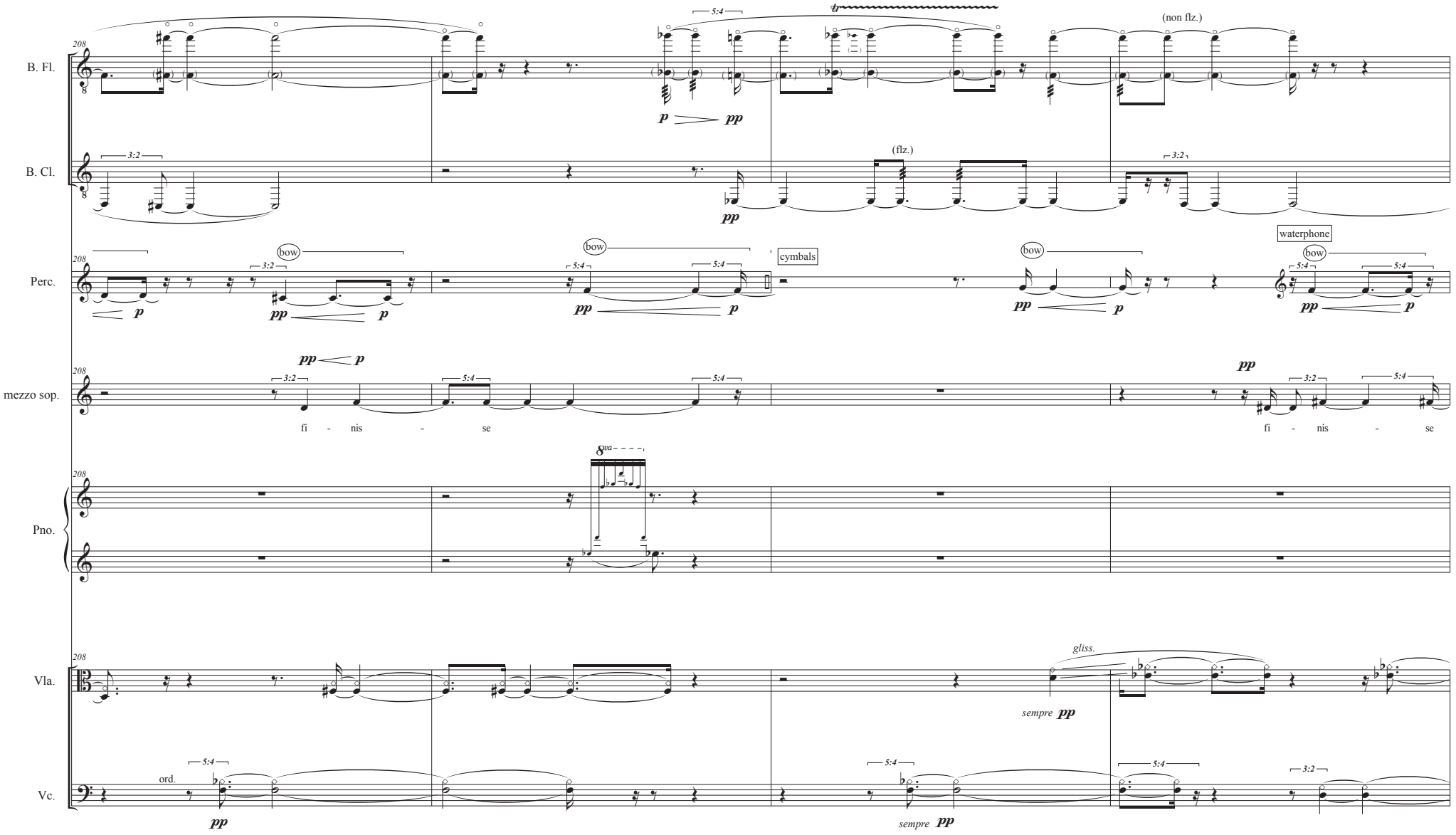

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
188
aeolian
3:2
ord.
tam-tam
gliss.
de l'eau qui glis - - - - - - - se tous les

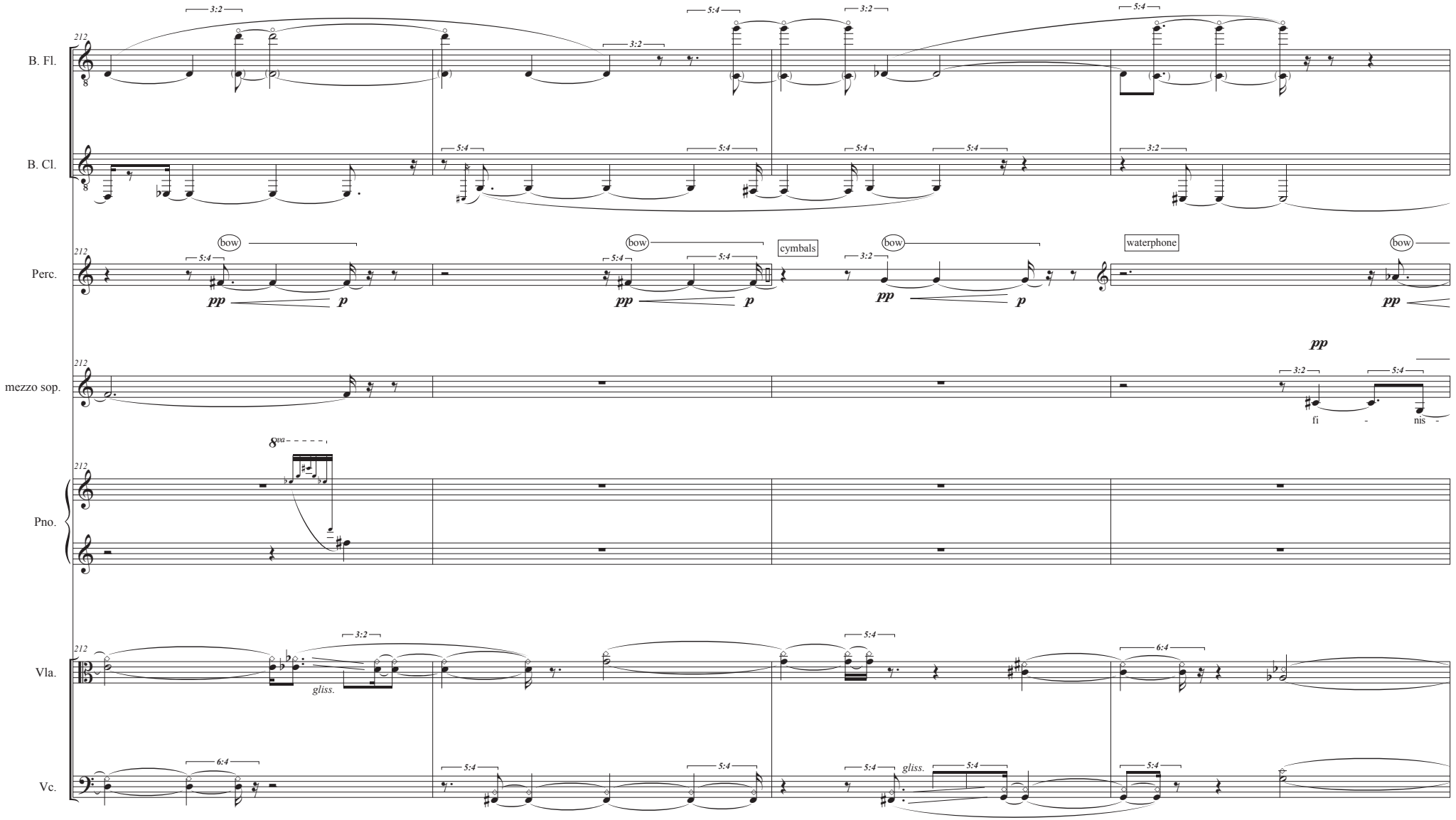

B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
192
pp
p
(no cresc.)
(sim.)
3:2
gongs
tam-tam
mp
gliss.
yeux ont le choix d'un poids qui les u - nis - - - - - se
(no crecs.)
ST
SP
vib

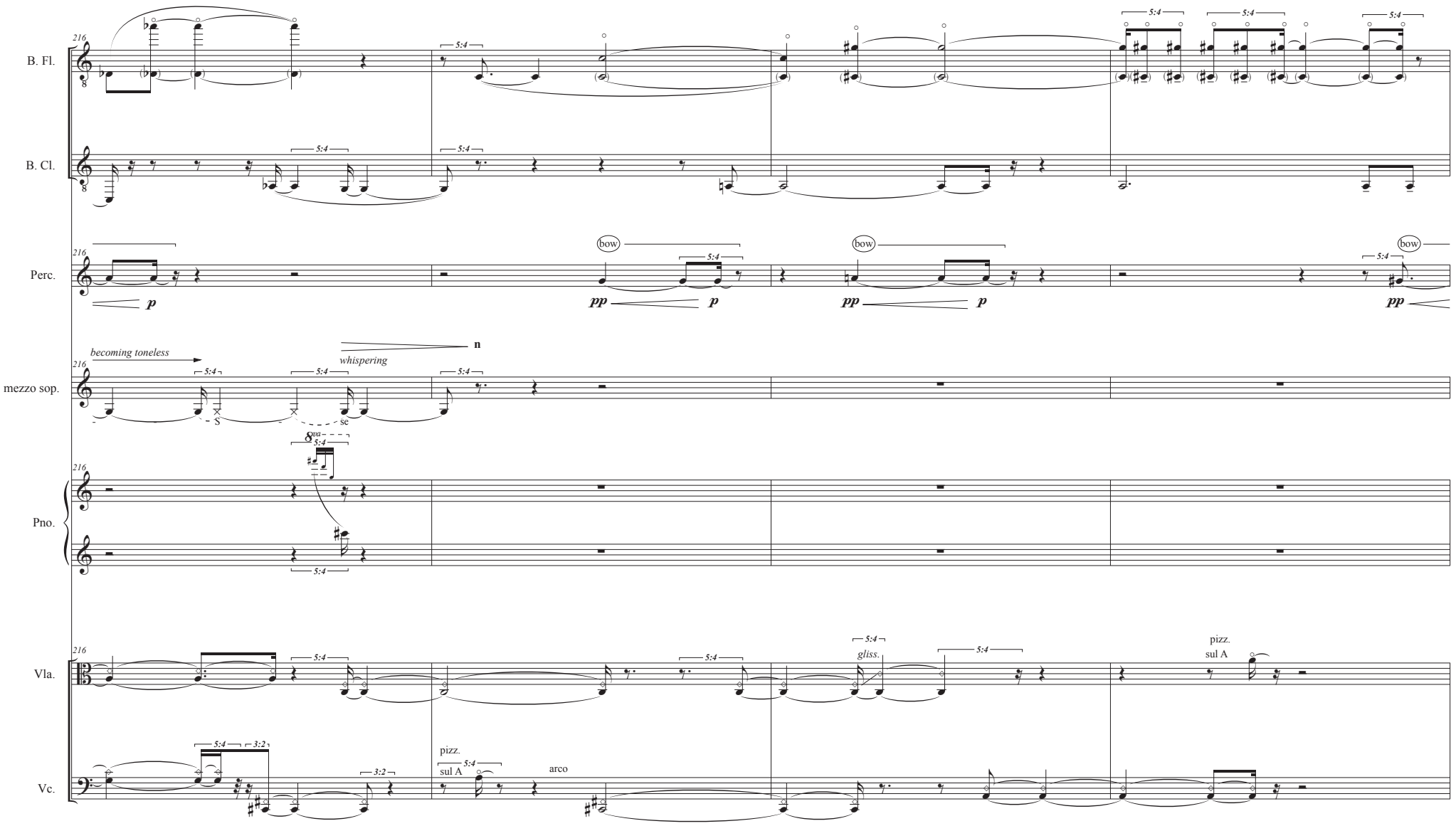

poco rall.
Tempo 4: più lento (♩ = 56)
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
196
aeolian
bass drum
(as before)
(no cresc.)
la lu - ne au fond des bois
ord.
SP
molto SP
(C.L. batt.)

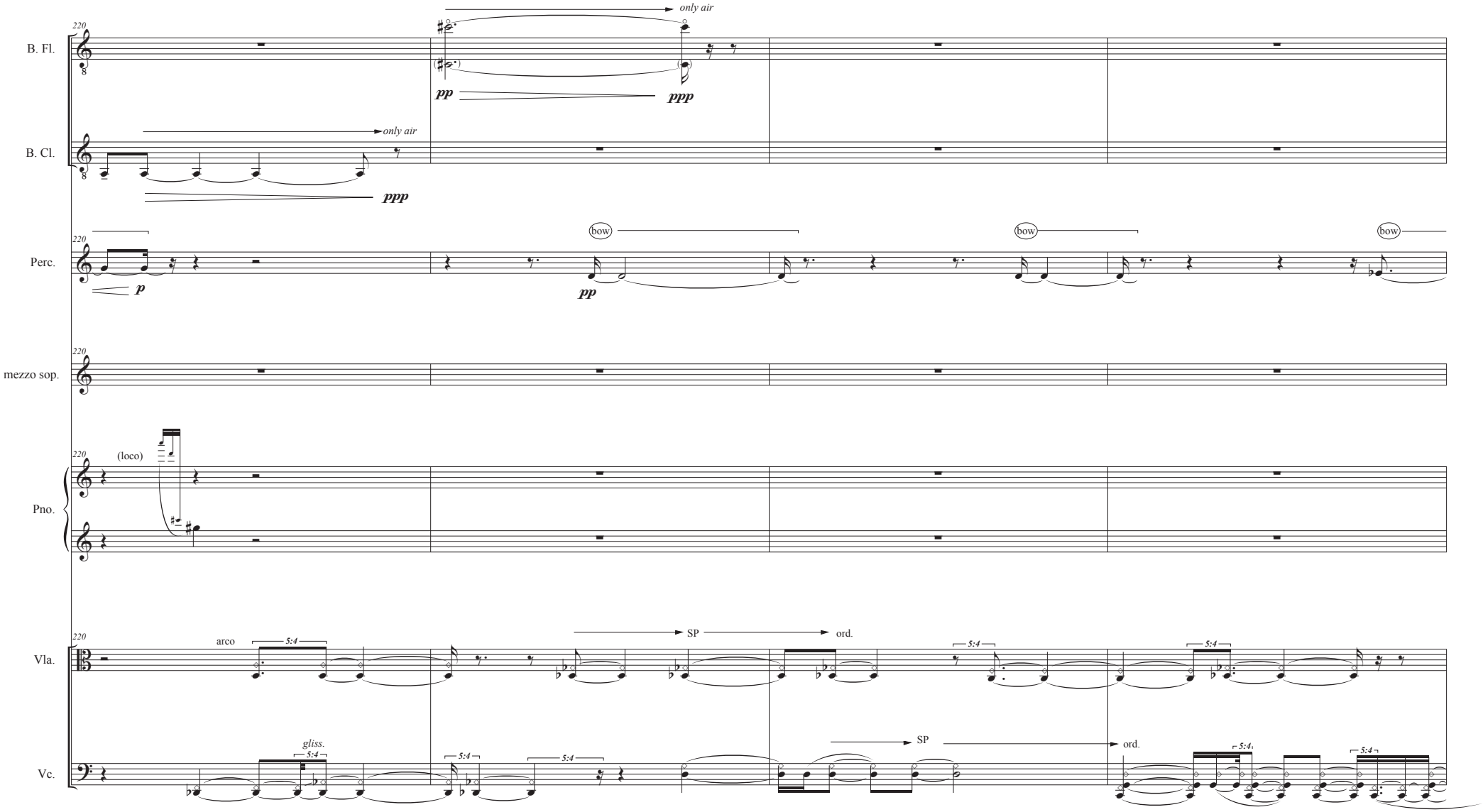

rall. poco a poco al
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
play and hum same pitch
(without humming)
poco f
mf
mp
p
pp
sfz
3:2
tam-tam
SP
ord.
ST
gliss.

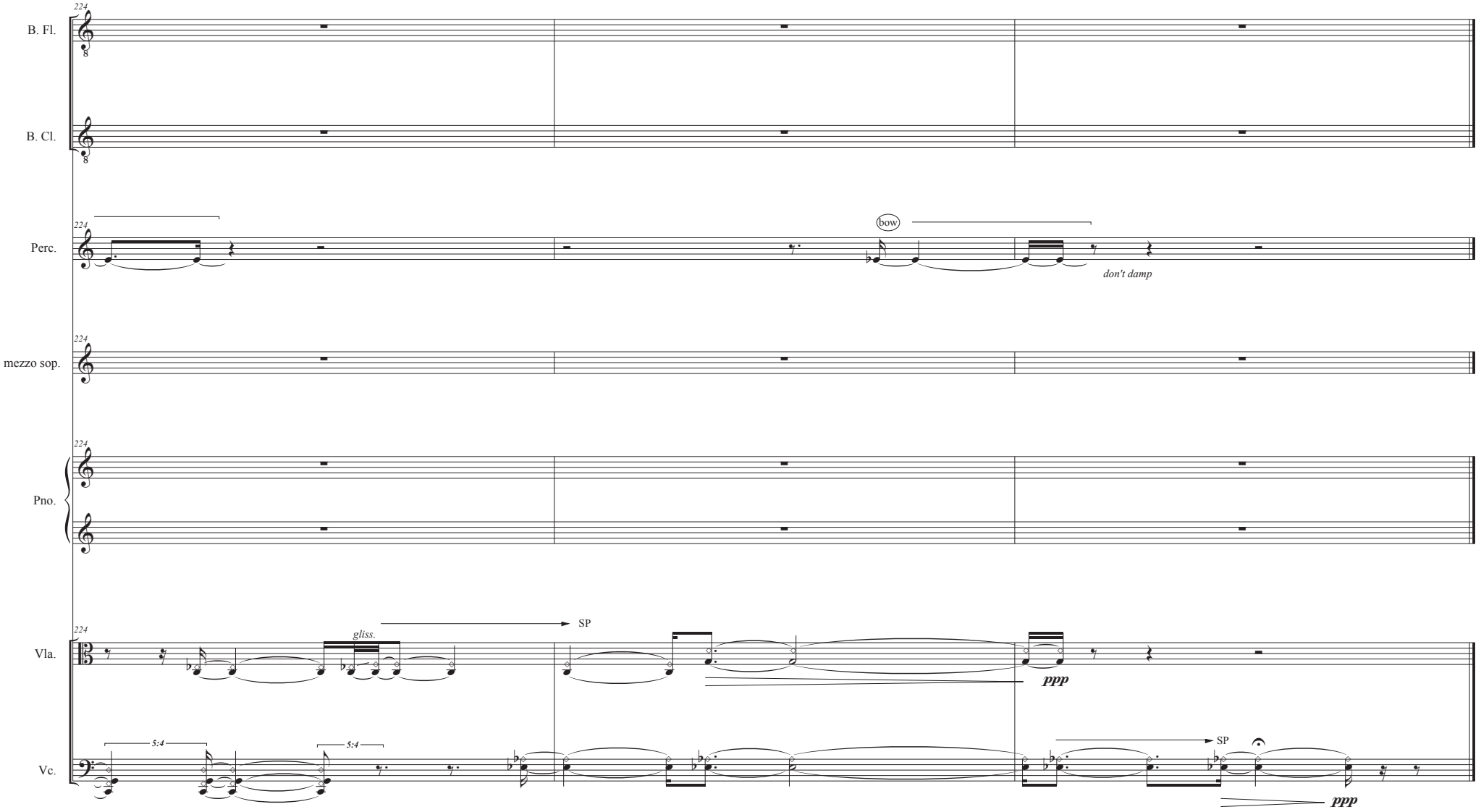

Lento (♩ = 50)
B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
204
aeolian
(ord.)
(as before)
cymbals
bow
waterphone
(or crotales. see instructions)
dolce poco misterioso
pour que la nuit fi - nis - se
calmo (quasi celesta)
(loco)
SP
vib
ord.
ST
(sempre ST)
3:2


B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
208
(non flz.)
(flz.)
bow
cymbals
waterphone
fi - nis - se
ord.
gliss.
sempre pp
pp
p


B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
212
bow
cymbals
waterphone
pp
p
fi - nis -
gliss.


B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
becoming toneless
whispering
bow
pizz.
sul A
arco
gliss.


B. Fl.
B. Cl.
Perc.
mezzo sop.
Pno.
Vla.
Vc.
220
only air
pp
ppp
p
bow
(loco)
arco
SP
ord.
gliss.
5:4


224
B. Fl.
B. Cl.
Perc.
bow
don't damp
mezzo sop.
Pno.
Vla.
gliss.
SP
ppp
Vc.
5:4
5:4
SP
ppp